

Andante con moto

The first section of the score is titled "Andante con moto" and consists of six staves of music in bass clef. The first staff begins with a 6/8 time signature and a key signature of one flat. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The second staff includes a *rit.* (ritardando) marking. The third staff starts with a *f* (forte) dynamic and includes a *dim.* (diminuendo) marking. The fourth and fifth staves continue the melodic and rhythmic patterns. The sixth staff concludes the section with a *pp* (pianissimo) dynamic.

Moderato

The second section of the score is titled "Moderato" and consists of four staves of music in bass clef. The time signature changes to 4/4, and the key signature changes to one sharp. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features a more rhythmic and driving character compared to the first section.