

HORN IN F

CELEBRATION

Words and Music by

RONALD BELL, CLAYDES SMITH, GEORGE BROWN,
JAMES TAYLOR, ROBERT MICKENS, EARL TOON,
DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO

Arranged by RALPH FORD

Spirited

The musical score for Horn in F, Spirited section, consists of eight staves of music. The first staff starts with a dynamic of **ff**. Measures 1 through 6 show eighth-note patterns with slurs. Measure 7 begins with a dynamic of **f**. Measures 8 through 13 show eighth-note patterns with slurs. Measure 14 begins with a dynamic of **ff**. Measures 15 through 21 show eighth-note patterns with slurs. Measure 22 begins with a dynamic of **ff**. Measures 23 through 26 show eighth-note patterns with slurs. Measure 27 begins with a dynamic of **ff**. Measures 28 through 32 show eighth-note patterns with slurs. Measure 33 is a vocal part with lyrics: "Sing-Clap on 2 & 4". Measure 34 continues the vocal part with lyrics: "Celebrate good times, come on!". Measure 35 is a vocal part with lyrics: "Celebrate good times, come on!". Measure 36 is a dynamic instruction: **2**. Measure 37 continues the vocal part with lyrics: "Celebrate good times, come on!". Measure 38 is a dynamic instruction: **2**. Measure 39 is a dynamic instruction: **Play**. Measures 40 through 44 show eighth-note patterns with slurs.

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