

# The Horse

$\bullet = 132$

**A**

r l r l r l r r R L L R L R R L R L

8

**B**

R L L R L R R L R L

18

**C**

R L L R L R R L R L

**D**

27

r l l r

**E**

35

R L L R L R R L R L r r r r l r

# The Horse

$\bullet = 132$

The musical score is written on a single staff in C major and 4/4 time. It consists of five sections, each starting with a measure number in a box:

- Section A:** Starts at measure 1. It begins with a quarter note G4, followed by eighth notes G4-A4, A4-B4, B4-C5, and C5-B4. The first four notes have accents (>). Below the staff are the letters 'r l r l r l r'. The section ends with a quarter rest, a double bar line, and a quarter note G4. This is followed by a series of six measures, each containing a quarter note G4 with a slash through it, indicating a repeat.
- Section B:** Starts at measure 9. It begins with a quarter note G4, followed by eighth notes G4-A4, A4-B4, and B4-C5. The last two notes have accents (>). This is followed by a series of six measures, each containing a quarter note G4 with a slash through it.
- Section C:** Starts at measure 19. It begins with a quarter note G4, followed by eighth notes G4-A4, A4-B4, and B4-C5. The last two notes have accents (>). This is followed by a series of six measures, each containing a quarter note G4 with a slash through it.
- Section D:** Starts at measure 25. It begins with eighth notes G4-A4, A4-B4, B4-C5, and C5-B4, all with accents (>). This is followed by a series of six measures, each containing a quarter note G4 with a slash through it.
- Section E:** Starts at measure 28. It begins with eighth notes G4-A4, A4-B4, and B4-C5, all with accents (>). Below the staff are the letters 'r l r l l r'. The section ends with a quarter rest, a double bar line, and a quarter note G4. This is followed by a series of six measures, each containing a quarter note G4 with a slash through it.

38

The final part of the score shows measures 38-41. Measures 38-41 each contain a quarter note G4 with a slash through it. Measure 41 ends with a double bar line.

# The Horse

♩ = 132

A

r l r l r l r

9

B

r l r l r

19

C

D

r l r l r

29

E

4 4 4 4

38

r l r r l r

# The Horse

♩ = 132

A

Musical staff for section A, measures 1-8. The staff contains notes and rests with dynamic markings. The first two measures are marked with accents (>) and have notes on the first and second lines. The next four measures contain rests, with the first measure also having an accent (>). The final two measures contain rests with repeat signs (⋮).

Crunch crunch hat

B

10

Musical staff for section B, measures 10-16. The staff contains notes and rests with dynamic markings. The first measure has a repeat sign (⋮). The next two measures have notes with accents (>) and a slur. The next two measures have notes with accents (>) and a slur. The final two measures have notes with accents (>) and a slur.

crash slide choke

C

17

Musical staff for section C, measures 17-24. The staff contains notes and rests with dynamic markings. The first measure has a note with an accent (>) and a slur. The next two measures have notes with accents (>) and a slur. The next four measures contain rests with repeat signs (⋮). The final two measures contain rests with repeat signs (⋮).

hat

D

27

Musical staff for section D, measures 27-36. The staff contains notes and rests with dynamic markings. The first measure has a note with an accent (>). The next four measures contain rests with repeat signs (⋮). The next two measures contain rests. The final two measures contain rests with repeat signs (⋮).

E

37

Musical staff for section E, measures 37-40. The staff contains notes and rests with dynamic markings. The first four measures contain rests with repeat signs (⋮). The next two measures contain notes with accents (>) and a slur.