

Baritone tr

RESPECT / THINK

"Respect" by OTIS REDDING
"Think" by TED WHITE & ARÉTHA FRANKLIN
arr. TOM WALLACE

Energetic funk feel $\text{♩} = 124$

5

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-4: Quarter notes with accents and slurs. Measure 5: Rest. Measure 6: Quarter notes with accents and slurs. Dynamics: *ff* at the start, *f* at the end.

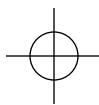
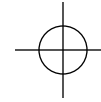
Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 7-12: Quarter notes with accents and slurs. Measure 12 ends with a fermata.

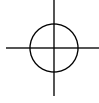
Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 13-17: Quarter notes with accents and slurs. Measure 15 is boxed. Measure 17 ends with a fermata.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 18-24: Quarter notes with accents and slurs. Measure 19 is boxed. Measure 20 has a '2' above it. Measure 24 ends with a fermata. Dynamics: *fp* at the end.

29 Faster - driving rock feel (144)

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 25-30: Quarter notes with accents and slurs. Measure 25 starts with a fermata. Measure 27 has a fermata. Measure 29 is boxed. Measure 30 ends with a fermata. Dynamics: *fp* at the start, *ff* at the end.





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p. 2

31 *fp* 32 *fp* 33 *fp* 34 *div.* 35 36 37 *^*

38 *f* 39 40 *^* 41 42

43 *^* 44 *^* 45 *^* 46 47 48

49 *ff* 50 *f* 51 52 53 *ff* 54

55 *^* 56 *^* 57 58 *^* 59

60 *^* 61 *^* 62 63 64 65 *ff* *^* *^* *^*

66 *f* 67 68 69 70 71 *^* 72 *ff* *^* *^* *^* *^*

