

FLUTE/PICC.

THE HEY SONG

Shuffle Rock

Musical score for Flute/Piccolo, titled "THE HEY SONG" in a "Shuffle Rock" style. The score is written in 4/4 time and consists of three staves.

The first staff contains a whole rest for 8 measures, followed by a measure marked with a box containing the number 9, and then a whole rest for 4 measures.

The second staff begins with a measure marked with a box containing the number 14. It features a series of eighth notes and quarter notes, with accents (^) and a forte (ff) dynamic marking. The word "Hey!" is written above the staff at measure 15 and measure 17.

The third staff continues the melodic line with eighth notes and quarter notes, including accents (^). It concludes with a first ending (1.) and a second ending (2.) marked with a box containing the number 2.

CLARINET 1

THE HEY SONG

Shuffle Rock

8 9 4

14

ff

Hey!

1. 2.

2

CLARINET 2

THE HEY SONG

Shuffle Rock

8 9 4

14

Hey!

Hey!

1. 2.

2

ALTO SAX 1

THE HEY SONG

Shuffle Rock

Shuffle Rock

f

9

14

ff

Hey!

Hey!

1.

2.

2

Detailed description: This is a musical score for the Alto Sax 1 part of 'The Hey Song'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Shuffle Rock'. The first measure is marked with a forte 'f' dynamic. The second staff contains a measure marked with a box containing the number '9'. The third staff contains a measure marked with a box containing the number '14', followed by a double bar line and the word 'Hey!'. The fourth staff contains a measure marked with a box containing the number '1.', followed by a double bar line and the word 'Hey!'. The score concludes with a first ending (1.) and a second ending (2.) marked with a box containing the number '2'.

THE HEY SONG

Shuffle Rock

The musical score is written for Alto Sax 2 in 4/4 time, key of D major. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Shuffle Rock'. The first measure is marked with a forte 'f' dynamic. The second staff contains a measure marked with a boxed '9'. The third staff contains a measure marked with a boxed '14' and a fortissimo 'ff' dynamic. The word 'Hey!' is written above the staff at measures 14, 15, 16, and 17. The fourth staff contains a measure marked with 'Hey!' and a first ending bracket labeled '1.' followed by a second ending bracket labeled '2.' with a '2' below it. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.

f

9

14

ff

Hey!

Hey!

Hey!

Hey!

1.

2.

2

TENOR SAX

THE HEY SONG

Shuffle Rock

Shuffle Rock

f

9

14

Hey!

Hey!

Hey!

1.

2.

2

Detailed description: This is a musical score for Tenor Saxophone. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Shuffle Rock'. The first measure is marked with a forte 'f' dynamic. The second staff contains a measure marked with a boxed '9'. The third staff contains a measure marked with a boxed '14' and a 'ff' (fortissimo) dynamic. This staff includes three instances of the word 'Hey!' above the notes. The fourth staff includes two first/second endings, labeled '1.' and '2.', with a final measure containing the number '2'. The music is written in a rhythmic, shuffle-rock style with various note values and rests.

TRUMPET 1

THE HEY SONG

Shuffle Rock

Musical score for Trumpet 1 of "The Hey Song". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff contains a whole rest for 8 measures, followed by a whole rest for 9 measures, and then a whole rest for 4 measures. The second staff begins with a measure rest, followed by a measure with an accent (^) and a box containing the number 14. This is followed by a series of eighth and sixteenth notes, with the word "Hey!" written above the staff. The third staff continues the melodic line with eighth and sixteenth notes, also featuring the word "Hey!". The piece concludes with a first ending (1.) and a second ending (2.) marked with a double bar line and repeat signs.

TRUMPET 2

THE HEY SONG

Shuffle Rock

8 9 4

14

ff

Hey!

Hey!

Hey!

1. 2.

2

TRUMPET 3

THE HEY SONG

Shuffle Rock

8 9 4

14

Hey!

Hey!

Hey!

1. 2.

2

F HORN 1

THE HEY SONG

Shuffle Rock

Musical score for F Horn 1 of "THE HEY SONG". The score is written on four staves in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style is "Shuffle Rock". The first staff contains measures 1 through 8. The second staff contains measures 9 through 13, with a measure rest box labeled "9" above measure 9. The third staff contains measures 14 through 18, with a measure rest box labeled "14" above measure 14. The fourth staff contains measures 19 through 22, with a measure rest box labeled "1." above measure 19 and a second ending box labeled "2." above measure 21. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte) at the beginning of the first staff and *ff* (fortissimo) at the beginning of the third staff. The word "Hey!" is written above the notes in measures 14, 16, and 19. The score ends with a double bar line and repeat dots.

F HORN 2

THE HEY SONG

Shuffle Rock

The musical score for F Horn 2 of 'The Hey Song' consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a forte (*f*) dynamic and a 'Shuffle Rock' tempo marking. The melody features eighth and sixteenth notes with various articulations like accents and slurs. The second staff continues the melody, marked with a box containing the number '9'. The third staff includes a repeat sign at measure 14, followed by the word 'Hey!' with an accent (^) above it. The fourth staff also features the word 'Hey!' with an accent (^) above it, and concludes with a first ending (marked '1.') and a second ending (marked '2.') with a repeat sign.

TROMBONE 1

THE HEY SONG

Shuffle Rock

f

9

14

Hey!

ff

Hey!

Hey!

1.

2.

2

TROMBONE 2

THE HEY SONG

Shuffle Rock

Shuffle Rock

f

9

14

ff

Hey!

1.

2.

2

Detailed description: This is a musical score for Trombone 2, titled 'THE HEY SONG'. The tempo/style is 'Shuffle Rock'. The score is written on four staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff begins with a forte (*f*) dynamic and features a series of eighth and quarter notes with slurs. The second staff continues the melodic line, marked with a box containing the number '9'. The third staff starts with a fortissimo (*ff*) dynamic, includes a repeat sign, and features the word 'Hey!' above the notes. It also contains a box with the number '14'. The fourth staff concludes the piece with first and second endings, marked '1.' and '2.' respectively, with the number '2' appearing below the final measure.

TROMBONE 3

THE HEY SONG

Shuffle Rock

f

9

14

Hey!

ff

Hey!

Hey!

1.

2.

2

BARITONE B.C.

Shuffle Rock

THE HEY SONG

The musical score is written for Baritone B.C. in 4/4 time with a key signature of one flat (Bb). The tempo/style is 'Shuffle Rock'. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The second staff contains a measure marked with a box containing the number '9'. The third staff features a measure marked with a box containing the number '14', followed by a double bar line and the word 'Hey!' above a measure. This pattern of 'Hey!' followed by a measure is repeated. The fourth staff continues the 'Hey!' pattern and concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final double bar line.

BARITONE T.C.

THE HEY SONG

Shuffle Rock

The musical score is written for Baritone T.C. in 4/4 time with a key signature of one sharp (F#). The tempo/style is 'Shuffle Rock'. The score consists of four staves of music.

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music begins with a forte (*f*) dynamic. The melody is composed of eighth and quarter notes, mostly beamed together.
- Staff 2:** Continues the melody from the first staff. A measure box containing the number '9' is placed above the staff.
- Staff 3:** Features a mezzo-forte (*ff*) dynamic marking. It includes the vocal cue 'Hey!' above the staff. A measure box containing the number '14' is placed above the staff. The melody continues with eighth and quarter notes.
- Staff 4:** Also includes the vocal cue 'Hey!'. It features a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a double bar line.

BASS

THE HEY SONG

Shuffle Rock

The bass line for "The Hey Song" is written in 4/4 time with a shuffle feel. It consists of four staves of music. The first staff begins with a *f* (forte) dynamic marking and contains measures 1 through 8, with a measure rest of 4 measures indicated above the staff. The second staff contains measures 9 through 13, with a measure rest of 8 measures indicated above the staff. The third staff contains measures 14 through 17, with a measure rest of 14 measures indicated above the staff and a *ff* (fortissimo) dynamic marking below the staff. The fourth staff contains measures 18 through 21, with a measure rest of 1 measure indicated above the staff, followed by a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The key signature is one flat (Bb) and the time signature is 4/4.