

THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

BARITONE B.C.

By JOHN WILLIAMS
Arranged by JOHN HIGGINS
Perc. arr. J.J. JENKINS

With Nobility

The musical score consists of eight staves of music for Baritone B.C. The key signature changes from G major to F# minor at measure 20. Measures 1-11 are in G major. Measures 12-58 are in F# minor. Measure 59 starts back in G major. The score includes dynamic markings such as ff, f, mf, and sforzando (sfz). Measure numbers 3, 12, 20, 26, 32, 40, 48, 58, and 59 are indicated above the staves. Measure 11 ends with a fermata. Measures 12-19 show eighth-note patterns. Measures 20-26 show sixteenth-note patterns. Measures 27-32 show eighth-note patterns. Measures 33-40 show sixteenth-note patterns. Measures 41-48 show eighth-note patterns. Measures 49-56 show sixteenth-note patterns. Measures 57-58 show eighth-note patterns. Measure 59 shows sixteenth-note patterns.

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