



Tenor Sax, p.2

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANN;
Arranged by TOM WALLACE

TENOR SAX

MODERATE ROCK 1=120

Handwritten musical score for Tenor Sax of "HEY! BABY!".

Annotations include: (CLAP), (3), (2), (4), (6), (8), (11) STAG - AD LIB HARMONY TAD TIME, HEY, HEY - BA - BY, IF YOU'LL BE MY GIRL, (20) mf, sf, (28) sf, (36) sf, (43) sf, ff.

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

Tenor Sax

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Printed musical score for Tenor Sax of "JOHNNY B. GOODE".

Annotations include: f, (5), 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, ff, fff, (sneak breathe), (breathe simile), (sneak breathe).



Tenor Sax, p.3

TENOR SAX

WAR EAGLE !

Fast March

Musical score for Tenor Sax, War Eagle! The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a measure rest followed by a boxed measure number '9'. The third staff has a measure rest followed by a boxed measure number '17'. The fourth staff has a measure rest followed by a boxed measure number '25'. The fifth staff contains two first endings, labeled '1.' and '2.', with repeat signs.

B^b TENOR SAX

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for B^b Tenor Sax, Carry On Wayward Son. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff has a measure rest followed by a boxed measure number '10'. The third staff has a measure rest followed by a boxed measure number '18'. The fourth staff has a measure rest followed by a boxed measure number '26' and a section symbol. The fifth staff has a measure rest followed by a boxed measure number '33' and the text 'To Coda'. The sixth staff has a measure rest followed by a boxed measure number '39'. The seventh staff has a measure rest followed by a boxed measure number '50' and the text 'Coda'. The eighth staff has a measure rest followed by a boxed measure number '54'. The ninth staff ends with a measure rest and a boxed measure number '54'. Dynamics include *f*, *ff*, *mf*, and *fp*. There are also accents and slurs throughout the score.



Tenor Sax, p.4

BILL MOFFIT'S SOUNDPOWER SERIES

B♭ TENOR SAXOPHONE

THE HORSE

ORIGINAL HIGH SCHOOL MUSIC

By JESSE JAMES
Arr. by BILL MOFFIT

The musical score is written for Tenor Saxophone in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a circled letter 'A'. The second staff is mostly obscured by a thick black bar, with a circled letter 'B' at the beginning. The third staff starts with a circled letter 'C' and the word 'Soli' above it, with a dynamic marking of *f*. The fourth staff has a circled letter 'D'. The fifth staff has a circled letter 'E', a measure rest marked '8', and a circled letter 'F', with a dynamic marking of *ff*. The sixth staff has a circled letter 'H' and a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and slurs.