



Symphonic Band Audition

- Scales
 - Full range Chromatic
 - 2-3 octave major: up to 4 ♭'s and 4 #'s (must be memorized)

- Exercises

- Technical ♩ = 50

Technical Exercise 1 (♩ = 50) is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The piece consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of ♩ = 50. The second staff features a dynamic marking of *ff*. The third staff concludes with a *rit.* (ritardando) marking and a dynamic marking of *p* (piano).

- Technical ♩ = 92

Technical Exercise 2 (♩ = 92) is written in treble clef with a key signature of two flats (Bb, Eb) and a 5/4 time signature. The piece consists of two staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of ♩ = 92. It includes a triplet of eighth notes. The second staff features a dynamic marking of *f* and another triplet of eighth notes. The piece ends with a dynamic marking of *ff*.

(turn over)

Saxophone B

○ Rocky Point Holiday Excerpt (Symphonic Band Only) ♩ = 168

♩ = 168

6

sfz

fff marc.

ff