



Trombone I

TROMBONE 1

AUBURN ALMA MATER

Slowly

TROMBONE 1

GLORY TO OLE AUBURN

Fast March



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1st Trombone

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

$\text{♩} = 126$ MODERATE ROCK

(CUE)

(11) (CUE)

(20) *mf*

(26) *f*

(36) *sf*

(43) *mf* *ff* *sub mf*

Detailed description: This is the musical score for the first trombone part of 'HEY! BABY!'. It consists of seven staves of music. The first staff begins with a 'CUE' marking. The second staff has a measure rest marked '(11) (CUE)'. The third staff starts at measure 20 with a mezzo-forte (*mf*) dynamic. The fourth staff has a measure rest marked '(26)'. The fifth staff has a measure rest marked '(36)'. The sixth staff has a measure rest marked '(43)'. The score includes various dynamics such as *f*, *sf*, *mf*, and *ff*, along with performance instructions like '(PLAY)' and 'sub mf'. The key signature has one flat and the time signature is 4/4.

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Trombone 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

f

(5)

(17) *ff*

(29) *f*

(33) *ff* (sneak breathe)

(40) *fff*

Detailed description: This is the musical score for the first trombone part of 'JOHNNY B. GOODE'. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest marked '(5)'. The third staff has a measure rest marked '(17)'. The fourth staff has a measure rest marked '(29)'. The fifth staff has a measure rest marked '(33)'. The sixth staff has a measure rest marked '(40)'. The score includes various dynamics such as *f*, *ff*, and *fff*, along with performance instructions like '(sneak breathe)'. The key signature has one flat and the time signature is 4/4.



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TROMBONE I

WAR EAGLE !

Fast March

Musical score for Trombone I of 'War Eagle!'. The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a 'Fast March' tempo marking. The second staff has a measure rest marked '9'. The third staff has measure rests marked '17' and '25'. The fourth staff has measure rests marked '1' and '2'. The fifth staff contains two first and second endings, each marked with a measure rest.

1st TROMBONE

CARRY ON WAYWARD SON

KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 1st Trombone of 'Carry On Wayward Son'. The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'Heavy Rock' tempo marking. The second staff has a measure rest marked '10'. The third staff has a measure rest marked '18' and dynamic markings of *ff* and *mf*. The fourth staff has a measure rest marked '26' and a 'To Coda' symbol. The fifth staff has a measure rest marked '33' and a dynamic marking of *fp*. The sixth staff has a measure rest marked '39' and a 'D.S. al Coda' marking. The seventh staff has a measure rest marked '50' and a dynamic marking of *mf*. The eighth staff has a measure rest marked '54' and a dynamic marking of *fp*. The ninth staff has a measure rest marked '54' and a dynamic marking of *f*. The tenth staff has a measure rest marked '54' and a dynamic marking of *ff*.



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BILL MOFFIT'S SOUNDPOWER SERIES

1st TROMBONE

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

The musical score for Trombone I consists of seven staves of music. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols. Key features include:

- Staff 1:** Starts with a circled 'A' and a dynamic marking of *f*.
- Staff 2:** Features a circled 'B' and a dynamic marking of *mf*.
- Staff 3:** Features a circled 'C' and a dynamic marking of *mf*.
- Staff 4:** Features a circled 'D' and a dynamic marking of *f*.
- Staff 5:** Features circled 'E' and 'F', a dynamic marking of *ff*, and a circled '8'.
- Staff 6:** Features a circled '9' and a dynamic marking of *ff*.
- Staff 7:** Features a circled 'H' and a dynamic marking of *f*.

The score concludes with a double bar line.