

Eye of the Tiger

Survivor

♩=120

Snare Drum

S.Dr.

4

p *f*

R R L L R R L L

S.Dr.

11

R R L L R R L L R R L L

S.Dr.

19

R R L L R R L L R R L L

S.Dr.

27

R R L L R R L L R R L L R R L L

S.Dr.

31

R R L L R R L L R R L L R L L R L R L R

S.Dr.

36

R R L L R R L L R R L L R R L L R R L L

S.Dr.

40

r l l r l l r R L R R L L R L R R L L R L L R L L R

S.Dr.

43

R L L R L R L R r l

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Quint Toms

$\bullet = 120$

Quints

p *f* r l r r l r l r l b r l

Quints

Quints

Quints

Quints

R L L R L R L R

Quints

Quints

R L R R L L R L R R L L R L R L R L R L R L R L R L R L

Quints

R L L R L R L R r l

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Bass Drums

Measures 1-4 of the Bass Drums part. The notation shows a rhythmic pattern of quarter notes and eighth notes. The first three measures have a dynamic marking of *p* (piano) and a hairpin crescendo leading into the fourth measure.

B. Dr.

Measures 5-18 of the Bass Drums part. The notation shows a rhythmic pattern of quarter notes and eighth notes. The first measure has a dynamic marking of *f* (forte) and a hairpin crescendo. The pattern includes rests and a final sequence of notes: r l L R L R.

B. Dr.

Measures 19-26 of the Bass Drums part. The notation shows a rhythmic pattern of quarter notes and eighth notes. The first measure has a dynamic marking of *f* (forte) and a hairpin crescendo. The pattern includes rests and a final sequence of notes: r l r r.

B. Dr.

Measures 27-33 of the Bass Drums part. The notation shows a rhythmic pattern of quarter notes and eighth notes. The first measure has a dynamic marking of *f* (forte) and a hairpin crescendo. The pattern includes rests and a final sequence of notes: r l r l r r r l r r r l r l r l.

B. Dr.

Measures 34-40 of the Bass Drums part. The notation shows a rhythmic pattern of quarter notes and eighth notes. The first measure has a dynamic marking of *f* (forte) and a hairpin crescendo. The pattern includes rests and a final sequence of notes: r r l l r l r l r r.

B. Dr.

Measures 41-48 of the Bass Drums part. The notation shows a rhythmic pattern of quarter notes and eighth notes. The first measure has a dynamic marking of *f* (forte) and a hairpin crescendo. The pattern includes rests and a final sequence of notes: R L R R L L R L R R L L r l r r r l r r l r l r l l r l r l r l r.

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Cymbals

chokes crash hi hats

7

Cym.

hi hats

15

Cym.

crash hat

23

Cym.

crash

30

Cym.

crash crash crunch hi hat

37

Cym.

crash

42

Cym.

crunch slide choke