

TAPS - AMERICA THE BEAUTIFUL

2021 AUBURN UNIVERSITY MARCHING BAND

arr. WARD MILLER

$\text{♩} = 64$
opt. solo or small ensemble

mf

Detailed description: This block contains the first line of music, measures 1 through 18. It is written in 2/4 time with a key signature of one flat. The tempo is marked as quarter note = 64. The dynamic is mezzo-forte (mf). The music features a melodic line with several triplet markings (3) and a fermata over the final measure.

19 **20** $\text{♩} = 76$
tutti opt. solo or small ensemble

mf *f*

Detailed description: This block contains the second line of music, measures 19 through 34. It continues in 2/4 time. Measure 19 is marked 'tutti' and 'mf'. Measure 20 is boxed. The tempo changes to quarter note = 76. The music includes triplet markings and a dynamic increase to forte (f) in measure 34. A fermata is present over the final measure.

35 **36** **44**
6 *mf* *ff* *mp*

Detailed description: This block contains the third line of music, measures 35 through 43. It continues in 2/4 time. Measure 35 is marked '6'. Measure 36 is boxed. The music features a dynamic increase to fortissimo (ff) in measure 44 and a dynamic decrease to mezzo-piano (mp) in measure 43. A fermata is present over the final measure.

50 **51**
f *ff*

Detailed description: This block contains the fourth line of music, measures 44 through 50. It continues in 2/4 time. Measure 51 is boxed. The music features a dynamic increase to fortissimo (ff) in measure 51 and a dynamic decrease to forte (f) in measure 50. A fermata is present over the final measure.