

EYE OF THE TIGER

Piccolo

Not Too Fast $\text{♩} = 120$

4

11

END OF TAG

fp

Detailed description: This block contains the first line of musical notation for the piccolo part. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Not Too Fast' with a quarter note equal to 120 beats per minute. The first measure is a whole rest, followed by a four-measure rest. The music then begins with a series of eighth notes, some with accents. A dynamic marking of *fp* (fortissimo piano) is placed below the staff. The line ends with a boxed measure number '11' and the text 'END OF TAG'.

12

19

Detailed description: This block contains the second line of musical notation, covering measures 12 through 19. It continues the melodic line from the previous line, featuring eighth notes and quarter notes with various articulations like accents and slurs. A boxed measure number '19' is placed above the final measure of this line.

21

27

Detailed description: This block contains the third line of musical notation, covering measures 21 through 27. The melody continues with eighth notes and quarter notes, including some beamed eighth notes. A boxed measure number '27' is placed above the final measure of this line.

30

36

fp

Detailed description: This block contains the fourth line of musical notation, covering measures 30 through 36. It features eighth notes and quarter notes, with some triplet markings (indicated by a '3' over a group of notes). A dynamic marking of *fp* is placed below the staff. A boxed measure number '36' is placed above the final measure of this line.

36

Detailed description: This block contains the fifth and final line of musical notation, covering measures 36 through 42. It features a series of long, sustained notes with slurs, indicating a more melodic and possibly more expressive section. A boxed measure number '36' is placed above the first measure of this line.