

Tuba

Brown Eyed Girl 21

Arranged: Ken Dye
Revised: Chris Hall

Calypso Rock $\text{♩} = 140$

Musical score for 'Brown Eyed Girl' featuring five staves of music. The score includes dynamic markings such as *f*, *ff*, and *mf*. Section labels A, B, C, and D are placed above the staves. Measure numbers 1 through 41 are indicated below the notes.

for the Auburn University Marching Band

29

Tuba

I'm A Believer

Smashmouth
arr. Dustin G. White

$\text{♩} = 160$

Musical score for 'I'm A Believer' featuring seven staves of music. The score includes dynamic markings such as *f*, *ff*, and *mf*. Measure numbers 3, 11, 19, 27, 33, 41, 49, and 56 are indicated below the notes.

BASS

AUBURN ALMA MATER

Slowly

5

13

21

(b)

Detailed description: This block contains the musical score for the 'Auburn Alma Mater' piece, specifically the bass part. It consists of four staves of music. The tempo is marked 'Slowly'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff begins with a measure number '5' in a box. The second staff has a measure number '13' in a box. The third staff has a measure number '21' in a box. The fourth staff contains a measure with a flat symbol '(b)' below it. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and accents.

BASS

1 GLORY TO OLE AUBURN

Fast March

9

1. 2.

Detailed description: This block contains the musical score for the 'Glory to Ole Auburn' piece, specifically the bass part. It consists of three staves of music. The tempo is marked 'Fast March'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff contains measures 1 through 8. The second staff begins with a measure number '9' in a box. The third staff contains measures 10 through 12, ending with a first and second ending bracket labeled '1.' and '2.'.

BASS

3 WAR EAGLE !!

Fast March

9

17

25

1. 2.

Detailed description: This block contains the musical score for the 'War Eagle' piece, specifically the bass part. It consists of five staves of music. The tempo is marked 'Fast March'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff contains measures 1 through 8. The second staff begins with a measure number '9' in a box. The third staff contains measures 9 through 16, with a measure number '17' in a box. The fourth staff contains measures 17 through 24, with a measure number '25' in a box. The fifth staff contains measures 25 through 28, ending with a first and second ending bracket labeled '1.' and '2.'.

luba

AUMB CHEERS

Slowly and Powerfully $\text{♩} = 68$

compiled and edited by
WARD MILLER

THUMB CHEER
 $\text{♩} = 144$

TIGER RAG GO
 2
 $\text{♩} = 140$
 Go Ti gers! Go Ti gers!
 2 3
 Go Ti - gers!

THE HORSE
 19
 A U B U
 R N WARRR EA GLE HEY!

FANFARE GO
 3
 Warr - rrr Eagle Hey!

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AL 2

THROW DOWN
 8
 $\text{♩} = 78$
 ff

GO TIGERS!
 9
 $\text{♩} = 140$
 Go Ti gers! Go Ti gers!

PREGAME
 $\text{♩} = 164$
 Warr Ea - gle!
 Hey! Warr Ea - gle! Hey!
 Warr Ea - gle! Hey!

Tuba

DC-1

Auburn University Marching Band
DEFENSIVE CHEERS

compiled and edited by
WARD MILLER

ROCKY $\text{♩} = 104$ 2

VADER $\text{♩} = 80$

IRON MAN

ESPH $\text{♩} = 132$

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DC-2

O FORTUNA $\text{♩} = 68$ *Distorted - Faster*

ff

$\text{♩} = 132$ *mf*

$\text{♩} = 144$ *f*

$\text{♩} = 180$ *ff*

CRAZY TRAIN $\text{♩} = 124$

THE HEY SONG 4

BASS

Shuffle Rock

4

8

9

14

1

2 2



TIGER RAG

BASS

Fast March

5

13

21

29

37

45

53

BASS

10 EYE OF THE TIGER

Not Too Fast

Musical score for the bass line of 'Eye of the Tiger'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a treble clef and a key signature change to Bb. The music features a rhythmic pattern of eighth and sixteenth notes, often with accents (^) above them. Measure numbers 11, 19, 27, and 39 are indicated in boxes. The piece concludes with a double bar line and a final note.

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TUBA

MODERATE Rock 12/16

20

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Musical score for the tuba line of 'Hey! Baby!'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a treble clef and a key signature change to Bb. The music features a rhythmic pattern of eighth and sixteenth notes, often with accents (^) above them. Measure numbers 3, 11, 20, 28, 36, and 43 are indicated in circles. The piece concludes with a double bar line and a final note.

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31 Word Up

Musical score for 'Word Up' for Tuba. The score consists of seven staves of music in 5/4 time, with a key signature of two flats. Measure numbers 9, 17, 25, 33, 41, and 45 are indicated in boxes. The final staff includes first and second endings.

Louie, Louie

39

Bass

Musical score for 'Louie, Louie' for Bass. The score consists of five staves of music in 4/4 time, with a key signature of two flats. Measure numbers 5, 13, and 21 are indicated. The first staff includes dynamics *ff* and *sim.*