



Alto Sax II

ALTO SAX 2

AUBURN ALMA MATER

Slowly

5

13

21

ALTO SAX 2

GLORY TO OLE AUBURN

Fast March

9

1.

2.



Alto Sax II, p.2

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

ALTO SAX

MODERATE Rock ♩ = 120

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANN
Arranged by TOM WALLACE

(CLAP) (3) (12) (17) (22) (27)

(11) SWIG - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY CHAD - DA KALAD

IF YOU'LL BE MY GIRL

(20) (28) (36) (43)

f *mf* *f* *ff* *mf* *ff*

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

Alto Sax 2

Fast rock ♩ = 164

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

(3) (6) (9) (12) (15) (18) (21) (24) (27) (30) (33) (36) (39) (42) (45) (48) (51) (54) (57) (60) (63) (66) (69) (72) (75) (78) (81) (84) (87) (90) (93) (96) (99) (102) (105) (108) (111) (114) (117) (120) (123) (126) (129) (132) (135) (138) (141) (144) (147) (150) (153) (156) (159) (162) (165) (168) (171) (174) (177) (180) (183) (186) (189) (192) (195) (198) (201) (204) (207) (210) (213) (216) (219) (222) (225) (228) (231) (234) (237) (240) (243) (246) (249) (252) (255) (258) (261) (264) (267) (270) (273) (276) (279) (282) (285) (288) (291) (294) (297) (300) (303) (306) (309) (312) (315) (318) (321) (324) (327) (330) (333) (336) (339) (342) (345) (348) (351) (354) (357) (360) (363) (366) (369) (372) (375) (378) (381) (384) (387) (390) (393) (396) (399) (402) (405) (408) (411) (414) (417) (420) (423) (426) (429) (432) (435) (438) (441) (444) (447) (450) (453) (456) (459) (462) (465) (468) (471) (474) (477) (480) (483) (486) (489) (492) (495) (498) (501) (504) (507) (510) (513) (516) (519) (522) (525) (528) (531) (534) (537) (540) (543) (546) (549) (552) (555) (558) (561) (564) (567) (570) (573) (576) (579) (582) (585) (588) (591) (594) (597) (600) (603) (606) (609) (612) (615) (618) (621) (624) (627) (630) (633) (636) (639) (642) (645) (648) (651) (654) (657) (660) (663) (666) (669) (672) (675) (678) (681) (684) (687) (690) (693) (696) (699) (702) (705) (708) (711) (714) (717) (720) (723) (726) (729) (732) (735) (738) (741) (744) (747) (750) (753) (756) (759) (762) (765) (768) (771) (774) (777) (780) (783) (786) (789) (792) (795) (798) (801) (804) (807) (810) (813) (816) (819) (822) (825) (828) (831) (834) (837) (840) (843) (846) (849) (852) (855) (858) (861) (864) (867) (870) (873) (876) (879) (882) (885) (888) (891) (894) (897) (900) (903) (906) (909) (912) (915) (918) (921) (924) (927) (930) (933) (936) (939) (942) (945) (948) (951) (954) (957) (960) (963) (966) (969) (972) (975) (978) (981) (984) (987) (990) (993) (996) (999)

f *ff* *f* *ff* *fff*



Alto Sax II, p.3

ALTO SAX 2

WAR EAGLE !

Fast March

Musical score for Alto Sax II, War Eagle! (Fast March). The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 9, 17, and 25 are indicated in boxes. The score concludes with a first ending (1.) and a second ending (2.).

B^b CLARINET

CARRY ON WAYWARD SON

Words and Music by **KERRY LIVGREN**
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for B^b Clarinet, Carry On Wayward Son (Heavy Rock). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats (B^b and E^b). The music is written in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (div, f, mf, ff, fp). Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes. The score includes a section marked 'To Coda' and a section marked 'D.S. al Coda'. The score concludes with a Coda section.



Alto Sax II, p.4

BILL MOFFIT'S SOUNDPOWER SERIES

♭ ALTO SAXOPHONES

THE HORSE

By **JESSE JAMES**
Arr. by **BILL MOFFIT**

The musical score for Alto Sax II, p.4, consists of eight measures labeled A through H. Measure A begins with a dynamic of *f* and includes an accent (^) over the first note. Measure B is heavily shaded, indicating a dense texture. Measure C is marked *Soli* and features an accent (^) over the first note. Measure D continues with an accent (^) over the first note. Measure E includes a dynamic of *ff* and a circled number 8. Measure F is heavily shaded. Measure G is heavily shaded. Measure H concludes with an accent (^) over the first note. The score includes various articulations such as slurs, accents, and dynamic markings.