

Flute

I'm A Believer

Smashmouth
arr. Dustin G. White

$\text{♩} = 160$

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Flute

Brown Eyed Girl

Van Morrison
Arranged: Ken Dye
Revised: Chris Hall

Calypso Rock $\text{♩} = 140$

FLUTE/PICC.

AUBURN ALMA MATER

Slowly

Musical score for Auburn Alma Mater, Flute/Piccolo part. The score consists of four staves of music in 4/4 time, marked 'Slowly'. The key signature has two flats. The first staff begins with a measure marked '5'. The second staff has a measure marked '13'. The third staff has a measure marked '21'. The fourth staff concludes the piece with a double bar line.

FLUTE & PICCOLO

GLORY TO OLE AUBURN

Fast March

Musical score for Glory to Ole Auburn, Flute & Piccolo part. The score consists of three staves of music in 2/4 time, marked 'Fast March'. The key signature has two flats. The first staff begins with a measure marked '9'. The second staff has a measure marked '9'. The third staff concludes the piece with a double bar line and first/second endings.

FLUTE & PICCOLO

WAR EAGLE!

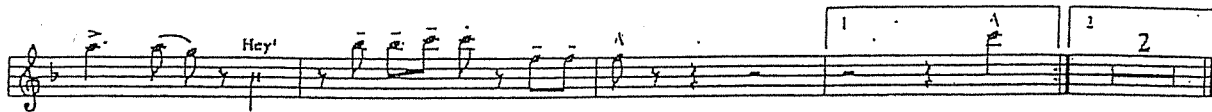
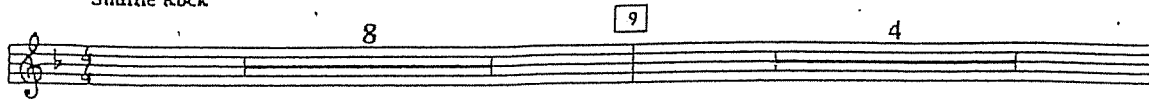
Fast March

Musical score for War Eagle!, Flute & Piccolo part. The score consists of five staves of music in 2/4 time, marked 'Fast March'. The key signature has two flats. The first staff begins with a measure marked '9'. The second staff has a measure marked '9'. The third staff has a measure marked '17'. The fourth staff has a measure marked '25'. The fifth staff concludes the piece with a double bar line and first/second endings.

THE HEY SONG 4

FLUTE/PICC.

Shuffle Rock



FLUTE/PICC.

TIGER RAG 5

Fast March

Flute-Piccolo

DC-1

Auburn University Marching Band DEFENSIVE CHEERS

compiled and edited by
WARD MILLE

AUMB CHEERS

compiled and edited by
WARD MILLER

Slowly and Powerfully $\text{♩} = 68$

THUMB
CHEER

TIGER
RAG GO

THE
HORSE

FANFARE
GO

THROW-
DOWN

GO
TIGERS!

PREGAME

optional $\text{♩} = 68$

$\text{♩} = 144$

$\text{♩} = 140$

$\text{♩} = 144$

$\text{♩} = 78$

$\text{♩} = 140$

$\text{♩} = 164$

Go Ti-gers! Go Ti-gers!

WARRR EA GLEI HEY!

Warr rrr Ea gle Hey!

Go Ti-gers!

Go Ti-gers!

Warr Eagle Hey!

Warr Eagle Hey!

Warr Eagle Hey!

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FLUTE/PICC.

10 EYE OF THE TIGER

Not Too Fast

Musical score for 'Eye of the Tiger' for Flute/Piccolo. The score is in 4/4 time and consists of six staves. It begins with a tempo marking 'Not Too Fast' and a dynamic marking of *p*. The music features a rhythmic pattern of eighth notes with accents and slurs. Measure numbers 4, 11, 19, 27, and 39 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

ARRANGERS PUBLISHING COMPANY

20 HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

PICCOLO/FLUTE

MODERATE ROCK 1=126

Musical score for 'Hey! Baby!' for Piccolo/Flute. The score is in 4/4 time and consists of ten staves. It begins with a tempo marking 'MODERATE ROCK 1=126' and a dynamic marking of *f*. The score includes a 'CLAP' instruction and a circled '3' above the first staff. The lyrics are: 'HEY - AD LIS HARTMAN TWO TIME', 'HEY - BA - BY', 'IF YOU'LL BE MY GIRL', and 'I WANT - DA KISS'. Measure numbers 11, 20, and 30 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc. Flute

Louie, Louie

39

Musical score for Piccolo Flute of 'Louie, Louie'. The score consists of five staves of music in 4/4 time, key of B-flat major. It includes various musical notations such as dynamics (*ff*, *sfzp*, *ff*), articulation (*sim.*), and fingerings (2, 5, 3). The piece concludes with a final cadence marked with a fermata and a double bar line.

Flute

31 Word Up

Musical score for Flute of 'Word Up'. The score consists of six staves of music in 4/4 time, key of B-flat major. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p* and *ff*. Measure numbers 9, 17, 25, 33, 41, and 45 are indicated. The score includes various articulations and fingerings throughout.