

Mellophone in F

I'm A Believer

Smashmouth  
arr. Dustin G. White

♩ = 160

3 11 19 27 33 41 49 56

*mf* *fp* *ff*

copyright 2009

Brown Eyed Girl 21

Van Morrison  
Arranged: Ken Dye  
Revised: Chris Hall

Horn in F

Calypso Rock ♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

A B C D

*f* *ff*

F HORN 2

# AUBURN ALMA MATER

Slowly

5

13

21

F HORN 2

# GLORY TO OLE AUBURN

Fast March

9

1.

2.

F HORN 2

# WAR EAGLE!

Fast March

9

17

25

1.

2.

tom

# AUMB CHEERS

compiled and edited by  
WARD MILLER

Slowly and Powerfully  $\text{♩} = 68$

AUMB  
HEER  $\text{♩} = 144$   
 TIGER  
AG GO  $\text{♩} = 140$   
 HE  
HORSE  $\text{♩} = 144$   
 FANFARE  
GO  $\text{♩} = 144$

Go Ti gers! Go Ti gers!  
 Go Ti - gers!  
 WARRR EA GLE HEY!  
 Warr - rrr Eagle Hey!

Musical notation for AUMB CHEERS, including staves for AUMB HEER, TIGER AG GO, HE HORSE, and FANFARE GO. Includes tempo markings and lyrics.

COPYRIGHT © 2005 AUBURN UNIVERSITY MARCHING BAND

# AL-2

THROW-  
DOWN  $\text{♩} = 78$   
 GO  
TIGERS!  $\text{♩} = 140$  *ff*  
 PREGAME  $\text{♩} = 164$

Warr - Eagle Hey!  
 Warr - Eagle Hey!  
 Warr - Ea-gle Hey!

Musical notation for AL-2, including staves for THROW-DOWN, GO TIGERS!, and PREGAME. Includes tempo markings, dynamics, and lyrics.



# THE HEY SONG

Shuffle Rock

Musical score for Horn 2 of 'The Hey Song'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef and a key signature change to Bb. The second staff contains a measure marked with a box containing the number '9'. The third staff contains a measure marked with a box containing the number '14', followed by the word 'Hey!' written above the staff. The fourth staff contains a measure marked with a box containing the number '14', followed by the word 'Hey!' written above the staff, and then a first ending bracket labeled '1' and a second ending bracket labeled '2'.

F HORNS

# TIGER RAG

Fast March

Musical score for F Horns of 'Tiger Rag'. The score is written in 2/4 time with a key signature of two flats (Bb, Eb). It consists of seven staves of music. The first staff begins with a treble clef and a key signature change to Bb. The score contains several measures marked with boxes containing numbers: 5, 13, 21, 29, 37, 45, and 53. The music is characterized by a fast, rhythmic march style with many eighth and sixteenth notes.

# 10 EYE OF THE TIGER

Not Too Fast

Musical score for F Horn 2 of 'Eye of the Tiger'. The score consists of six staves of music in 4/4 time, key of D major. It includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 11, 19, 27, and 39 are indicated in boxes. There are also first and second endings marked with '1.' and '2.'.

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

F HORN

# 26 HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock 1=126

Musical score for F Horn of 'Hey! Baby!'. The score is in 4/4 time, key of D major, with a tempo of Moderate Rock (1=126). It includes lyrics and musical notations such as dynamics (f, sf, ff, mf) and articulation (accents, slurs). Measure numbers 3, 20, 28, 36, and 43 are indicated in circles. There are first and second endings marked with '1.' and '2.'. The lyrics include: "HEY - AD LIB HARMONY 2nd TIME", "HEY... HEY... BA-", "I WANNA KISS...", "IF YOU'LL BE MY GIRL...", and "PLAY".

Horn

# 31 Word Up

Musical score for Horn part of "Word Up". The score consists of six staves of music in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 9, 8, 17, 25, 33, 41, and 45 are indicated. A first ending bracket is shown above measures 41-45, and a second ending bracket is shown above measures 45-48. The score concludes with a fermata over the final note.

Horn 2

# Louie, Louie

# 39

Musical score for Horn 2 part of "Louie, Louie". The score consists of five staves of music in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 5, 13, and 21 are indicated. The score includes dynamic markings such as *ff* (fortissimo) and *sim.* (sforzando). The score concludes with a fermata over the final note.