

EYE OF THE TIGER

Trumpet in B \flat 1

Not Too Fast $\text{♩} = 120$

4

END OF TAG

11

fp

Detailed description: This block contains the first line of music, measures 1 through 11. It begins with a 4-measure rest. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The next measure has eighth notes D5, E5, and F5. Measures 3 and 4 feature a series of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 5 has a quarter note G7, followed by eighth notes F7, E7, D7, C7, B7, A7, G7. Measure 6 has a quarter note F7, followed by eighth notes E7, D7, C7, B7, A7, G7. Measure 7 has a quarter note G7, followed by eighth notes F7, E7, D7, C7, B7, A7, G7. Measure 8 has a quarter note F7, followed by eighth notes E7, D7, C7, B7, A7, G7. Measure 9 has a quarter note G7, followed by eighth notes F7, E7, D7, C7, B7, A7, G7. Measure 10 has a quarter note F7, followed by eighth notes E7, D7, C7, B7, A7, G7. Measure 11 has a quarter note G7, followed by eighth notes F7, E7, D7, C7, B7, A7, G7. The dynamic marking *fp* is placed below the first measure of this line.

13

19

fp

Detailed description: This block contains the second line of music, measures 13 through 19. Measure 13 has a quarter note G7, followed by eighth notes F7, E7, D7, C7, B7, A7, G7. Measure 14 has a quarter note F7, followed by eighth notes E7, D7, C7, B7, A7, G7. Measure 15 has a quarter note G7, followed by eighth notes F7, E7, D7, C7, B7, A7, G7. Measure 16 has a quarter note F7, followed by eighth notes E7, D7, C7, B7, A7, G7. Measure 17 has a quarter note G7, followed by eighth notes F7, E7, D7, C7, B7, A7, G7. Measure 18 has a quarter note F7, followed by eighth notes E7, D7, C7, B7, A7, G7. Measure 19 has a quarter note G7, followed by eighth notes F7, E7, D7, C7, B7, A7, G7. The dynamic marking *fp* is placed below the first measure of this line.

23

27

Detailed description: This block contains the third line of music, measures 23 through 27. Measure 23 has a quarter note G7, followed by eighth notes F7, E7, D7, C7, B7, A7, G7. Measure 24 has a quarter note F7, followed by eighth notes E7, D7, C7, B7, A7, G7. Measure 25 has a quarter note G7, followed by eighth notes F7, E7, D7, C7, B7, A7, G7. Measure 26 has a quarter note F7, followed by eighth notes E7, D7, C7, B7, A7, G7. Measure 27 has a quarter note G7, followed by eighth notes F7, E7, D7, C7, B7, A7, G7.

32

36

2

fp

Detailed description: This block contains the fourth line of music, measures 32 through 36. Measure 32 has a quarter note G7, followed by eighth notes F7, E7, D7, C7, B7, A7, G7. Measure 33 has a quarter note F7, followed by eighth notes E7, D7, C7, B7, A7, G7. Measure 34 has a quarter note G7, followed by eighth notes F7, E7, D7, C7, B7, A7, G7. Measure 35 has a quarter note F7, followed by eighth notes E7, D7, C7, B7, A7, G7. Measure 36 has a quarter note G7, followed by eighth notes F7, E7, D7, C7, B7, A7, G7. The dynamic marking *fp* is placed below the first measure of this line. A double bar line with a '2' above it indicates a second ending.

39

Detailed description: This block contains the fifth line of music, measures 39 through 44. Measure 39 has a quarter note G7, followed by eighth notes F7, E7, D7, C7, B7, A7, G7. Measure 40 has a quarter note F7, followed by eighth notes E7, D7, C7, B7, A7, G7. Measure 41 has a quarter note G7, followed by eighth notes F7, E7, D7, C7, B7, A7, G7. Measure 42 has a quarter note F7, followed by eighth notes E7, D7, C7, B7, A7, G7. Measure 43 has a quarter note G7, followed by eighth notes F7, E7, D7, C7, B7, A7, G7. Measure 44 has a quarter note F7, followed by eighth notes E7, D7, C7, B7, A7, G7. The piece ends with a double bar line.