

Time & Flow

Cymbal Line

Locklear

A $\text{♩} = 128-142$

crash

Musical notation for section A. It starts with a crash cymbal (indicated by a large 'x' on the first beat). This is followed by six measures of eighth-note patterns. Each measure consists of two eighth notes grouped together by a brace. The first measure has a 'crash' above it. The dynamic is **f**.

B sizzle slide choke hi-hat

Musical notation for section B. It includes three distinct patterns: 'sizzle' (represented by a 'z' with a vertical line), 'slide choke' (represented by a 'z' with a horizontal line), and 'hi-hat' (represented by a 'z' with a diagonal line). The dynamic is **mf**.

II

Continuation of musical notation from section B. It shows a series of eighth-note patterns. The first two measures feature a 'z' with a vertical line (sizzle) and a 'z' with a horizontal line (slide choke). The dynamic is **f**. Measures 3 and 4 show eighth-note patterns with a 'z' with a diagonal line (hi-hat).

C feet spread, left heel on the half note

Musical notation for section C. It shows a series of eighth-note patterns. Below the staff, there are instructions: 'space for visual' under the first measure, 'sim.' under the second measure, and 'sim.' under the third measure. The dynamic is **ff**.

20

A/B split

Final section of musical notation labeled 'A/B split'. It shows a continuation of eighth-note patterns. The dynamic is **ff**. There is a '3' with a bracket underneath the staff, indicating a triplets section.

Cymbal Line

Three Heights

Inspired by NC A&T's Double Dribble

$\text{♩} = 132$

3

slide choke

A

hi-hat

Locklear

mf

9



B

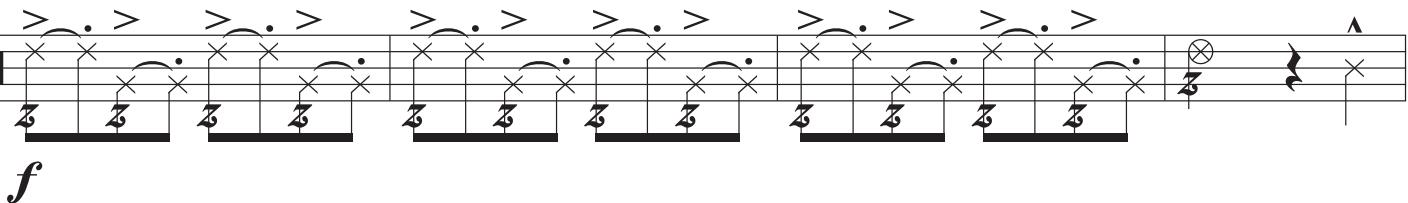
clank

crash

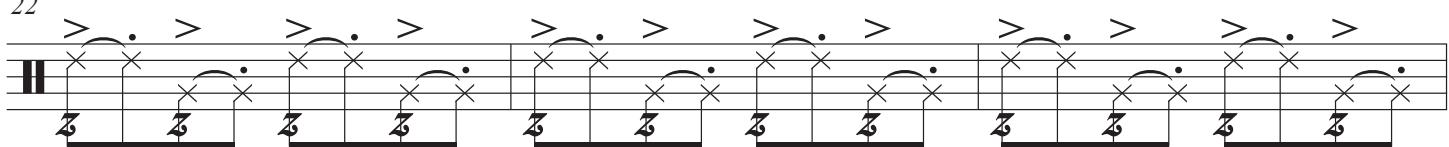
p

C

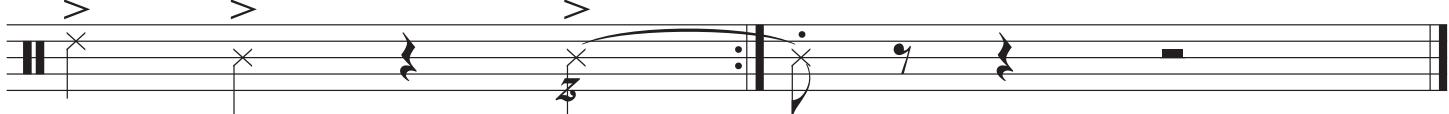
sizzle smash



22



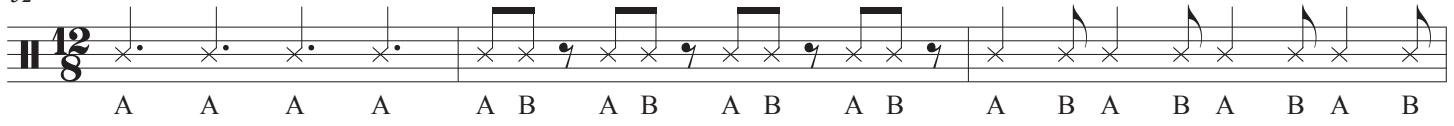
25

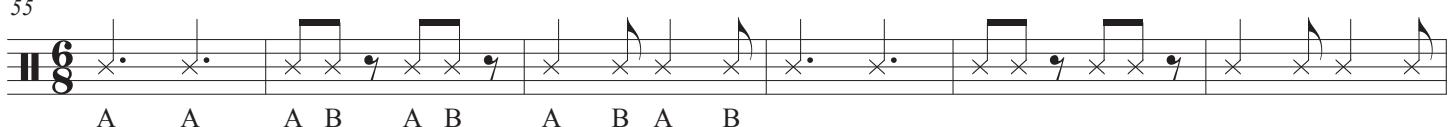


Triplet Accent

(also add diddles and flams on 1st, 2nd, 3rd partial)

$\text{♩} = 140-180$

52 

55 

61 **75764**

 $\text{♩} = 90-120$

Rosener

82 <img alt="Drumline exercise 82: A two-line staff in 4/4 time. The top line has vertical stems and the bottom line has horizontal stems. The pattern consists of 'sizzle' and 'slide' strokes. Measures 1-10: sizzle sizzle slide sizzle hihat. Measures 11-12: Bcrash Acrash. Measures 13-14: sizzle. Measures 15-16: sizzle. Measures 17-18: sizzle. Measures 19-20: sizzle. Measures 21-22: sizzle. Measures 23-24: sizzle. Measures 25-26: sizzle. Measures 27-28: sizzle. Measures 29-30: sizzle. Measures 31-32: sizzle. Measures 33-34: sizzle. Measures 35-36: sizzle. Measures 37-38: sizzle. Measures 39-40: sizzle. Measures 41-42: sizzle. Measures 43-44: sizzle. Measures 45-46: sizzle. Measures 47-48: sizzle. Measures 49-50: sizzle. Measures 51-52: sizzle. Measures 53-54: sizzle. Measures 55-56: sizzle. Measures 57-58: sizzle. Measures 59-60: sizzle. Measures 61-62: sizzle. Measures 63-64: sizzle. Measures 65-66: sizzle. Measures 67-68: sizzle. Measures 69-70: sizzle

Cymbalisms

AU Drumline Exercises 2022

A musical score for a drumline, specifically for cymbals. The score consists of four staves of music, each representing a different cymbal or combination of cymbals. The tempo is marked as quarter note = 120. The first staff starts at measure 120 with a 'ting' (crossed-out X) followed by a 'hi hat' (X-X). Measures 122 and 126 show various patterns involving 'sizzle' (open circle), 'suck' (plus sign), and 'choke' (circle with a dot). Measure 129 includes 'crash' (crossed-out X), 'crunch' (X-X), and 'choke' (circle with a dot). Measures 133 include 'sizzles' (A, B, A, B, etc.), 'hats' (circles with dots), and 'tings' (crossed-out X). The score uses a common time signature throughout.

ting
hi hat
sizzle suck

crash crunch crash crunch crash choke
hats

sizzles
A B A B etc.
tings hats sizzles

Cymbals

Joe's Jam

Joe Murfin rev. Doug Rosener 2013

The sheet music consists of five staves of cymbal patterns. Staff 1 (measures 1-6) includes a dynamic marking ***mf***. Staff 2 (measures 7-10) features a crash cymbal at measure 7, a sizzle cymbal at measure 8, and a hi-hat cymbal at measure 10. Staff 3 (measures 11-14) includes a dynamic marking ***4*** and a crash cymbal at measure 14. Staff 4 (measures 15-18) includes a dynamic marking ***24*** and a slide cymbal at measure 15. Staff 5 (measures 19-22) includes a dynamic marking ***29***.

crash > slide >
Hi-Hat > >
slide choke choke
choke hi-hat

7 10
crash sizzle hi-hat

14 4 2
crash

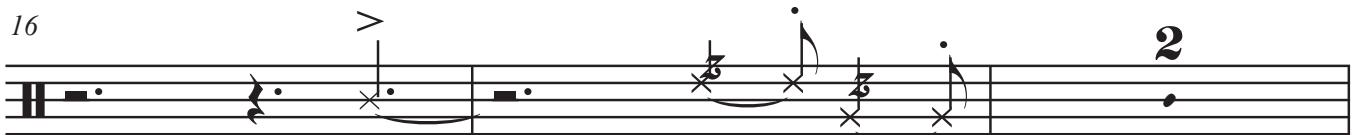
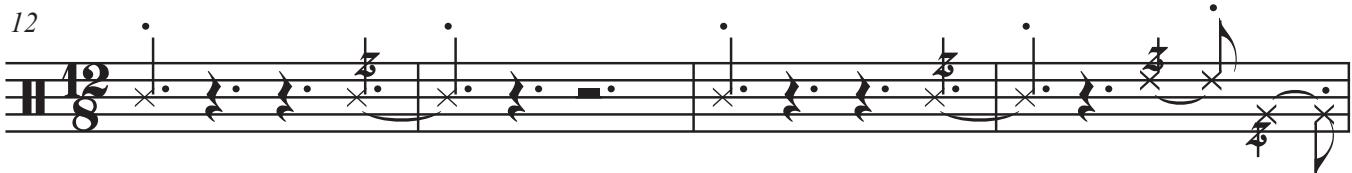
24
slide

29

SJ #1

$\text{♩} = 160$

Rosener



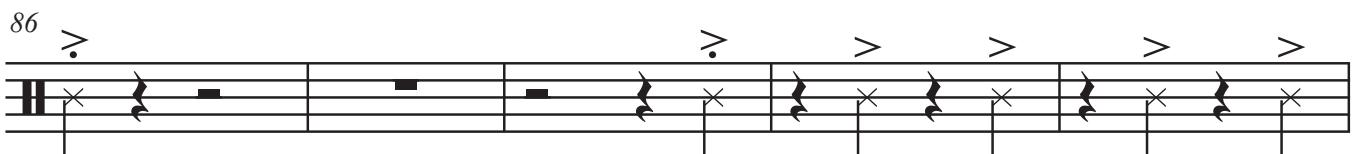
S.J. #6 - Ode to NT

= 120

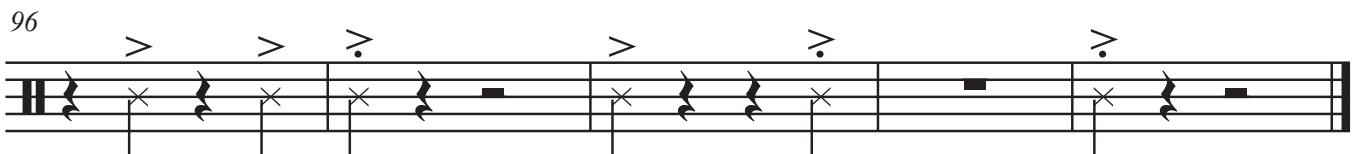
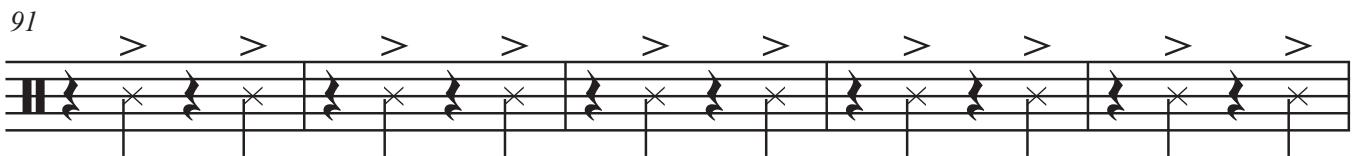
Rosener



mf



f



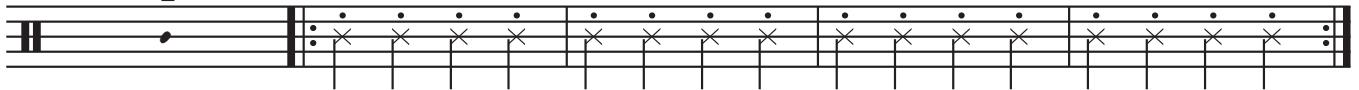
S.J. 10 - JoJo

$\text{♩} = 170$

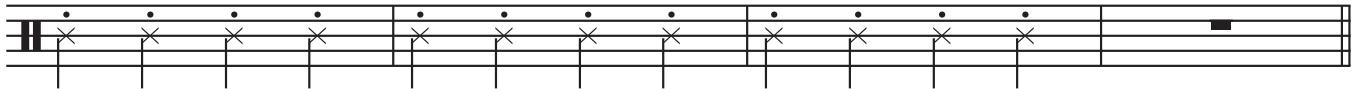
Rosener

202

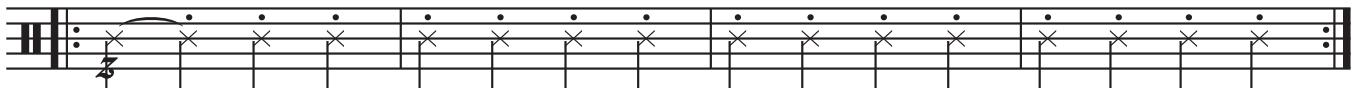
4



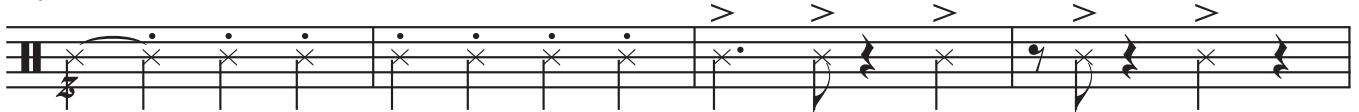
210



214



218



222

