

The Horse

$\bullet = 132$

A

r l r l r l r r R L L R L R R L R L

8

B

R L L R L R R L R L

18

C

R L L R L R R L R L

D

27

r l l r

E

35

R L L R L R R L R L r r r r l r

The Horse

$\bullet = 132$

The musical score is written on a single staff in 4/4 time. It consists of five sections, each starting with a measure number in a box:

- Section A:** Starts at measure 1. It begins with a quarter note G4, followed by eighth notes G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, and a quarter rest. Below the staff are the rhythmic markings "r l r l r l r". Section A ends with a double bar line and a repeat sign.
- Section B:** Starts at measure 9. It begins with a quarter note G4, followed by eighth notes G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, and a quarter rest. Section B ends with a double bar line and a repeat sign.
- Section C:** Starts at measure 19. It begins with a quarter note G4, followed by eighth notes G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, and a quarter rest. Section C ends with a double bar line and a repeat sign.
- Section D:** Starts at measure 27. It begins with a quarter note G4, followed by eighth notes G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, and a quarter rest. Section D ends with a double bar line and a repeat sign.
- Section E:** Starts at measure 38. It begins with a quarter note G4, followed by eighth notes G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, and a quarter rest. Below the staff are the rhythmic markings "r l r l l r". Section E ends with a double bar line and a repeat sign.

Additional markings include accents (>) over the eighth notes in sections A, B, C, D, and E. Section E also features a cross symbol (X) over the eighth notes G4-A4 and A4-B4.

The Horse

♩ = 132

A

r l r l r l r

9

B

r l r l r

19

C

D

r l r l r

29

E

4 4 4 4

38

r l r r l r

The Horse

♩ = 132

A

Musical staff for section A, starting at measure 1. It features a treble clef and a common time signature. The first two measures contain notes with accents, labeled 'Crunch' and 'crunch'. The third measure contains a note with an accent, labeled 'hat'. The remaining six measures contain a series of repeat signs.

10

B

Musical staff for section B, starting at measure 10. It features a treble clef and a common time signature. The first measure contains a repeat sign. The second measure contains notes with accents, labeled 'crash'. The third measure contains notes with accents and a slide mark, labeled 'slide choke'. The fourth measure contains notes with accents. The fifth and sixth measures contain notes with accents and a slide mark. The seventh measure contains notes with accents. The eighth measure contains notes with accents.

17

C

Musical staff for section C, starting at measure 17. It features a treble clef and a common time signature. The first measure contains notes with accents, labeled 'hat'. The second measure contains notes with accents. The third measure contains notes with accents. The fourth measure contains notes with accents. The fifth measure contains notes with accents. The sixth measure contains notes with accents. The seventh measure contains notes with accents. The eighth measure contains notes with accents.

D

27

E

Musical staff for section D, starting at measure 27. It features a treble clef and a common time signature. The first measure contains notes with accents. The second measure contains notes with accents. The third measure contains notes with accents. The fourth measure contains notes with accents. The fifth measure contains notes with accents. The sixth measure contains notes with accents. The seventh measure contains notes with accents. The eighth measure contains notes with accents. The ninth measure contains notes with accents. The tenth measure contains notes with accents.

37

Musical staff for section E, starting at measure 37. It features a treble clef and a common time signature. The first measure contains notes with accents. The second measure contains notes with accents. The third measure contains notes with accents. The fourth measure contains notes with accents. The fifth measure contains notes with accents. The sixth measure contains notes with accents. The seventh measure contains notes with accents. The eighth measure contains notes with accents. The ninth measure contains notes with accents. The tenth measure contains notes with accents.