

The Horse

Piccolo

$\text{♩} = 140$

LONG HORSE
(winging fast
far from hand)

The first system of musical notation for the Piccolo part. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 140. The music is written in a single melodic line with various note values, rests, and dynamic markings. The bottom staff continues the melodic line, also in a single line.

The second system of musical notation. It continues the single-melody line from the first system. The notation includes various note values, rests, and dynamic markings. The system concludes with a double bar line.

The third system of musical notation. It continues the single-melody line. The notation includes various note values, rests, and dynamic markings. The system concludes with a double bar line.

The fourth system of musical notation. It continues the single-melody line. The notation includes various note values, rests, and dynamic markings. The system concludes with a double bar line.

The Horse

Clarinet

$\text{♩} = 140$

LONG HORSE
(winging list
far from hand)

A U B U R N WARRR EA-GLE HEY!

SHORT HORSE
(winging list
close to hand)

A U B U R N WARRR EA-GLE HEY!

The Horse

Alto Sax

$\text{♩} = 140$

LONG HORSE
(wringing fist
far from hand)

A U B U R N WARRR EA-GLE HEY!

SHORT HORSE
(wringing fist
close to hand)

A U B U R N WARRR EA-GLE HEY!

Tenor Sax

The musical score is divided into two main sections: 'LONG HORSE' and 'SHORT HORSE'.

LONG HORSE: This section begins with a tempo marking of 140 and a 2/4 time signature. The melody is written on a single staff. The lyrics 'LONG HORSE' are written below the staff. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The lyrics 'WARRR EA-OLE HEY!' are written below the staff. The section ends with a double bar line.

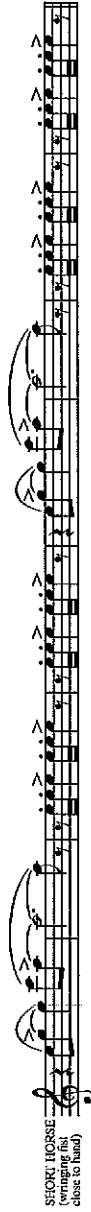
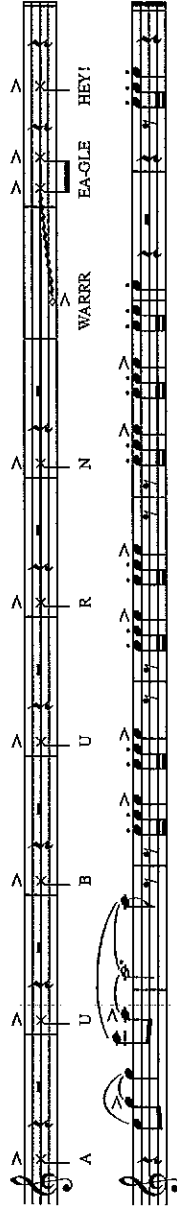
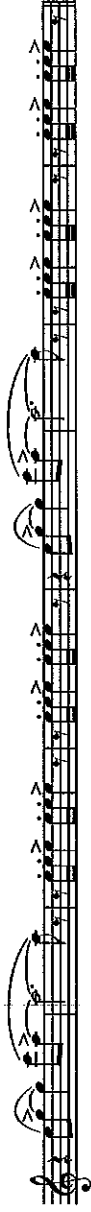
SHORT HORSE: This section begins with a tempo marking of 140 and a 2/4 time signature. The melody is written on a single staff. The lyrics 'SHORT HORSE' are written below the staff. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The lyrics 'WARRR EA-OLE HEY!' are written below the staff. The section ends with a double bar line.

The Horse

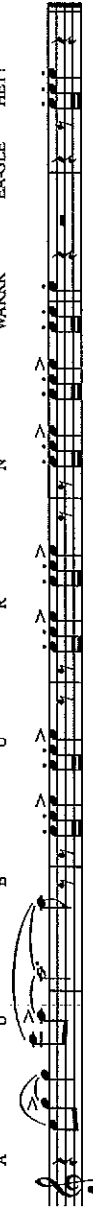
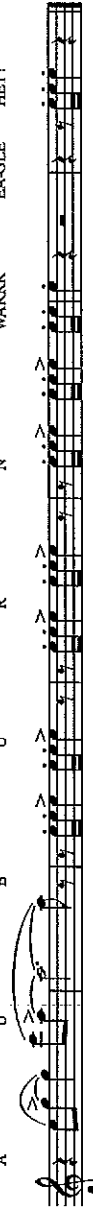
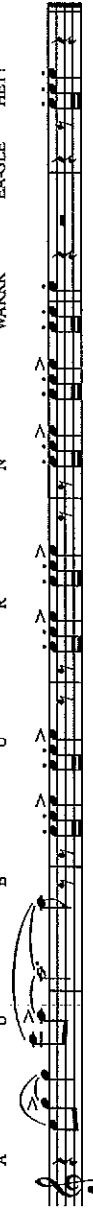
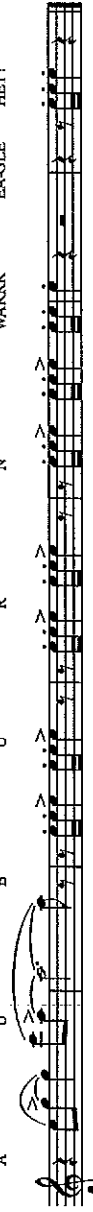
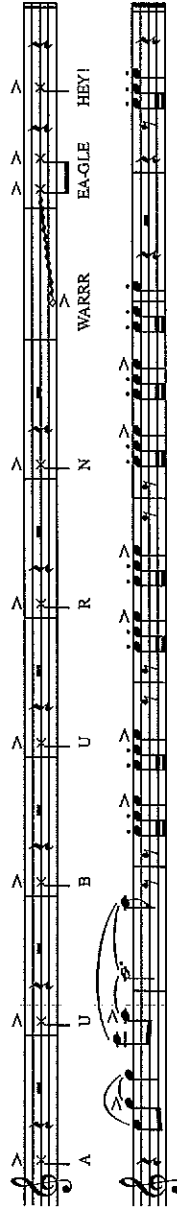
Trumpet 1

$\text{♩} = 140$

LONG HORSE
(wringing fist
far from hand)



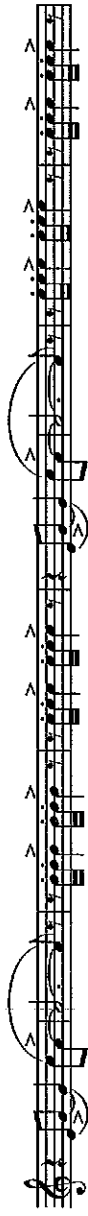
SHORT HORSE
(wringing fist
close to hand)



The Horse

Trumpet 2

LONG HORSE
(winging fast, far from hand)
♩ = 140



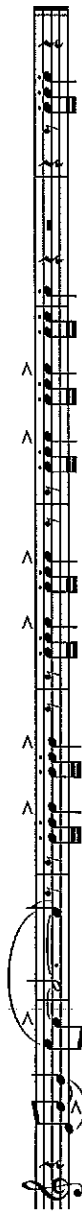
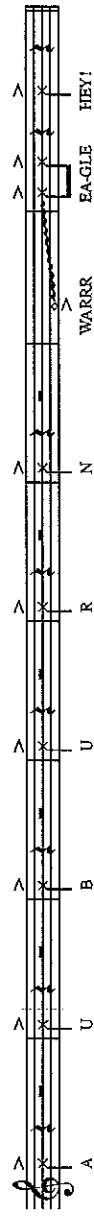
A U B R N WARRR EA-GLE HEY!



SHORT HORSE
(winging fast, close to hand)



A U B R N WARRR EA-GLE HEY!



The Horse

Trumpet 3

LONG HORSE
(whirling fist,
far from hand)

$\bullet = 1/10$

A U B R N WARR EA-GLE HEY!

SHORT HORSE
(whirling fist,
close to hand)

A U B R N WARR EA-GLE HEY!

The Horse

Horn

LONG HORSE
(winging fist
far from hand)

$\bullet = 140$

A

U B R N WARRR EA-GLE HEY!

SHORT HORSE
(winging fist
close to hand)

A

U B R N WARRR EA-GLE HEY!

The Horse

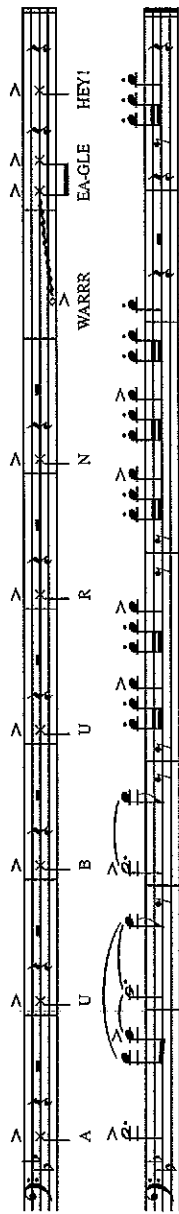
Trombone 1

$\text{half note} = 140$

LONG HORSE
(wringing fast
12 ft from hand)



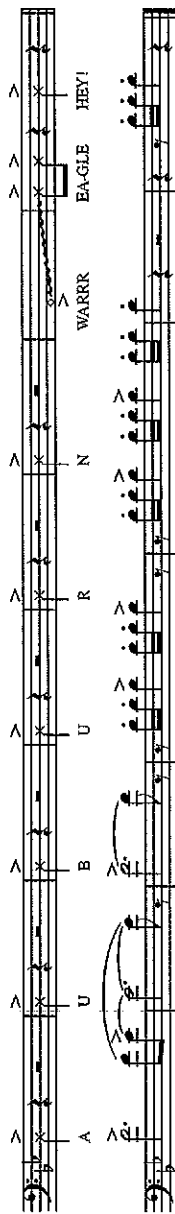
A U B U R N WARRR EA-GLE HEY!



SHORT HORSE
(wringing fast
close to hand)



A U B U R N WARRR EA-GLE HEY!



The Horse

Trombone 2

$\bullet = 140$

LONG HORSE
(winging fist
far from hand)

A U B U R N WARRR EA-GLE HEY!

SHORT HORSE
(winging fist
close to hand)

A U B U R N WARRR EA-GLE HEY!

The Horse

Trombone 3

$\bullet = 140$

LONG HORSE
(winging list
far from hand)

A U B U R N WARR EA-GLE HEY!

SHORT HORSE
(winging list
close to hand)

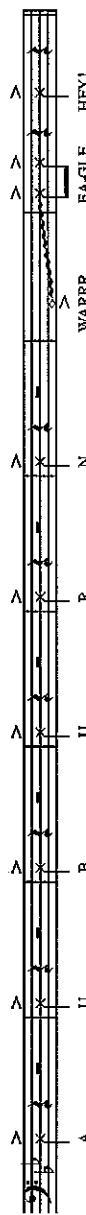
A U B U R N WARR EA-GLE HEY!

The Horse

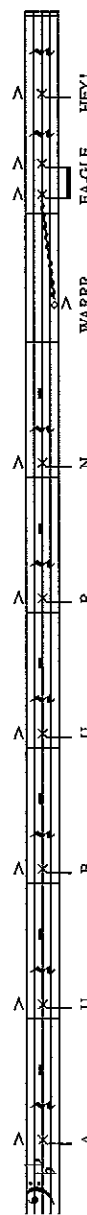
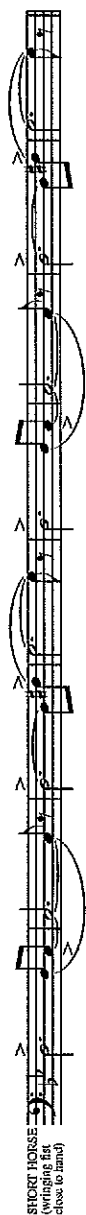
Baritone B.C.

$\text{♩} = 140$

LONG HORSE
(winging far
far from hand)



SHORT HORSE
(winging far
close to hand)

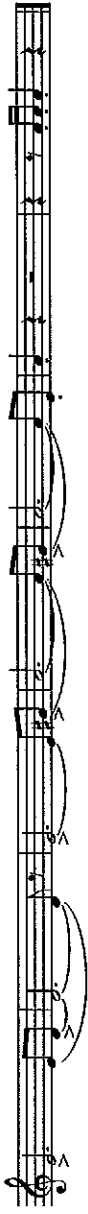
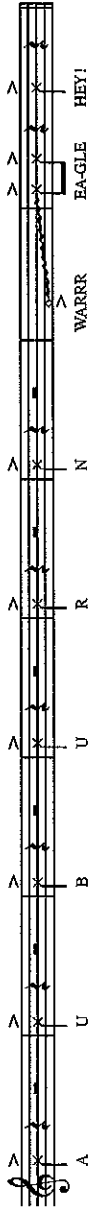
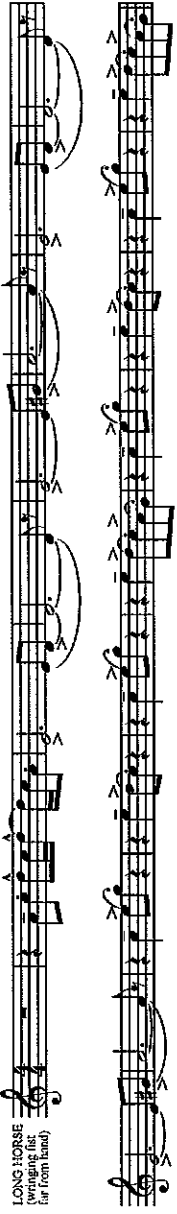


The Horse

Baritone T.C.

$\bullet = 140$

LONG HORSE
(winging fist
far from hand)



SHORT HORSE
(winging fist
close to hand)



The Horse

Tuba

LONG HORSE
(wringing list,
far from hand)

♩ = 140

2

The first system of musical notation for 'LONG HORSE' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as quarter note = 140. The music consists of a series of eighth and sixteenth notes, some beamed together, with a '2' above the staff indicating a double bar line or a specific measure. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The second system of musical notation for 'LONG HORSE' continues the melody from the first system. It features similar rhythmic patterns and musical notation, including slurs and ties, maintaining the same key signature and time signature.

The third system of musical notation for 'LONG HORSE' continues the melody. It includes various musical symbols such as slurs, ties, and dynamic markings, maintaining the same key signature and time signature.

A U B U R N WARR EA-GLE HEY!

The fourth system of musical notation for 'LONG HORSE' includes the lyrics 'A U B U R N WARR EA-GLE HEY!' written below the staff. The music continues with the same rhythmic patterns and musical notation, including slurs and ties, maintaining the same key signature and time signature.

The fifth system of musical notation for 'LONG HORSE' continues the melody. It includes various musical symbols such as slurs, ties, and dynamic markings, maintaining the same key signature and time signature.

SHORT HORSE
(wringing list
close to hand)

The first system of musical notation for 'SHORT HORSE' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, with a '2' above the staff indicating a double bar line or a specific measure. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

A U B U R N WARR EA-GLE HEY!

The second system of musical notation for 'SHORT HORSE' includes the lyrics 'A U B U R N WARR EA-GLE HEY!' written below the staff. The music continues with the same rhythmic patterns and musical notation, including slurs and ties, maintaining the same key signature and time signature.

The third system of musical notation for 'SHORT HORSE' continues the melody. It includes various musical symbols such as slurs, ties, and dynamic markings, maintaining the same key signature and time signature.