

BASS

THE HEY SONG

Shuffle Rock

The bass line for "The Hey Song" is written in 4/4 time with a shuffle feel. It consists of four staves of music. The first staff begins with a *f* (forte) dynamic marking and contains measures 1 through 8, with a measure rest of 4 measures indicated above the staff. The second staff contains measures 9 through 13, with a measure rest of 8 measures indicated above the staff. The third staff contains measures 14 through 17, with a measure rest of 14 measures indicated above the staff and a *ff* (fortissimo) dynamic marking below the staff. The fourth staff contains measures 18 through 21, with a measure rest of 1 measure indicated above the staff, followed by a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The key signature is one flat (Bb) and the time signature is 4/4.