

Trombone 2

**TIGER RAG (RETRO)**  
AUBURN UNIVERSITY MARCHING BAND

arr. WARD MILLER

$\text{♩} = 120$

9

17

Musical staff 1: Measures 1-17. Includes rehearsal marks 8 and 9. The staff shows a bass clef, a key signature of one flat, and a common time signature. It contains a series of notes with slurs and rests.

Musical staff 2: Measures 18-32. Includes rehearsal mark 21. The staff continues the melodic line with slurs and rests.

Musical staff 3: Measures 33-37. Includes rehearsal mark 33. The staff features a series of notes with slurs and rests.

Musical staff 4: Measures 38-48. Includes rehearsal mark 41. The staff contains notes with slurs and accents.

Musical staff 5: Measures 49-51. Includes rehearsal mark 49. The staff shows notes with slurs and accents.

Musical staff 6: Measures 52-57. Includes rehearsal mark 57. The staff concludes the piece with notes and slurs.

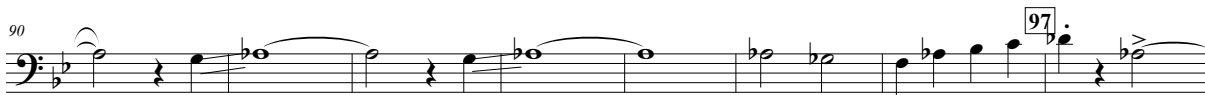
## TIGER RAG (RETRO)

59  Musical notation for measures 59-64. Measure 59 starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes eighth notes with accents and quarter notes. Measure 65 is marked with a box containing the number 65.

67  Musical notation for measures 67-72. Measure 67 continues the eighth-note pattern. Measure 73 is marked with a box containing the number 73 and includes the instruction *accel.* and a tempo marking of  $\text{♩} = 132$ .

74  Musical notation for measures 74-81. This section features a series of quarter notes with accents, alternating between the two flats of the key signature.

82  Musical notation for measures 82-88. Measure 89 is marked with a box containing the number 89 and the instruction *griss!*.

90  Musical notation for measures 90-96. Measure 97 is marked with a box containing the number 97.

98  Musical notation for measures 98-104. The piece concludes with a final cadence in measure 104, marked with a double bar line.