

PICCOLO

AUBURN UNIVERSITY MARCHING BAND
AUMB HIP HOP PACKAGE 2022

1. POWER

8 9 17

1. 2.

2. SWAG SUZPIN'

2

11

HEY! HEY! HEY! HEY!

Detailed description: This is a musical score for a piccolo player. It consists of two main sections. The first section, '1. POWER', is in 4/4 time and begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a whole rest for 8 measures, followed by a circled measure number '9'. The melody consists of eighth notes with slurs and accents. A circled measure number '17' appears at the start of a repeat sign. The second section, '2. SWAG SUZPIN'', is also in 4/4 time and begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a circled measure number '2'. The melody features a mix of eighth and sixteenth notes with slurs and accents. A circled measure number '11' is at the beginning of the final line, which includes the lyrics 'HEY! HEY! HEY! HEY!' under four eighth notes. The score includes various musical notations such as slurs, accents, and repeat signs.

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23. PARTY LIKE A ROCKSTAR

9

Musical score for 'Party Like a Rockstar' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a '4' above the first measure. The second staff has a circled '17' below the first measure. The music features a consistent eighth-note rhythmic pattern across all staves.

4. TALKIN' OUT THE SIDE OF YA NECK ♩ = 86

Musical score for 'Talkin' Out the Side of Ya Neck' in 4/4 time, key of B-flat major. The tempo is marked as ♩ = 86. The score consists of three staves of music. The first staff has a circled '5' below the first measure. The second staff has a circled '9' below the first measure. The music features a complex eighth-note rhythmic pattern with triplets and sixteenth notes. There are '8va' markings above the first and second staves, and '(8va)' above the third staff.

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5. No HANDS ♩ = 148

3

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *f* is placed below the first measure.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents. A measure rest of 9 measures is indicated by a box with the number 9. A dynamic marking of *ff* is placed above the staff starting at measure 17.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents. A measure rest of 17 measures is indicated by a box with the number 17.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents. A measure rest of 25 measures is indicated by a box with the number 25. The staff ends with a double bar line and a fermata.