

Bass

# I'm a Believer

♩=160

The musical score is written on a single bass staff in common time (C). It begins with a tempo marking of ♩=160. The first measure contains a triplet of eighth notes, marked with a box containing the number 3 and an accent (>). Below the staff, the fingerings R L R L R L R L are indicated. The score is divided into measures by bar lines, with some measures containing repeat signs (double slashes with dots). Measure numbers are placed in boxes above the staff: 3, 11, 19, 25, 27, 32, 33, 38, 41, 44, 49, 50, 56. The piece concludes with a final double bar line.

Bass

# Brown-Eyed Girl

♩=140

Musical notation for the first line of the bass part, starting with a treble clef and a common time signature. It contains several measures of music, including a triplet of eighth notes.

**A**  
5

Musical notation for section A, starting at measure 5. It includes a triplet of eighth notes followed by seven measures of music, each ending with a repeat sign.

**B**  
13

Musical notation for section B, starting at measure 13. It includes a triplet of eighth notes followed by six measures of music, each ending with a repeat sign, and concludes with a triplet of eighth notes.

**C**  
21

Musical notation for section C, starting at measure 21. It features a series of eighth notes and a triplet of eighth notes, ending with a double bar line and the instruction "L L".

**D**  
29

Musical notation for section D, starting at measure 29. It includes a triplet of eighth notes followed by six measures of music, each ending with a repeat sign, and concludes with a first ending bracket.

37

Musical notation for the final section, starting at measure 37. It includes a second ending bracket and concludes with a double bar line.

# Auburn Fight Songs

## War Eagle

Musical score for the Auburn Fight Songs, featuring two pieces: "War Eagle" and "Glory".

The score is written on a single treble clef staff in common time (C). It consists of four lines of music.

**Line 1 (Measures 1-7):** Labeled "War Eagle". It begins with a treble clef and a common time signature. The first measure contains two eighth notes with accents (>>). The second measure contains two eighth notes with accents (>>). The third measure contains a triplet of eighth notes with accents (>>) and a quarter rest. The fourth measure contains a quarter note with an accent (>) and a quarter rest. The fifth measure contains a quarter note with an accent (>) and a quarter rest. The sixth measure contains a quarter note with an accent (>) and a quarter rest. The seventh measure contains a quarter note with an accent (>) and a quarter rest. Below the staff, there are three "3" symbols indicating triplets.

**Line 2 (Measures 8-15):** Labeled "8" at the beginning. It starts with a repeat sign (double bar line with dots). The eighth measure contains a quarter note with an accent (>) and a quarter rest. The ninth measure contains a quarter note with an accent (>) and a quarter rest. The tenth measure contains a quarter note with an accent (>) and a quarter rest. The eleventh measure contains a quarter note with an accent (>) and a quarter rest. The twelfth measure contains a quarter note with an accent (>) and a quarter rest. The thirteenth measure contains a quarter note with an accent (>) and a quarter rest. The fourteenth measure contains a quarter note with an accent (>) and a quarter rest. The fifteenth measure contains a quarter note with an accent (>) and a quarter rest.

**Line 3 (Measures 16-21):** Labeled "16" at the beginning and "Glory" at the end. It starts with a repeat sign. The sixteenth measure contains a quarter note with an accent (>) and a quarter rest. The seventeenth measure contains a quarter note with an accent (>) and a quarter rest. The eighteenth measure contains a quarter note with an accent (>) and a quarter rest. The nineteenth measure contains a quarter note with an accent (>) and a quarter rest. The twentieth measure contains a quarter note with an accent (>) and a quarter rest. The twenty-first measure contains a quarter note with an accent (>) and a quarter rest. Below the staff, there are "R L R L L R" and "3 3 3 3" symbols.

**Line 4 (Measures 22-28):** Labeled "22" at the beginning. It starts with a repeat sign. The twenty-second measure contains a quarter note with an accent (>) and a quarter rest. The twenty-third measure contains a quarter note with an accent (>) and a quarter rest. The twenty-fourth measure contains a quarter note with an accent (>) and a quarter rest. The twenty-fifth measure contains a quarter note with an accent (>) and a quarter rest. The twenty-sixth measure contains a quarter note with an accent (>) and a quarter rest. The twenty-seventh measure contains a quarter note with an accent (>) and a quarter rest. The twenty-eighth measure contains a quarter note with an accent (>) and a quarter rest.

#1 Glory

# Auburn Stands Cheers/Songs

Musical notation for #1 Glory, starting at measure 1. The piece is in 12/8 time. It begins with a series of quarter notes, followed by a series of eighth notes.

#2 Tiger rag go-to

Musical notation for #2 Tiger rag go-to, measures 9-12. The piece is in 6/8 time. It features triplets and specific drumming patterns indicated by 'R' and 'L' below the notes. A 'rim' is indicated under the first triplet.

Musical notation for #2 Tiger rag go-to, measures 13-16. The piece is in 6/8 time. It continues with triplets and drumming patterns indicated by 'R' and 'L' below the notes.

#3 War Eagle

Musical notation for #3 War Eagle, measures 17-24. The piece is in 12/8 time. It features a series of quarter notes with accents (>) above them.

Musical notation for #3 War Eagle, measures 25-32. The piece is in 12/8 time. It features a series of eighth notes with accents (>) above them.

#4 Hey Song

Musical notation for #4 Hey Song, measures 33-44. The piece is in 12/8 time. It features a series of eighth notes with a steady rhythm.

Musical notation for #4 Hey Song, measures 45-48. The piece is in 12/8 time. It features a series of eighth notes with a steady rhythm.

Musical notation for #4 Hey Song, measures 49-55. The piece is in 12/8 time. It features a series of eighth notes with a steady rhythm.

#5 - Tiger Rag

Musical notation for #5 - Tiger Rag, measures 56-66. The piece is in 6/8 time. It features a series of eighth notes with a steady rhythm.

Musical notation for #5 - Tiger Rag, measures 67-77. The piece is in 6/8 time. It features a series of eighth notes with a steady rhythm.

Musical notation for #5 - Tiger Rag, measures 78-84. The piece is in 6/8 time. It features a series of eighth notes with accents (>) above them.







# Hey Baby

[Composer]

Musical staff 1: Measures 1-8. Measure 3 is boxed with the number 3. Measures 7 and 8 are marked with a '2' and a double bar line with a slash.

Musical staff 2: Measures 9-16. Measure 11 is boxed with the number 11. Measures 15 and 16 are marked with a '2' and a double bar line with a slash. A hairpin crescendo is shown below the staff.

Musical staff 3: Measures 17-24. Measure 20 is boxed with the number 20. Measures 23-24 are marked with a slash and a double bar line. A hairpin crescendo is shown below the staff, and the dynamic marking *mf* is present.

Musical staff 4: Measures 25-32. Measure 28 is boxed with the number 28. Measures 31 and 32 are marked with a '2' and a double bar line with a slash. A hairpin crescendo is shown below the staff.

Musical staff 5: Measures 33-40. Measure 36 is boxed with the number 36. Measures 39 and 40 are marked with a '2' and a double bar line with a slash. The word **HOLD** is written below the staff, and a hairpin crescendo is shown.

Musical staff 6: Measures 41-48. Measures 43-44 have accents (>). Measure 45 has a double bar line with a slash. The number 45 is written below the staff.



# Word Up

[Composer]

