



# Auburn University Marching Band

Dear Prospective Drum Line Member,

Thank you for your interest in the 2017 Auburn Drum Line! The Auburn University Marching Band has a proud tradition of excellent performances and great school spirit, and we are excited to have you become a part of that tradition.

The AUMB is looking for fine players who are dedicated, responsible, and hard working. During the course of the audition process we will ask you to do things that may be new or may seem different from the way you've learned them previously – please be flexible and keep an open mind. You will find that there are multiple ways to play, and many of them can be considered

“correct.” We simply ask that you do your best to learn our way, so that we can do things as a team. Many people ask what is required to make the line - the answer is to have a great attitude, work hard, and always do your best.



During the course of the first weekend you will play individually, with the section you're auditioning for, and with the line as a whole. We typically have more people audition than we have instruments for. For this reason we ask that you have a first choice and a second choice of instruments to audition on. We will do our best to honor first requests, but the main priority is to place people where we can utilize their strengths.

Included in this packet are audition exercises and music. Please learn this music before coming to camp; we will use it to teach technique, drumming concepts, etc. Regardless of how easy or hard the music looks, you should emphasize accurate playing. This means correct heights, correct pitches, accurate note placement, exact diddle interpretation, steady tempo (practice with a metronome), sound quality, and consistency. Also, those auditioning for snare, quads, bass, or cymbals must be ready to mark time correctly to the exercises/music.

We're glad you're interested in the Auburn Drumline, and are looking forward to seeing you at the audition!

Sincerely,

Dr. Rosener

Here's a list, by instrument, of what you should expect to be ready for:

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#### Snare

- Rudiments – you can play them in the context of exercises you already know, or separately.
- Sight-reading.
- Prepare all the exercises and music in the snare packet marking time.

#### Quads

- Rudiments – you can play them in the context of exercises you already know, or separately. You can play them on one drum, or around if you like.
- Sight-reading.
- Prepare all the exercises and music in the quad packet marking time.

#### Bass

- Rudiments.
- Sight-reading.
- Prepare all the exercises and music in the bass packet marking time. Learn the part of the drum you're auditioning for. Drum #1 (smallest) is above the staff, #2 is the note below that, etc. Notes on the middle line are unisons.

For the sections above:

Hybrid rudiments are part of what we do and the list is ever-evolving. Please try to focus on the more basic hybrids and the ones listed in the exercise packet.

#### Cymbals

- Sounds/plating techniques
- Sight-reading.
- Prepare all the exercises and music in the cymbal packet marking time. If you are unfamiliar with cymbal technique or how to produce the sounds listed, try looking at DCI and WGI videos online. Learn the rhythms (clapping works pretty well) while marking time.

#### Keyboards

- Major and minor scales
- Sight-reading
- Prepare all the music in the keyboard packet.



## Schedule

Everyone planning to attend the audition in May should fill out the membership database form on the AUMB website and request to join the AUDL 2017 auditions facebook group.

The drum line auditions will take place according to the following schedule:

### May 26 – May 28 audition camp (Goodwin Music Building Room #134 – band room)

Friday, May 26

- 12:00-12:30 check-in
- 12:30-1:00 introductory meeting
- 1:00-4:30 rehearsal
- 4:30-6:00 dinner
- 6:00-9:00 rehearsal

Saturday, May 27

- 9:00-12:00 rehearsal
- 12:00-1:30 lunch
- 1:30-4:30 rehearsal
- 4:30-6:00 dinner
- 6:00-9:00 rehearsal

Sunday, May 28

- 9:00-12:00 rehearsal
- 12:00-1:30 lunch
- 1:30-4:00 rehearsal
- 4:30 final announcements
- 5:00 end



### August 6-7 final section auditions (Goodwin Music Building Room #134 – band room)

Sunday, August 6

- 1:00-3:00 – snares
- 4:0-6:00 – quads

Monday, August 7

- 10:00-12:00 – basses
- 1:00-3:00 – front ensemble
- 4:00 - 6:00 – cymbals

### August 8 - 20 Preseason Camp

Schedule posted on the marching band web page.



### **Audition Fee**

A one time, non refundable audition fee of \$30 is due at check-in (12:00 on Friday). Please make checks payable to AUMB (Auburn University Marching Band).

### **Food/Housing**

Food and housing are not provided for the auditions – please plan accordingly. We can usually accommodate some out-of-town people with in-town people: please contact Dr. Rosener if you would like to pursue this option, and/or use the facebook group to meet some new people and find a place to stay.

### **What to bring**

Please plan to have the following at the audition camp:

- Sticks/mallets
- Practice pad
- Metronome – for individual practice (optional)
- 3 ring binder with audition music, camp schedule, etc. in plastic sheet protectors
- Audition fee - \$30 (cash or check payable to AUMB)
- Tennis shoes (no sandals – no exception)
- Sunscreen
- Hot weather clothes – we will be outside in the humidity most of the time
- Money for food



**Questions? Post your question in the audition group, or email Dr. Rosener at [rosendb@auburn.edu](mailto:rosendb@auburn.edu).**



# AU Drumline Exercises 2017

8s

♩=110-150

crash *ff*

choke

**A** (♩=♩.)

crash

hi hat

split

**B**

crash

hi hat

crash

hi hat

crunch

### Accent/Tap

♩ = 138-152

35

crash

43

zing

zing

zing

### Triplet Accent (also add diddles and flams on 1st, 2nd, 3rd partial)

♩ = 140-180

51

A A A A A B A B A B A B A B A B A B A A A B A B A B A B

57

A A B A B

A

### Triplet Rolls

♩ = 140-180

65

16

### Rudiments

♩ = 120

81

87

### Left Hand 16ths

♩=80-120  
94

26

A musical staff in 6/8 time with a key signature of one flat (Bb). The staff contains a single, continuous horizontal line representing a 16th-note pattern.

### Cymbalisms

♩=120

120

Measures 120-123 of a 4/4 drumline exercise. The notation includes various cymbal and drum sounds represented by 'x' marks and notes with stems. The sounds are labeled as follows:

- Measures 120-121: tings
- Measures 121-122: hi hat
- Measures 122-123: sizzle suck

124

Measures 124-126 of the drumline exercise. The notation includes various cymbal and drum sounds represented by 'x' marks and notes with stems.

127

Measures 127-130 of the drumline exercise. The notation includes various cymbal and drum sounds represented by 'x' marks and notes with stems. The sounds are labeled as follows:

- Measures 127-128: crash crunch
- Measures 128-129: crash crunch
- Measures 129-130: choke hats

131

Measures 131-134 of the drumline exercise. The notation includes various cymbal and drum sounds represented by 'x' marks and notes with stems. The sounds are labeled as follows:

- Measures 131-132: sizzles A B
- Measures 132-133: A B etc.
- Measures 133-134: tings hats sizzles

Cymbals

# Joe's Jam

Joe Murfin rev. Doug Rosener 2013

The musical score for cymbals is written on a single staff with a common time signature (C). It consists of five lines of notation, each representing a different section of the piece. The notation includes various rhythmic patterns and dynamic markings.

- Line 1:** Starts with a *mf* dynamic. It features a **crash** followed by a **slide** (marked with a >), then **Hi-Hat** patterns. The section ends with **slide**, **choke choke**, and **hi-hat** markings.
- Line 2:** Begins at measure 7. It includes a **crash**, a triplet of eighth notes (marked with a '3' and a slur), and a **sizzle** (marked with a box containing '10' and a wavy line). The section concludes with **hi-hat**.
- Line 3:** Starts at measure 14 (marked with a box containing '14'). It features a **crash** followed by a **4** (quarter note) and a **2** (half note) pattern.
- Line 4:** Starts at measure 24 (marked with a box containing '24'). It consists of a continuous **slide** pattern.
- Line 5:** Starts at measure 29. It continues the **slide** pattern and ends with a final **crash**.



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