

Time & Flow

Cymbal Line

Locklear

A

♩ = 128-142

crash

$$f$$

B

sizzle

slide choke

hi-hat

 mf

11

$$f$$

— 3 —

— 3 —

C

feet spread, left heel on the half note

space for visual

sim.

sim.

20

A/B split

— 3 —
ff

Cymbal Line

Three Heights

Inspired by NC A&T's Double Dribble

Locklear

♩ = 132

A

3

slide choke

hi-hat

mf

9

B

clank

crash

p

C

sizzle

smash

f

22

25

Triplet Accent

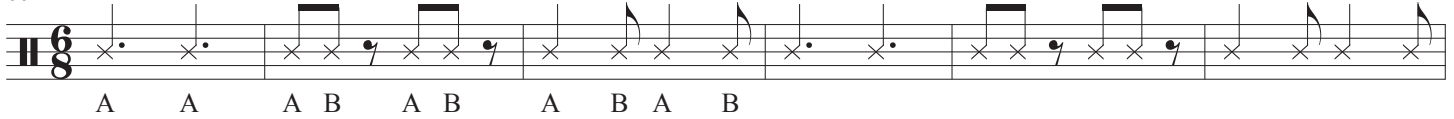
(also add diddles and flams on 1st, 2nd, 3rd partial)

♩ = 140-180

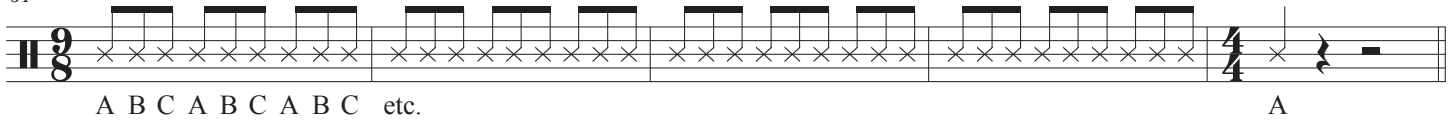
52



55



61

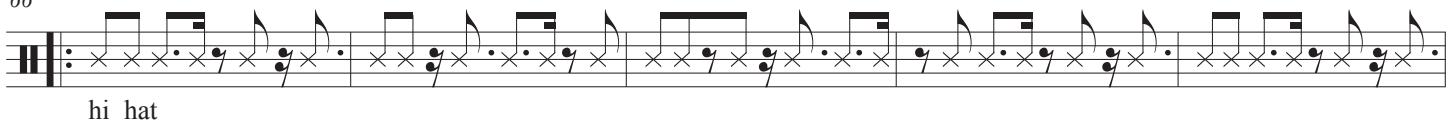


Rolls

♩ = 100-132

Rosener

66



71



77



75764

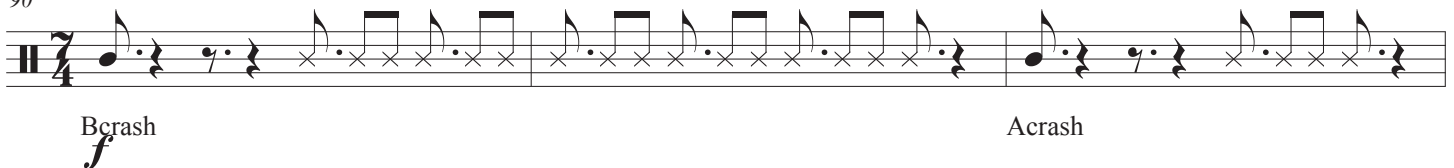
♩ = 90-120

Rosener

82



90



93



Cymbalisms

AU Drumline Exercises 2022

122 $\text{♩} = 120$

tings hi hat sizzle suck

126

129

crash crunch crash crunch crash choke hats

133

sizzles A B A B etc. tings hats sizzles

Cymbals

Joe's Jam

Joe Murfin rev. Doug Rosener 2013

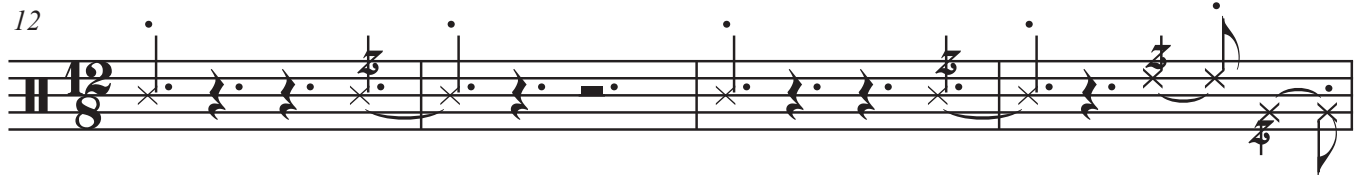
The notation is written on a single staff with a common time signature (C). It includes various cymbal techniques and dynamics:

- Measures 1-6:** Starts with a *mf* (mezzo-forte) dynamic. Techniques include crash, slide, Hi-Hat, slide, choke, choke, and hi-hat.
- Measures 7-13:** Features a crash, a triplet of eighth notes, a sizzle, and hi-hat.
- Measures 14-23:** Marked with a box containing '14' and a double bar line. It includes a 4-measure rest, followed by a series of eighth notes, and ends with a 2-measure rest and a crash.
- Measures 24-28:** Marked with a box containing '24'. This section consists of a continuous eighth-note pattern with accents.
- Measures 29-32:** Continues the eighth-note pattern with accents, ending with a final double bar line.

SJ #1

♩ = 160

Rosener



S.J. #6 - Ode to NT

♩=120

Rosener

76 **2** **5** >

mf

86 >

f

91

> > > > > > > > > >

96

> > > > > > > > > >

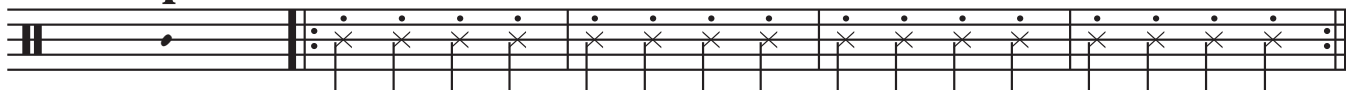
S.J. 10 - JoJo

♩ = 170

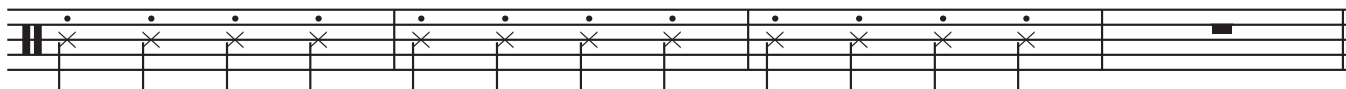
Rosener

202

4



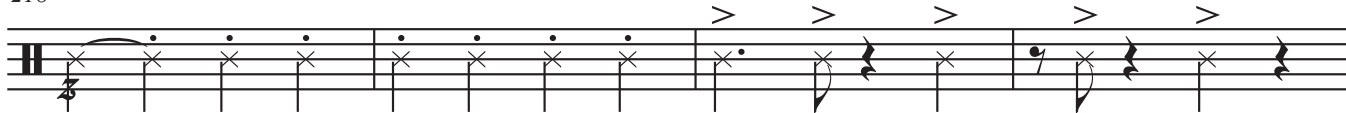
210



214



218



222

