

TIGER RAG (RETRO)

AUBURN UNIVERSITY MARCHING BAND

arr. WARD MILLER

Snareline

$\text{♩} = 120$

Edge

Center

9

9

Stick Clicks

17

r l r l r

25

33

41

R L l r L l R L l r L l

49

57

R L R L R B R L R L R B

65

R L l r L l

accel.

r

73

$\text{♩} = 132$

r l r l r

81

TIGER RAG (RETRO)

89

Musical notation for measure 89. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes two eighth notes with accents, followed by six measures of rests, and ends with four eighth notes.

97

Musical notation for measure 97. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with accents, followed by eighth notes with slurs, and ends with eighth notes with accents. Below the staff, the rhythm pattern "R L R L L R" is indicated.

105

Musical notation for measure 105. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a single eighth note with an accent, followed by a whole rest.