

Flute 1 & 2

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

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Flute 1 & 2

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

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Clarinet 1

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

Musical score for Clarinet 1 of "We're an American Band". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of "Heavy rock feel" and a metronome marking of "♩ = 132". The score consists of 49 measures, divided into systems of five staves each. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated. The score includes various dynamics such as *ff*, *f*, *sub. mp*, and *fff*. There are also articulation marks like accents (^) and slurs. A repeat sign is present at measure 33. The score ends with a double bar line at measure 49.

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Clarinet 1

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

Musical score for Clarinet 1 of "We're an American Band". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of "Heavy rock feel" and a metronome marking of "♩ = 132". The score consists of 49 measures, divided into systems of five staves each. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated. The score includes various dynamics such as *ff*, *f*, *sub. mp*, and *fff*. There are also articulation marks like accents (^) and slurs. A repeat sign is present at measure 33. The score ends with a double bar line at measure 49.

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Clarinet 2

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel $\text{♩} = 132$

Musical score for Clarinet 2 of "We're an American Band". The score is written in treble clef with a key signature of one flat (Bb). It consists of 49 measures across 10 staves. The tempo is marked "Heavy rock feel" with a quarter note equal to 132 beats per minute. The score includes various dynamics: *ff* (fortissimo) at measures 9, 10, 33, 41, 46, and 47; *f* (forte) at measures 14, 25, 31, 39, 44, and 48; *sub. mp* (subito mezzo-piano) at measure 23; and *fff* (fortississimo) at measure 49. There are also accents (^) and slurs throughout the piece. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated at the beginning of their respective measures.

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Clarinet 2

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel $\text{♩} = 132$

Musical score for Clarinet 2 of "We're an American Band". The score is written in treble clef with a key signature of one flat (Bb). It consists of 49 measures across 10 staves. The tempo is marked "Heavy rock feel" with a quarter note equal to 132 beats per minute. The score includes various dynamics: *ff* (fortissimo) at measures 9, 10, 33, 41, 46, and 47; *f* (forte) at measures 14, 25, 31, 39, 44, and 48; *sub. mp* (subito mezzo-piano) at measure 23; and *fff* (fortississimo) at measure 49. There are also accents (^) and slurs throughout the piece. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated at the beginning of their respective measures.

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Alto Sax 1

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

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Alto Sax 1

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

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Alto Sax 2

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

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Alto Sax 2

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

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Tenor Sax

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

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Tenor Sax

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

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Baritone Sax

Heavy rock feel ♩ = 132

WE'RE AN AMERICAN BAND

music by DON BREWER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

(sneak breathe throughout)

The musical score for Baritone Sax of 'We're An American Band' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Heavy rock feel' with a quarter note equal to 132 beats per minute. The score consists of 49 measures across seven staves. It begins with a 2-measure rest followed by a 3-measure rest, then continues with a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) at measures 3, 8, 33, 39, 41, 43, 45, 47, 48, and 49; *f* (forte) at measures 11, 15, 25, 31, 35, 37, 40, and 46; *sub. mp* (subito mezzo-piano) at measure 23; and *fff* (fortississimo) at measure 49. There are also breath marks (Λ) throughout the piece.

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Baritone Sax

Heavy rock feel ♩ = 132

WE'RE AN AMERICAN BAND

music by DON BREWER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

(sneak breathe throughout)

This is a duplicate of the musical score for Baritone Sax of 'We're An American Band' from the first page. It includes the same notation, dynamics (*ff*, *f*, *sub. mp*, *fff*), and breath marks (Λ) across 49 measures.

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Trumpet 1

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

Musical score for Trumpet 1, measures 1 through 49. The score is written in 4/4 time with a key signature of one flat (Bb). It includes various dynamics such as *ff*, *f*, *ff*, and *fff*, and includes cues and play instructions. The score is divided into systems of staves, with measure numbers 2, 3, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 marked. The score ends with a double bar line and a *fff* dynamic marking.

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Trumpet 1

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

Musical score for Trumpet 1, measures 1 through 49. The score is written in 4/4 time with a key signature of one flat (Bb). It includes various dynamics such as *ff*, *f*, *ff*, and *fff*, and includes cues and play instructions. The score is divided into systems of staves, with measure numbers 2, 3, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 marked. The score ends with a double bar line and a *fff* dynamic marking.

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Trumpet 2

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

Musical score for Trumpet 2 of "We're an American Band". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 49 measures across seven staves. The tempo is marked "Heavy rock feel" with a quarter note equal to 132 beats per minute. The score includes various dynamics: *ff* (fortissimo) at measures 3, 9, 25, 33, 41, and 47; *f* (forte) at measures 10, 26, 37, and 46; *mp* (mezzo-piano) at measure 23; *fp* (fortissimo piano) at measure 39; and *fff* (fortississimo) at measure 49. There are also accents (^) and slurs throughout. Measure numbers 2, 3, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated. The score ends with a double bar line at measure 49.

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Trumpet 2

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

Musical score for Trumpet 2 of "We're an American Band". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 49 measures across seven staves. The tempo is marked "Heavy rock feel" with a quarter note equal to 132 beats per minute. The score includes various dynamics: *ff* (fortissimo) at measures 3, 9, 25, 33, 41, and 47; *f* (forte) at measures 10, 26, 37, and 46; *mp* (mezzo-piano) at measure 23; *fp* (fortissimo piano) at measure 39; and *fff* (fortississimo) at measure 49. There are also accents (^) and slurs throughout. Measure numbers 2, 3, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated. The score ends with a double bar line at measure 49.

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Trumpet 3

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

Musical score for Trumpet 3, measures 1 through 49. The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of musical notations including eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Rehearsal marks are indicated by boxed numbers: 2, 3, 9, 17, 25, 33, 41, and 49. The score concludes with a double bar line.

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Trumpet 3

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

Musical score for Trumpet 3, measures 1 through 49. The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of musical notations including eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Rehearsal marks are indicated by boxed numbers: 2, 3, 9, 17, 25, 33, 41, and 49. The score concludes with a double bar line.

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F Horn

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

2 (div.) 3 4 5 6 7 8

ff

(div.) 9 10 11 12 13

f

14 15 16 17 18 19

20 21 22 23 24

sub. mp

25 26 27 28 29 30

f

(div.)

31 32 33 34 35 36

f

37 38 39 40 41 42

fp

43 44 45 46 47 48 49

f

(div.)

ff

fff

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F Horn

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

2 (div.) 3 4 5 6 7 8

ff

(div.) 9 10 11 12 13

f

14 15 16 17 18 19

20 21 22 23 24

sub. mp

25 26 27 28 29 30

f

(div.)

31 32 33 34 35 36

f

37 38 39 40 41 42

fp

43 44 45 46 47 48 49

f

(div.)

ff

fff

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Bb Horn

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

2 (div.) 3 4 5 6 7 8

9 (div.) 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 (div.)

31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

ff *f* *sub. mp* *f* *ff* *fff*

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Bb Horn

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

2 (div.) 3 4 5 6 7 8

9 (div.) 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 (div.)

31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

ff *f* *sub. mp* *f* *ff* *fff*

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Trombone 1

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

ff

f

sub. mp

f

fp

ff

fff

fff

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Trombone 1

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

ff

f

sub. mp

f

fp

ff

fff

fff

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Trombone 2

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

Musical score for Trombone 2 of "We're an American Band". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 132 beats per minute. It consists of 49 measures across 8 staves. The score includes various dynamics such as *ff*, *f*, *sub. mp*, *fp*, and *fff*. Rehearsal marks are indicated by boxed numbers 2, 3, 9, 17, 25, 33, 41, and 49. The piece concludes with a double bar line at measure 49.

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Trombone 2

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

Musical score for Trombone 2 of "We're an American Band". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 132 beats per minute. It consists of 49 measures across 8 staves. The score includes various dynamics such as *ff*, *f*, *sub. mp*, *fp*, and *fff*. Rehearsal marks are indicated by boxed numbers 2, 3, 9, 17, 25, 33, 41, and 49. The piece concludes with a double bar line at measure 49.

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Baritone (B.C.)

WE'RE AN AMERICAN BAND

music by DON BREWER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

Heavy rock feel ♩ = 132

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

ff *f* *sub. mp* *f* *fp* *ff* *fff*

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Baritone (B.C.)

WE'RE AN AMERICAN BAND

music by DON BREWER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

Heavy rock feel ♩ = 132

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

ff *f* *sub. mp* *f* *fp* *ff* *fff*

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Baritone (T.C.)

WE'RE AN AMERICAN BAND

music by DON BREWER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

Heavy rock feel ♩ = 132

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

ff *f* *sub. mp* *f* *fp* *ff* *fff*

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Baritone (T.C.)

WE'RE AN AMERICAN BAND

music by DON BREWER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

Heavy rock feel ♩ = 132

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

ff *f* *sub. mp* *f* *fp* *ff* *fff*

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Tuba

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

(sneak breathe throughout)

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Tuba

WE'RE AN AMERICAN BAND

music by DON BREWER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

(sneak breathe throughout)

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Snare

Heavy rock feel ♩ = 132

WE'RE AN AMERICAN BAND

music by DON BREWER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

3 LOOSE HI-HAT

percussion by TONY McCUTCHEN

ff

9

f

17 RIDE

fp

ON BELL

25

f

33

f

41

ff

44

f

45

46

47

48

49

ff

fff

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Snare

Heavy rock feel ♩ = 132

WE'RE AN AMERICAN BAND

music by DON BREWER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

percussion by TONY McCUTCHEN

3 LOOSE HI-HAT

ff

f

17 RIDE

fp

ON BELL

f

33

f

41

fp

ff

44

f

45

ff

47

fp

48

fff

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Quad Toms

Heavy rock feel ♩ = 132

WE'RE AN AMERICAN BAND

music by DON BREWER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

ff

R R L L R

3

9

f

17

25

f

33

f

41

49

ff

p

fff

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Quad Toms

Heavy rock feel ♩ = 132

WE'RE AN AMERICAN BAND

music by DON BREWER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

ff

R R L L R

3

9

f

17

25

f

33

f

41

49

ff

p

fff

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Cymbals

WE'RE AN AMERICAN BAND

music by DON BREWER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

snare: LOOSE HI-HAT

Heavy rock feel ♩ = 132

snare: LOOSE HI-HAT

snare: RIDE

ff

f

mf

f

ff

ff

fff

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Cymbals

WE'RE AN AMERICAN BAND

music by DON BREWER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

snare: LOOSE HI-HAT

Heavy rock feel ♩ = 152

snare: LOOSE HI-HAT

percussion by TONY MCCORMICK

The musical score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as 152 beats per minute, and the feel is 'Heavy rock'. The score consists of 49 measures, with measure numbers 1 through 49 written above the staff. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings. The dynamics are: *ff* (fortissimo) at measures 1, 9, 15, 21, 25, 33, 41, 45, and 49; *f* (forte) at measures 8, 14, 16, 22, 26, 30, 34, 38, 42, 46, and 48; *mf* (mezzo-forte) at measure 23; and *fff* (fortississimo) at measure 47. There are also markings for *ff* at measures 17 and 43. The score includes a 'snare: LOOSE HI-HAT' instruction at measure 3 and a 'snare: RIDE' instruction at measure 17. The notation for the snare and hi-hat is represented by vertical strokes with flags or beams, indicating the specific drum sounds. The score is divided into measures by vertical bar lines, and some measures contain multiple rhythmic patterns. The overall structure is a continuous sequence of drum patterns over 49 measures.

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Bass Drums

music by DON BREWER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

ff

f

fp

f

ff

fp

ff

f

ff

fp

fff

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Bass Drums

WE'RE AN AMERICAN BAND

music by DON BREWER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

ff

f

fp

f

fp

ff

f

ff

fp

fff

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