

1st TROMBONE

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

♩=126 MODERATE ROCK

(CUE)

3) *PLAY* *f*

11) (CUE)

20) *mf*

26) *f* *sf*

36) *ff*

43) *mf* *sf* *mf*

Detailed description: This is the first page of a musical score for the 1st Trombone part of the song 'Hey! Baby!'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'CUE' section. The first staff contains the initial melody, marked with a circled '3' and the instruction 'PLAY' above it, with a dynamic of 'f'. The second staff continues the melody with a circled '11' and another 'CUE' above it. The third staff features a circled '20' and a dynamic of 'mf'. The fourth staff has a circled '26' and dynamics of 'f' and 'sf'. The fifth staff has a circled '36' and a dynamic of 'ff'. The sixth staff has a circled '43' and dynamics of 'mf', 'sf', and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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♩=126 MODERATE ROCK

(CUE)

3) *PLAY* *f*

11) (CUE)

20) *mf*

26) *f* *sf*

36) *ff*

43) *mf* *sf* *mf*

Detailed description: This is the second page of a musical score for the 1st Trombone part of the song 'Hey! Baby!'. It continues from the first page with the same musical notation and dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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