

Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

B $\flat$  CLARINET

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ =  $\frac{3}{4}$ )

4 8 16 24 Building 34 40 46

*mf* *ff* *mf* *div.* *mp* *div.* *f* *mf* *tr* *D.S. al Coda* *Coda* *mf* *f* *mf* *sf*

To Coda

3 2 3

Detailed description: This is a musical score for Bb Clarinet. It consists of six staves of music. The first staff starts with a 4-measure rest, followed by a melody. Dynamics include *mf*, *ff*, and *mf*. The second staff continues the melody with a *div.* marking. The third staff is marked 'Building' and has a *mp* dynamic. The fourth staff has a *div.* marking and a *f* dynamic. The fifth staff is marked 'To Coda' and has a *mf* dynamic. The sixth staff is marked 'D.S. al Coda' and has a *mf* dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

03745379  
Sweet Caroline

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4 8 16 24 Building 34 40 46

*mf* *ff* *mf* *div.* *mp* *div.* *f* *mf* *tr* *D.S. al Coda* *Coda* *mf* *f* *mf* *sf*

To Coda

3 2 3

Detailed description: This is a musical score for Bb Clarinet, identical to the one above. It consists of six staves of music. The first staff starts with a 4-measure rest, followed by a melody. Dynamics include *mf*, *ff*, and *mf*. The second staff continues the melody with a *div.* marking. The third staff is marked 'Building' and has a *mp* dynamic. The fourth staff has a *div.* marking and a *f* dynamic. The fifth staff is marked 'To Coda' and has a *mf* dynamic. The sixth staff is marked 'D.S. al Coda' and has a *mf* dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

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