

# DANCE WITH ME TONIGHT

MGAMB 2014

as perf. by OLLY MURS  
arr. by WARD MILLER

The musical score is written on a single staff in 4/4 time with a tempo of 168. It includes various cymbal techniques such as Hi-Hat, Crash, and Crash choke, along with dynamic markings like *mf* and *f*. The score is divided into measures with repeat signs and includes section markers labeled A and B.

Measure 1:  $\text{♩} = 168$ , Hi-Hat, Crash choke, Hi-Hat

Measure 9: *mf*

Measure 17: A, B, A, *f*

Measure 25: *mf*, Hi-Hat, A, B, A

Measure 33: *mf*, Hi-Hat

Measure 41: Crash choke, Crash

Measure 49: *ff*, Crash

Measure 57:  $\text{♩}$ ,  $\text{♩}$