



# Auburn University Marching Band

Dear Prospective Drum Line Member,

Thank you for your interest in the 2014 Auburn Drum Line! The Auburn University Marching Band has a proud tradition of excellent performances and great school spirit, and we are excited to have you become a part of that tradition.

The AUMB is looking for fine players who are dedicated, responsible, and hard working. During the course of the audition process we will ask you to do things that may be new or may seem different from the way you've learned them previously – please be flexible and keep an open mind. You will find that there are multiple ways to play, and many of them can be considered “correct.” We simply ask that you do your best to learn our way, so that we can do things as a team. Many people ask what is required to make the line - the answer is to have a great attitude, work hard, and always do your best.



During the course of the first weekend you will play individually, with the section you're auditioning for, and with the line as a whole. We typically have more people audition than we have instruments for. For this reason we ask that you have a first choice and a second choice of instruments to audition on. We will do our best to honor first requests, but the main priority is to place people where we can utilize their strengths.

Included in this packet are audition exercises and music. Please learn this music before coming to camp; we will use it to teach technique, drumming concepts, etc. Regardless of how easy or hard the music looks, you should emphasize accurate playing. This means correct heights, correct pitches, accurate note placement, exact diddle interpretation, steady tempo (practice with a metronome), sound quality, and consistency. Also, those auditioning for snare, quads, bass, or cymbals must be ready to mark time correctly to the exercises/music.

We're glad you're interested in the Auburn Drumline, and are looking forward to seeing you at the audition!

Sincerely,

Dr. Rosener

Here's a list, by instrument, of what you should expect to be ready for:

#### Snare

- Rudiments – you can play them in the context of exercises you already know, or separately
- Sight-reading
- Prepare all the exercises and music in the snare packet marking time

#### Quads

- Rudiments – you can play them in the context of exercises you already know, or separately. You can play them on one drum, or around if you like.
- Sight-reading
- Prepare all the exercises and music in the quad packet marking time

#### Bass

- Rudiments
- Sight-reading
- Prepare all the exercises and music in the bass packet marking time. Learn the part of the drum you're auditioning for. Drum #1 (smallest) is above the staff, #2 is the note below that, etc. Notes on the middle line are unisons.

#### Cymbals

- Rudiments
- Sight-reading
- Prepare all the exercises and music in the cymbal packet marking time. If you are unfamiliar with cymbal technique or how to produce the sounds listed, just learn the rhythms (clapping works pretty well) while marking time.

#### Keyboards

- Major and minor scales
- Sight-reading
- Prepare all the music in the keyboard packet. Prepare both the 2 and 4 mallet versions if you are able. If you don't play 4 mallets, just learn the 2 mallet part.

Everyone planning to attend the audition in June should fill out the intent form on the AU Band website. The intent forms will let us know how many people to expect at the camp.

We're looking forward to meeting you! The Auburn Drum Line is a great performing ensemble, but we are also good friends. We want this activity to be fun as well as educational. So come ready to work hard and have a great time!



## Schedule

The drum line auditions will take place according to the following schedule:

May 29 – May 31 audition camp (Goodwin Music Building Room #134 – band room)

Friday, May 29

12:00-12:30	check-in
12:30-1:00	introductory meeting
1:00-4:30	rehearsal
4:30-6:00	dinner
6:00-9:00	rehearsal

Saturday, May 30

9:00-12:00	rehearsal
12:00-1:30	lunch
1:30-4:30	rehearsal
4:30-6:00	dinner
6:00-9:00	rehearsal

Sunday, May 31

9:00-12:00	rehearsal
12:00-1:30	lunch
1:30-4:00	rehearsal
4:30	final announcements
5:00	end



August 4-5 final section auditions (Goodwin Music Building Room #134 – band room)

Tuesday, August 4

10:00-12:00	– snares
1:30-3:30	– quads
4:00-6:00	– basses

Wednesday, August 5

10:00-12:00	– front ensemble
2:00 - 4:00	– cymbals

August 6 - 16 Preseason Camp

Schedule posted on the marching band web page.



## Audition Fee

A one time, non refundable audition fee of \$30 is due at check in (12:00 on Friday). Please make checks payable to AUMB (Auburn University Marching Band).

### **Food/Housing**

Food and housing are not provided for the auditions – please plan accordingly. We can usually accommodate some out-of-town people with in-town people: please contact Dr. Rosener if you would like to pursue this option.

### **What to bring**

Please plan to have the following at the audition camp:

- Sticks/mallets
- Practice pad
- Metronome – for individual practice (optional)
- 3 ring binder with audition music, camp schedule, etc. in plastic sheet protectors
- Audition fee - \$30 (cash or check payable to AUMB)
- Tennis shoes (no sandals – no exception)
- Sunscreen
- Hot weather clothes – we will be outside in the humidity most of the time
- Money for food



**Questions? Post your question in the audition group, or email Dr. Rosener at [rosendb@auburn.edu](mailto:rosendb@auburn.edu).**

# Auburn Drumline 2015

## Exercises

Bass

**8s** (play at 3,6,9,12", crescendo, decrescendo each hand)

♩=110-180

This exercise consists of four measures of music in common time (C). The tempo is marked as ♩=110-180. The notation shows a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

\*also in 2s, 3s, and 4s

5

This exercise continues with measures 5-8 in common time, following the same rhythmic pattern as the first four measures.

### 15 Accent/Tap

♩=132-170

10

This exercise is in 4/4 time. It starts at measure 10. The tempo is marked as ♩=132-170. The notation features eighth notes with accents (>) and includes a rest (r) at the beginning of the first measure and a '1' at the end of the fourth measure.

15

This exercise continues with measures 15-20 in 4/4 time, featuring eighth notes with accents and a rest (r) at the end of the second measure.

21

This exercise continues with measures 21-25 in 4/4 time. It includes eighth notes with accents and a series of rests (r) at the end of the fifth measure.

26

This exercise continues with measures 26-31 in 4/4 time. It includes eighth notes with accents and a series of rests (r) at the end of the sixth measure.

29

This exercise continues with measures 29-32 in 4/4 time. It includes eighth notes with accents and a series of rests (r) at the end of the fourth measure.

32

This exercise continues with measures 32-33 in 2/4 time. It includes eighth notes with accents.

34

This exercise continues with measures 34-37 in 4/4 time. It includes eighth notes with accents and a series of rests (r) at the end of the fourth measure.

## 2 Shupps

♩ = 140-180

36

Musical notation for measures 36-39. The piece is in 12/8 time. Measures 36-37 feature a rhythmic pattern of eighth notes with a 'R' (Right) label below measure 36. Measures 38-39 feature a similar pattern with an 'L' (Left) label below measure 39.

40

Musical notation for measures 40-43. Measures 40-42 continue the eighth-note pattern. Measure 43 features a triplet of eighth notes with accents, with 'R L R L R L' labels below it.

44

Musical notation for measures 44-47. Measures 44-45 feature eighth notes with accents, with 'R L L R L' labels below. Measures 46-47 continue the pattern.

48

Musical notation for measures 48-52. Measures 48-51 feature eighth notes with accents. Measure 52 ends with a quarter rest.

## Triplet Accent (also add diddles and flams on 1st, 2nd, 3rd partial)

♩ = 140-180

53

Musical notation for measures 53-56. Measures 53-55 feature triplet accents on eighth notes. Measure 56 features a triplet of eighth notes with accents.

57

Musical notation for measures 57-61. Measures 57-61 feature triplet accents on eighth notes.

62

Musical notation for measures 62-65. Measures 62-64 feature triplet accents on eighth notes. Measure 65 features a triplet of eighth notes with accents.

#43 \*\* Insert rudiments where bracketed: triplet-based rudiments on the groupings of 3 notes, duple-based rudiments on the groupings of four notes. Some suggested rudiments:

Triple - tap drags, rolls, flam drags, cheese, flammed fives, chuta-chuts (hand to hand patts), paradiddlediddles

Duple - tap drags, rolls, 3 strokes, flam taps, inverts, book reports, flam paradiddles

76  $\text{♩} = 100-126$

77

r l r l l l r l r l l l r l r l l l r l r l l r

78

r l r l r l r r

79

### Triplet Rolls

$\text{♩} = 140-180$

81

85

89

93

*p*  $\text{f}$

# 4 Fred's Flammables

♩ = 100-120

97

100

103



# Auburn Drumline Grooves/Stand Jams

## S.J. 8

♩ = 142

trad/Doug Rosener

Musical notation for S.J. 8, measures 1-14. The piece is in 4/4 time. Measures 1-8 are marked *mf*. Measures 9-14 are marked *f*. Drumstick notation *l r* is indicated below measures 9-14. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

## S.J. 11

♩ = 160

Musical notation for S.J. 11, measures 15-43. The piece is in 4/4 time. Measures 15-19 are marked *mf*. Measures 20-43 are marked *f*. Drumstick notation *l r* is indicated below measures 15-19. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Specific drumstick patterns are noted as *3 6* and *3 6* above measures 32-35. The piece concludes with the drumstick notation *r l r l r l r* below measures 43-46.