



Auburn University Marching Band

Dear Prospective Drum Line Member,

Thank you for your interest in the 2017 Auburn Drum Line! The Auburn University Marching Band has a proud tradition of excellent performances and great school spirit, and we are excited to have you become a part of that tradition.

The AUMB is looking for fine players who are dedicated, responsible, and hard working. During the course of the audition process we will ask you to do things that may be new or may seem different from the way you've learned them previously – please be flexible and keep an open mind. You will find that there are multiple ways to play, and many of them can be considered

“correct.” We simply ask that you do your best to learn our way, so that we can do things as a team. Many people ask what is required to make the line - the answer is to have a great attitude, work hard, and always do your best.



During the course of the first weekend you will play individually, with the section you're auditioning for, and with the line as a whole. We typically have more people audition than we have instruments for. For this reason we ask that you have a first choice and a second choice of instruments to audition on. We will do our best to honor first requests, but the main priority is to place people where we can utilize their strengths.

Included in this packet are audition exercises and music. Please learn this music before coming to camp; we will use it to teach technique, drumming concepts, etc. Regardless of how easy or hard the music looks, you should emphasize accurate playing. This means correct heights, correct pitches, accurate note placement, exact diddle interpretation, steady tempo (practice with a metronome), sound quality, and consistency. Also, those auditioning for snare, quads, bass, or cymbals must be ready to mark time correctly to the exercises/music.

We're glad you're interested in the Auburn Drumline, and are looking forward to seeing you at the audition!

Sincerely,

Dr. Rosener

Here's a list, by instrument, of what you should expect to be ready for:

Snare

- Rudiments – you can play them in the context of exercises you already know, or separately.
- Sight-reading.
- Prepare all the exercises and music in the snare packet marking time.

Quads

- Rudiments – you can play them in the context of exercises you already know, or separately. You can play them on one drum, or around if you like.
- Sight-reading.
- Prepare all the exercises and music in the quad packet marking time.

Bass

- Rudiments.
- Sight-reading.
- Prepare all the exercises and music in the bass packet marking time. Learn the part of the drum you're auditioning for. Drum #1 (smallest) is above the staff, #2 is the note below that, etc. Notes on the middle line are unisons.

For the sections above:

Hybrid rudiments are part of what we do and the list is ever-evolving. Please try to focus on the more basic hybrids and the ones listed in the exercise packet.

Cymbals

- Sounds/plating techniques
- Sight-reading.
- Prepare all the exercises and music in the cymbal packet marking time. If you are unfamiliar with cymbal technique or how to produce the sounds listed, try looking at DCI and WGI videos online. Learn the rhythms (clapping works pretty well) while marking time.

Keyboards

- Major and minor scales
- Sight-reading
- Prepare all the music in the keyboard packet.



Schedule

Everyone planning to attend the audition in May should fill out the membership database form on the AUMB website and request to join the AUDL 2017 auditions facebook group.

The drum line auditions will take place according to the following schedule:

May 26 – May 28 audition camp (Goodwin Music Building Room #134 – band room)

Friday, May 26

- 12:00-12:30 check-in
- 12:30-1:00 introductory meeting
- 1:00-4:30 rehearsal
- 4:30-6:00 dinner
- 6:00-9:00 rehearsal

Saturday, May 27

- 9:00-12:00 rehearsal
- 12:00-1:30 lunch
- 1:30-4:30 rehearsal
- 4:30-6:00 dinner
- 6:00-9:00 rehearsal

Sunday, May 28

- 9:00-12:00 rehearsal
- 12:00-1:30 lunch
- 1:30-4:00 rehearsal
- 4:30 final announcements
- 5:00 end



August 6-7 final section auditions (Goodwin Music Building Room #134 – band room)

Sunday, August 6

- 1:00-3:00 – snares
- 4:0-6:00 – quads

Monday, August 7

- 10:00-12:00 – basses
- 1:00-3:00 – front ensemble
- 4:00 - 6:00 – cymbals

August 8 - 20 Preseason Camp

Schedule posted on the marching band web page.



Audition Fee

A one time, non refundable audition fee of \$30 is due at check-in (12:00 on Friday). Please make checks payable to AUMB (Auburn University Marching Band).

Food/Housing

Food and housing are not provided for the auditions – please plan accordingly. We can usually accommodate some out-of-town people with in-town people: please contact Dr. Rosener if you would like to pursue this option, and/or use the facebook group to meet some new people and find a place to stay.

What to bring

Please plan to have the following at the audition camp:

- Sticks/mallets
- Practice pad
- Metronome – for individual practice (optional)
- 3 ring binder with audition music, camp schedule, etc. in plastic sheet protectors
- Audition fee - \$30 (cash or check payable to AUMB)
- Tennis shoes (no sandals – no exception)
- Sunscreen
- Hot weather clothes – we will be outside in the humidity most of the time
- Money for food



Questions? Post your question in the audition group, or email Dr. Rosener at rosendb@auburn.edu.

AU Drumline Exercises 2017

8s

♩=110-150

Musical staff 1: Four measures of eighth notes in 4/4 time. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Unison (all notes), 2s, 3s, and 4s.
For unison, switch hands every bar.

ff

A (♩=♩.)

Musical staff 2: Measures 6-10. Measure 6: eighth notes. Measure 7: eighth notes. Measure 8: eighth notes. Measure 9: eighth notes. Measure 10: eighth notes.

r

Musical staff 3: Measures 11-14. Measure 11: eighth notes. Measure 12: eighth notes. Measure 13: eighth notes. Measure 14: eighth notes.

r l l l l l l r r r r r r r r r r r l l l l

Musical staff 4: Measures 15-18. Measure 15: eighth notes. Measure 16: eighth notes. Measure 17: eighth notes. Measure 18: eighth notes.

r l l l r r r r l r r l r r l r l l r l l r l r

Musical staff 5: Measures 19-22. Measure 19: eighth notes. Measure 20: eighth notes. Measure 21: eighth notes. Measure 22: eighth notes.

r r l r r l r r l r l r l l r l l r l r r r r r r r

Musical staff 6: Measures 23-26. Measure 23: eighth notes. Measure 24: eighth notes. Measure 25: eighth notes. Measure 26: eighth notes.

etc. l l l l l l etc. r

Musical staff 7: Measures 27-30. Measure 27: eighth notes. Measure 28: eighth notes. Measure 29: eighth notes. Measure 30: eighth notes.

l r

Musical staff 8: Measures 31-34. Measure 31: eighth notes. Measure 32: eighth notes. Measure 33: eighth notes. Measure 34: eighth notes.

l r rl rl rl rl rl r r l l r

Accent/Tap

♩ = 138-152

35

r l r l

41

r r r r r l l l l l l l l l l l r r r r r r

46

muffle open

50

Triplet Accent (also add diddles and flams on 1st, 2nd, 3rd partial)

♩ = 140-180

51

56

60

Triplet Rolls

♩ = 140-180

65

69

73

77

p *f*

Rudiments

♩ = 120

81

85

89

92

Left Hand 16ths

♩ = 80-120

94

Cymbalisms

♩ = 120

16

Bass Drums

Joe's Jam

Joe Murfin rev. Doug Rosener 2013

The musical score for Bass Drums of 'Joe's Jam' is written on a single staff with a common time signature (C). The piece begins with a dynamic marking of *f* (forte) and transitions to *mf* (mezzo-forte) around measure 4. The score is divided into measures 1 through 31, with some measures containing triplet markings (3) and other rhythmic notations. Hand-drawn slurs indicate phrasing across several measures. The piece concludes with a final dynamic marking of *f* and a *mf* marking.

Measure numbers: 4, 8, 12, 15, 19, 23, 27, 31

Handwritten slurs: *f* (measures 1-4), *mf* (measures 4-8), *f* (measures 8-12), *mf* (measures 12-15), *f* (measures 23-27), *mf* (measures 27-31)

Handwritten dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*

Handwritten slurs: *f* (measures 1-4), *mf* (measures 4-8), *f* (measures 8-12), *mf* (measures 12-15), *f* (measures 23-27), *mf* (measures 27-31)

Handwritten slurs: *f* (measures 1-4), *mf* (measures 4-8), *f* (measures 8-12), *mf* (measures 12-15), *f* (measures 23-27), *mf* (measures 27-31)

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