

TROMBONE

173

172

$\text{♩} = 164$

181

fff *fp* *ff* *mp*

189

ff *p* *f* *p* *mp*

gliss.

tutter tongue

197

198-204

208

ff *ff* *p* *mf*

Detailed description: This is a musical score for Trombone, spanning measures 173 to 208. The score is written on a single staff in bass clef. It begins with measure 173, which contains a series of rests in various time signatures (4/4, 2/4, 3/4, 4/4, 2/4, 3/4). A bracket groups measures 173-177, with a tempo marking of quarter note = 164 and a dynamic marking of *f*. Measure 178 starts with a new time signature of 2/4 and contains notes with accents and slurs. Measure 181 is marked with dynamics *fff*, *fp*, *ff*, and *mp*. Measure 189 features a glissando (gliss.) and dynamics *ff*, *p*, *f*, *p*, and *mp*. Measure 197 is marked *ff* and includes the instruction 'tutter tongue'. Measure 198-204 is marked *ff*. Measure 208 is marked *p* and *mf*. The score includes various time signatures, accents, slurs, and dynamic markings throughout.