

Tenorline

# Taps/America the Beautiful

arr. Ward Miller

Perc - Rosener/Locklear

♩=64

18

20

*mp* *mf*

24

28

♩=76

34

36

42

44

47

*mf* *mf*

51

*f*

54

*ff*

Detailed description: This is a musical score for a tenorline, likely a snare drum, for the piece 'Taps/America the Beautiful' arranged by Ward Miller. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It is divided into two main sections. The first section starts at measure 18 with a tempo of ♩=64 and a 2/4 time signature. It features a series of sixteenth-note patterns, including sixteenth-note runs, triplets, and sixteenth-note chords. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The second section starts at measure 34 with a tempo of ♩=76 and a 4/4 time signature. It begins with a two-measure rest followed by a series of quarter notes and eighth notes. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The score includes various musical notations such as accents, slurs, and dynamic markings.