

# Word Up

Snare

3  
R R

Fl. 1

9

Fl. 1

25

Fl. 1

33  
*p*

Fl. 1

29  
*p*

Fl. 1

41  
R L

# Word Up

Quads

Measures 1-7. Includes a triplet of eighth notes marked with a '3' above it.

Fl. 2

Measures 8-15. Includes a circled measure number '9' above the first eighth note of the eighth measure.

Fl. 2

Measures 16-23. Includes a circled measure number '25' above the first eighth note of the 17th measure.

Fl. 2

Measures 24-32. Includes a circled measure number '33' above the first eighth note of the 25th measure. Includes a crescendo hairpin leading to a *p* dynamic marking.

Fl. 2

Measures 30-35. Includes a circled measure number '41' above the first eighth note of the 31st measure. Includes a decrescendo hairpin.

Fl. 2

Measures 36-40.

# Word Up

Bass



Fl. 3

9



Fl. 3

25

17



Fl. 3

33

25

*p*

*p*



Fl. 3

41

31



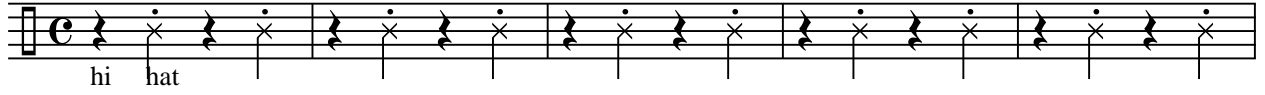
Fl. 3

36



# Word Up

Cymbals




hi hat

The Cymbals staff is in common time (C) and contains a continuous pattern of eighth notes with an 'x' above each note, indicating a hi-hat sound. The pattern consists of alternating eighth notes on the first and second lines of the staff.

6


Fl. 4



The Fl. 4 staff starts at measure 6 and contains a continuous pattern of eighth notes with an 'x' above each note, indicating a hi-hat sound. The pattern consists of alternating eighth notes on the first and second lines of the staff.

12

Fl. 4



25

8

The Fl. 4 staff continues with eighth notes with 'x' marks above them. At measure 25, there is a boxed measure rest labeled '25' above it. The staff ends with a measure rest labeled '8' above it.

25

33

8

41

Fl. 4



*p*

The Fl. 4 staff continues with eighth notes. At measure 25, there is a circled measure rest labeled '33' above it. At measure 41, there is a boxed measure rest labeled '41' above it. The staff begins with a measure rest labeled '8' above it. The first measure of the staff is marked with a piano (*p*) dynamic.

38

Fl. 4



The Fl. 4 staff continues with eighth notes.