

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

1ST CLARINET

MODERATE ROCK 1=126

CLAP (3) (2) (4) (6) (8)

(11) SWG - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY, I WAN - NA KNOW

(20) IF YOU'LL BE MY GIRL

mf f sf

(36) f sf

(43) mf cresc.

ff

Detailed description: This is the first page of a musical score for 1st Clarinet. It features a treble clef and a 4/4 time signature. The music is in a moderate rock style with a tempo of 126. The score includes a series of rhythmic patterns at the top, followed by vocal lines with lyrics. The lyrics are: "HEY HEY BA - BY, I WAN - NA KNOW" and "IF YOU'LL BE MY GIRL". The score is marked with various dynamics including mf, f, sf, and ff, and includes performance instructions like "CLAP" and "SWG - AD LIB HARMONY 2ND TIME". Measure numbers 3, 11, 20, 28, 36, and 43 are circled. The piece ends with a double bar line and a fortissimo (ff) dynamic marking.

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CLAP (3) (2) (4) (6) (8)

(11) SWG - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY, I WAN - NA KNOW

(20) IF YOU'LL BE MY GIRL

mf f sf

(36) f sf

(43) mf cresc.

ff

Detailed description: This is the second page of a musical score for 1st Clarinet, which is a duplicate of the first page. It features a treble clef and a 4/4 time signature. The music is in a moderate rock style with a tempo of 126. The score includes a series of rhythmic patterns at the top, followed by vocal lines with lyrics. The lyrics are: "HEY HEY BA - BY, I WAN - NA KNOW" and "IF YOU'LL BE MY GIRL". The score is marked with various dynamics including mf, f, sf, and ff, and includes performance instructions like "CLAP" and "SWG - AD LIB HARMONY 2ND TIME". Measure numbers 3, 11, 20, 28, 36, and 43 are circled. The piece ends with a double bar line and a fortissimo (ff) dynamic marking.

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