



# Auburn University Marching Band

Dear Prospective Drum Line Member,

Thank you for your interest in the 2017 Auburn Drum Line! The Auburn University Marching Band has a proud tradition of excellent performances and great school spirit, and we are excited to have you become a part of that tradition.

The AUMB is looking for fine players who are dedicated, responsible, and hard working. During the course of the audition process we will ask you to do things that may be new or may seem different from the way you've learned them previously – please be flexible and keep an open mind. You will find that there are multiple ways to play, and many of them can be considered

“correct.” We simply ask that you do your best to learn our way, so that we can do things as a team. Many people ask what is required to make the line - the answer is to have a great attitude, work hard, and always do your best.



During the course of the first weekend you will play individually, with the section you're auditioning for, and with the line as a whole. We typically have more people audition than we have instruments for. For this reason we ask that you have a first choice and a second choice of instruments to audition on. We will do our best to honor first requests, but the main priority is to place people where we can utilize their strengths.

Included in this packet are audition exercises and music. Please learn this music before coming to camp; we will use it to teach technique, drumming concepts, etc. Regardless of how easy or hard the music looks, you should emphasize accurate playing. This means correct heights, correct pitches, accurate note placement, exact diddle interpretation, steady tempo (practice with a metronome), sound quality, and consistency. Also, those auditioning for snare, quads, bass, or cymbals must be ready to mark time correctly to the exercises/music.

We're glad you're interested in the Auburn Drumline, and are looking forward to seeing you at the audition!

Sincerely,

Dr. Rosener

Here's a list, by instrument, of what you should expect to be ready for:

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#### Snare

- Rudiments – you can play them in the context of exercises you already know, or separately.
- Sight-reading.
- Prepare all the exercises and music in the snare packet marking time.

#### Quads

- Rudiments – you can play them in the context of exercises you already know, or separately. You can play them on one drum, or around if you like.
- Sight-reading.
- Prepare all the exercises and music in the quad packet marking time.

#### Bass

- Rudiments.
- Sight-reading.
- Prepare all the exercises and music in the bass packet marking time. Learn the part of the drum you're auditioning for. Drum #1 (smallest) is above the staff, #2 is the note below that, etc. Notes on the middle line are unisons.

For the sections above:

Hybrid rudiments are part of what we do and the list is ever-evolving. Please try to focus on the more basic hybrids and the ones listed in the exercise packet.

#### Cymbals

- Sounds/plating techniques
- Sight-reading.
- Prepare all the exercises and music in the cymbal packet marking time. If you are unfamiliar with cymbal technique or how to produce the sounds listed, try looking at DCI and WGI videos online. Learn the rhythms (clapping works pretty well) while marking time.

#### Keyboards

- Major and minor scales
- Sight-reading
- Prepare all the music in the keyboard packet.



## Schedule

Everyone planning to attend the audition in May should fill out the membership database form on the AUMB website and request to join the AUDL 2017 auditions facebook group.

The drum line auditions will take place according to the following schedule:

### May 26 – May 28 audition camp (Goodwin Music Building Room #134 – band room)

#### Friday, May 26

- 12:00-12:30 check-in
- 12:30-1:00 introductory meeting
- 1:00-4:30 rehearsal
- 4:30-6:00 dinner
- 6:00-9:00 rehearsal

#### Saturday, May 27

- 9:00-12:00 rehearsal
- 12:00-1:30 lunch
- 1:30-4:30 rehearsal
- 4:30-6:00 dinner
- 6:00-9:00 rehearsal

#### Sunday, May 28

- 9:00-12:00 rehearsal
- 12:00-1:30 lunch
- 1:30-4:00 rehearsal
- 4:30 final announcements
- 5:00 end



### August 6-7 final section auditions (Goodwin Music Building Room #134 – band room)

#### Sunday, August 6

- 1:00-3:00 – snares
- 4:0-6:00 – quads

#### Monday, August 7

- 10:00-12:00 – basses
- 1:00-3:00 – front ensemble
- 4:00 - 6:00 – cymbals

### August 8 - 20 Preseason Camp

Schedule posted on the marching band web page.



### **Audition Fee**

A one time, non refundable audition fee of \$30 is due at check-in (12:00 on Friday). Please make checks payable to AUMB (Auburn University Marching Band).

### **Food/Housing**

Food and housing are not provided for the auditions – please plan accordingly. We can usually accommodate some out-of-town people with in-town people: please contact Dr. Rosener if you would like to pursue this option, and/or use the facebook group to meet some new people and find a place to stay.

### **What to bring**

Please plan to have the following at the audition camp:

- Sticks/mallets
- Practice pad
- Metronome – for individual practice (optional)
- 3 ring binder with audition music, camp schedule, etc. in plastic sheet protectors
- Audition fee - \$30 (cash or check payable to AUMB)
- Tennis shoes (no sandals – no exception)
- Sunscreen
- Hot weather clothes – we will be outside in the humidity most of the time
- Money for food



**Questions? Post your question in the audition group, or email Dr. Rosener at [rosendb@auburn.edu](mailto:rosendb@auburn.edu).**



Front Ensemble

# AU Drumline Exercises 2017

Doug Rosener

8s

$\text{♩} = 110-150$  also play these chords in eighth notes with various LH/RH permutations.

A ( $\text{♩} = \text{♩}$ )

Xylophone

Marimba

Vibraphone

Synth 1

Synth 2

Rack 1

Bass

spd-sx bd

Xyl.

Mrb.

Vib.

Synth 1

Synth 2

Rack 1

AU Drumline Exercises 2017 Div.

B

Xyl. 

Mrb. 

Vib. 

Synth 1 

Synth 2 

Rack 1 

Xyl. 

Mrb. 

Vib. 

Synth 1 

Synth 2 

Rack 1 

# Accent/Tap

♩ = 138-152

AU Drumline Exercises 2017

35

Xyl.

Mrb.

Vib.

Synth 1

Synth 2

Rack 1

3 2 3 2 3 2 3 2 4 1 3 2 3 2 3 2 etc.

inside l r l r

# Triplet Accent

(also add daddles and flams on 1st, 2nd, 3rd part)

♩ = 140-180

43

Xyl.

Mrb.

Vib.

Synth 1

Synth 2

Rack 1

3 6 4

# Triplet Rolls

AU Drumline Exercises 2017

4

$\text{♩} = 140-180$

65

Musical score for measures 65-73. The score is for a drumline and includes parts for Xyl., Mrb., Vib., Synth 1, Synth 2, and Rack 1. The Xyl. part features a triplet roll pattern. The Mrb. part consists of chords. The Vib. part features chords with a triplet roll pattern. The Synth 1 part features chords. The Synth 2 part features a melodic line. The Rack 1 part features a triplet roll pattern.

74

Musical score for measures 74-82. The score is for a drumline and includes parts for Xyl., Mrb., Vib., Synth 1, Synth 2, and Rack 1. The Xyl. part features a triplet roll pattern. The Mrb. part consists of chords. The Vib. part features chords with a triplet roll pattern. The Synth 1 part features chords. The Synth 2 part features a melodic line. The Rack 1 part features a triplet roll pattern.



Rudiments

♩=120

81

Xyl. Mrb. Vib. Synth 1 Synth 2 Rack 1

Bass

87

Xyl. Mrb. Vib. Synth 1 Synth 2 Rack 1

Left Hand 16ths

AU Drumline Exercises 2017

♩=80-120

6 94

Xyl.

Mrb.

Vib.

Synth 1

Synth 2

Rack 1

104

Xyl.

Mrb.

Vib.

Synth 1

Synth 2

Rack 1

Bass

113

Xyl.

Mrb.

Vib.

Synth 1

Synth 2

Rack 1

**Cymbalisms**

$\text{♩} = 120$

120

Xyl.

Mrb.

Vib.

Synth 1

Synth 2

Rack 1

16