



Auburn University Marching Band

Dear Prospective Drum Line Member,

Thank you for your interest in the 2014 Auburn Drum Line! The Auburn University Marching Band has a proud tradition of excellent performances and great school spirit, and we are excited to have you become a part of that tradition.

The AUMB is looking for fine players who are dedicated, responsible, and hard working. During the course of the audition process we will ask you to do things that may be new or may seem different from the way you've learned them previously – please be flexible and keep an open mind. You will find that there are multiple ways to play, and many of them can be considered “correct.” We simply ask that you do your best to learn our way, so that we can do things as a team. Many people ask what is required to make the line - the answer is to have a great attitude, work hard, and always do your best.



During the course of the first weekend you will play individually, with the section you're auditioning for, and with the line as a whole. We typically have more people audition than we have instruments for. For this reason we ask that you have a first choice and a second choice of instruments to audition on. We will do our best to honor first requests, but the main priority is to place people where we can utilize their strengths.

Included in this packet are audition exercises and music. Please learn this music before coming to camp; we will use it to teach technique, drumming concepts, etc. Regardless of how easy or hard the music looks, you should emphasize accurate playing. This means correct heights, correct pitches, accurate note placement, exact diddle interpretation, steady tempo (practice with a metronome), sound quality, and consistency. Also, those auditioning for snare, quads, bass, or cymbals must be ready to mark time correctly to the exercises/music.

We're glad you're interested in the Auburn Drumline, and are looking forward to seeing you at the audition!

Sincerely,

Dr. Rosener

Here's a list, by instrument, of what you should expect to be ready for:

Snare

- Rudiments – you can play them in the context of exercises you already know, or separately
- Sight-reading
- Prepare all the exercises and music in the snare packet marking time

Quads

- Rudiments – you can play them in the context of exercises you already know, or separately. You can play them on one drum, or around if you like.
- Sight-reading
- Prepare all the exercises and music in the quad packet marking time

Bass

- Rudiments
- Sight-reading
- Prepare all the exercises and music in the bass packet marking time. Learn the part of the drum you're auditioning for. Drum #1 (smallest) is above the staff, #2 is the note below that, etc. Notes on the middle line are unisons.

Cymbals

- Rudiments
- Sight-reading
- Prepare all the exercises and music in the cymbal packet marking time. If you are unfamiliar with cymbal technique or how to produce the sounds listed, just learn the rhythms (clapping works pretty well) while marking time.

Keyboards

- Major and minor scales
- Sight-reading
- Prepare all the music in the keyboard packet. Prepare both the 2 and 4 mallet versions if you are able. If you don't play 4 mallets, just learn the 2 mallet part.

Everyone planning to attend the audition in June should fill out the intent form on the AU Band website. The intent forms will let us know how many people to expect at the camp.

We're looking forward to meeting you! The Auburn Drum Line is a great performing ensemble, but we are also good friends. We want this activity to be fun as well as educational. So come ready to work hard and have a great time!



Schedule

The drum line auditions will take place according to the following schedule:

May 29 – May 31 audition camp (Goodwin Music Building Room #134 – band room)

Friday, May 29

12:00-12:30	check-in
12:30-1:00	introductory meeting
1:00-4:30	rehearsal
4:30-6:00	dinner
6:00-9:00	rehearsal

Saturday, May 30

9:00-12:00	rehearsal
12:00-1:30	lunch
1:30-4:30	rehearsal
4:30-6:00	dinner
6:00-9:00	rehearsal

Sunday, May 31

9:00-12:00	rehearsal
12:00-1:30	lunch
1:30-4:00	rehearsal
4:30	final announcements
5:00	end



August 4-5 final section auditions (Goodwin Music Building Room #134 – band room)

Tuesday, August 4

10:00-12:00	– snares
1:30-3:30	– quads
4:00-6:00	– basses

Wednesday, August 5

10:00-12:00	– front ensemble
2:00 - 4:00	– cymbals

August 6 - 16 Preseason Camp

Schedule posted on the marching band web page.



Audition Fee

A one time, non refundable audition fee of \$30 is due at check in (12:00 on Friday). Please make checks payable to AUMB (Auburn University Marching Band).

Food/Housing

Food and housing are not provided for the auditions – please plan accordingly. We can usually accommodate some out-of-town people with in-town people: please contact Dr. Rosener if you would like to pursue this option.

What to bring

Please plan to have the following at the audition camp:

- Sticks/mallets
- Practice pad
- Metronome – for individual practice (optional)
- 3 ring binder with audition music, camp schedule, etc. in plastic sheet protectors
- Audition fee - \$30 (cash or check payable to AUMB)
- Tennis shoes (no sandals – no exception)
- Sunscreen
- Hot weather clothes – we will be outside in the humidity most of the time
- Money for food



Questions? Post your question in the audition group, or email Dr. Rosener at rosendb@auburn.edu.

Auburn Drumline 2015

Quads

Exercises

8s (play at 3,6,9,12", crescendo, decrescendo each hand)

♩=110-180

Handwritten musical notation for exercise 8s, measures 1-5. The notation is on a single staff with a common time signature (C). It features eighth notes and rests. The notes are labeled with 'R' and 'L' below the staff, indicating right and left hands. The sequence of notes is R, L, R, L, R.

Handwritten musical notation for exercise 8s, measures 6-10. The notation is on a single staff with a common time signature (C). It features eighth notes and rests. The notes are labeled with 'L' and 'R' below the staff, indicating left and right hands. The sequence of notes is L, R, L, R.

15 Accent/Tap

♩=132-170

Handwritten musical notation for exercise 15 Accent/Tap, measures 10-13. The notation is on a single staff with a 4/4 time signature. It features eighth notes with accents (>) above them. The notes are labeled with 'r' below the staff, indicating a right hand tap.

Handwritten musical notation for exercise 15 Accent/Tap, measures 14-17. The notation is on a single staff with a 4/4 time signature. It features eighth notes with accents (>) above them. The notes are labeled with 'l' below the staff, indicating a left hand tap.

Handwritten musical notation for exercise 15 Accent/Tap, measures 18-21. The notation is on a single staff with a 4/4 time signature. It features eighth notes with accents (>) above them. The notes are labeled with 'r' and 'l' below the staff, indicating right and left hand taps.

Handwritten musical notation for exercise 15 Accent/Tap, measures 22-24. The notation is on a single staff with a 4/4 time signature. It features eighth notes with accents (>) above them. The notes are labeled with 'r' below the staff, indicating a right hand tap.

Handwritten musical notation for exercise 15 Accent/Tap, measures 25-27. The notation is on a single staff with a 4/4 time signature. It features eighth notes with accents (>) above them. The notes are labeled with 'l' below the staff, indicating a left hand tap.

Handwritten musical notation for exercise 15 Accent/Tap, measures 28-31. The notation is on a single staff with a 6/4 time signature. It features eighth notes with accents (>) above them. The notes are labeled with 'r' and 'l' below the staff, indicating right and left hand taps.

Handwritten musical notation for exercise 15 Accent/Tap, measures 32-35. The notation is on a single staff with a 2/4 time signature. It features eighth notes with accents (>) above them. The notes are labeled with 'r' and 'l' below the staff, indicating right and left hand taps.

Shupps

2 ♩ = 140-180

36

40

44

drum to the left

Triplet Accent (also add diddles and flams on 1st, 2nd, 3rd partial)

♩ = 140-180

53

59

64

#43 ** Insert rudiments where bracketed: triplet-based rudiments on the groupings of 3 notes, duple-based rudiments on the groupings of four notes. Some suggested rudiments:

Triple - tap drags, rolls, flam drags, cheese, flammed fives, chuta-chuts (hand to hand pattis), paradiddlediddles

Duple - tap drags, rolls, 3 strokes, flam taps, inverts, book reports, flam paradiddles

67

♩ = 100-126

71

74

77

Auburn Drumline Grooves/Stand Jams

S.J. 8

♩ = 142

trad/Doug Rosener

Musical staff 1: Drum notation for measures 1-3. It features a 4/4 time signature and a series of eighth-note patterns with accents (>) above each note.

mf

Musical staff 2: Drum notation for measures 4-6. It continues the eighth-note patterns with accents.

Musical staff 3: Drum notation for measures 7-12. Measure 7 starts with a new pattern. Measure 12 has a double bar line and repeat sign.

f mf

Musical staff 4: Drum notation for measures 13-16. Measure 13 starts with a new pattern. Measure 16 has a double bar line and repeat sign.

mf

Musical staff 5: Drum notation for measures 17-20. Measure 17 starts with a new pattern. Measure 20 has a double bar line and repeat sign.

Grooves

S.J. 11

20 $\text{♩} = 160$

rlrrllrl rlrrllrl rlrrllrl rlrrllrl

24

rlrrllrlrlrrllrlrlrrllrlrl

28

2ndX rlrrllrlrlrrllrlrlrrllrlrl

32

rlrr *p* *f* rlrr *p* *f*

36

rlrr rlrrllrlrlrrllrlrlrlrrllrlrl

39

rlrr rlrrllrlrlrlrrllrlrlrrllrlrlrlrrllrlrl

43

rlrrllrlrlrrllrlrl