

Time & Flow

A ♩ = 128-142

Section A, measures 1-4. The music is in 4/4 time. The upper staff (treble clef) and lower staff (bass clef) both feature triplet chords. The first two measures have a forte (*f*) dynamic. The last two measures have a mezzo-forte (*mf*) dynamic.

Section A, measures 5-8. The music continues in 4/4 time. Measures 5 and 6 have a mezzo-forte (*mf*) dynamic. Measures 7 and 8 have a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

Section B, measures 9-12. The music is in 8/4 time. Measures 9 and 10 have a mezzo-forte (*mf*) dynamic. Measures 11 and 12 have a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

Section B, measures 13-16. The music is in 4/4 time. Measures 13 and 14 have a forte (*f*) dynamic. Measures 15 and 16 have a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and repeat dots.

C/D are divisi

C

14

17

unison

21

The musical score is written for piano and guitar. It consists of three systems of music. The first system (measures 14-17) features a piano part with triplets and quintuplets, and a guitar part with a triplet. The second system (measures 17-20) features a piano part with quintuplets and triplets, and a guitar part with a triplet. The third system (measures 21-24) features a piano part with a complex rhythmic pattern and a guitar part with a complex rhythmic pattern. The score includes various musical notations such as triplets, quintuplets, and unison playing.

1 2 3 4 1 2 3 4 3 2 1 4 3 1 2 3 4 1 2 3 4 3 2 1 3 2 3 2

Marimba 1

Three Heights

Inspired by NC A&T's Double Dribble

Locklear

$\text{♩} = 132$

A

mf/p

7

10

3 2 3 3

3 2 3 3

B

3 2 3 3

1

1

16

mp cresc.

C

f

20

p f

22

p f

24

p mf f

Marimba 2

Three Heights

Inspired by NC A&T's Double Dribble

Locklear

♩ = 132

A

Section A of the musical score for Marimba 2. It consists of three measures. The first measure has a 4-measure rest in both staves. The second measure features a melodic line in the bass staff starting on G4, moving up stepwise to D5, and a bass line in the treble staff. The third measure continues the melodic line in the bass staff and adds a treble staff line. Dynamics include *mf/p* and crescendo/decrescendo hairpins. Fingering numbers 3, 2, 3, 3 are shown under the final notes of the first and third measures.

B

Section B of the musical score for Marimba 2. It consists of three measures. The first measure has a melodic line in the treble staff starting on G4, moving up stepwise to D5, and a bass line in the bass staff. The second measure continues the melodic line in the treble staff and adds a treble staff line. The third measure continues the melodic line in the treble staff and adds a treble staff line. Dynamics include crescendo/decrescendo hairpins. Fingering numbers 3, 2, 3, 3 are shown under the final notes of the second measure. A '1' is written below the first measure.

16

mp cresc.

C

f

20

p

22

p

24

p *mf* *f*

20/22 Rolls

♩=100-132

66

Xyl.

Vib.

Mrb.



69

Xyl.

Vib.

Mrb.



72

Xyl.

Vib.

Mrb.



75

Xyl.

Vib.

Mrb.

Measures 75-77. The Xyl. part features a rhythmic pattern of eighth notes and quarter notes with accents. The Vib. part features a pattern of eighth notes and quarter notes with accents. The Mrb. part features a pattern of eighth notes and quarter notes with accents.

78

Xyl.

Vib.

Mrb.

Measures 78-80. The Xyl. part features a rhythmic pattern of eighth notes and quarter notes with accents. The Vib. part features a pattern of eighth notes and quarter notes with accents. The Mrb. part features a pattern of eighth notes and quarter notes with accents.

75764

♩ = 90-120

82

Xyl.

Vib.

Mrb.

mf Ped. Stems up - RH/Stems down - LH

1 2

Detailed description: This block contains measures 82 and 83. The Xyl. part is silent. The Vib. part plays eighth notes with a pedal, starting on a low note and moving up. The Mrb. part plays a complex pattern with stems up and down, starting on a low note and moving up. The tempo is 90-120.

84 Rubber or Hard Yarn

Xyl.

Vib.

Mrb.

mf Ped.

2

Detailed description: This block contains measures 84 and 85. The Xyl. part plays a fast eighth-note pattern. The Vib. part plays a fast eighth-note pattern with a pedal. The Mrb. part plays a fast eighth-note pattern. The tempo is 90-120.

86

Xyl.

Vib.

Mrb.

mf

Detailed description: This block contains measures 86 and 87. The Xyl. part plays a fast eighth-note pattern. The Vib. part plays a fast eighth-note pattern with a pedal. The Mrb. part plays a fast eighth-note pattern. The tempo is 90-120.

88

Xyl.

Vib.

Mrb.

88

90

Xyl.

Vib.

Mrb.

f

f

M1 - top2 notes/M2 - bottom 2 notes

90

92

Xyl.

Vib.

Mrb.

92

94

Xyl.

Vib.

Mrb.

The musical score for measures 94-95 is as follows:

- Xyl. (Xylophone):** Measure 94: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 95: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter.
- Vib. (Vibraphone):** Measure 94: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 95: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter.
- Mrb. (Maracas):** Measure 94: A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 95: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter.

Left Hand 16ths

♩=80-120

96

Xyl.

Vib.

Mrb.

1

100

Xyl.

Vib.

Mrb.

105

Xyl.

Vib.

Mrb.

110

Xyl.

Vib.

Mrb.

Measures 110-113. Xyl. plays a continuous eighth-note pattern. Vib. and Mrb. play eighth-note patterns with beamed eighth notes.

114

Xyl.

Vib.

Mrb.

Measures 114-117. Xyl. plays a continuous eighth-note pattern. Vib. and Mrb. play eighth-note patterns with beamed eighth notes. A flat (b) is present in measures 114 and 115.

118

Xyl.

Vib.

Mrb.

Measures 118-121. Xyl. plays a continuous eighth-note pattern. Vib. and Mrb. play eighth-note patterns with beamed eighth notes. A sharp (#) is present in measures 118 and 119. Measure 120 has a repeat sign. Measure 121 has a whole note rest.

Score

2 MALLETS!
Marimbass/Vibes div. top/bottom notes)

War Eagle
AU Front Ensemble

Att. Rosener

O = 144

Bells

Vibraphone 1

Vibraphone 2

Xylophone

Marimba 1

Marimba 2

Piano

Bass Guitar

Drum Set

War Eagle

2nd *fz*

Bs.

Vib. 1

Vib. 2

Xyl.

Mrb. 1

Mrb. 2

Pno.

Bass

D. S.

The musical score is for a piece titled "War Eagle". It is written in 4/4 time and features a variety of instruments. The notation includes a key signature of one flat (Bb) and a common time signature of 4/4. The score is divided into systems, with each instrument part on its own staff. The instruments listed are Bsn. (Bassoon), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Pno. (Piano), Bass (Double Bass), and D. S. (Drum Set). The score includes dynamic markings such as *fz* (forzando) and *D. S.* (Da Capo). The notation is complex, with many beamed notes and rests, suggesting a fast and rhythmic piece. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

The musical score for 'The Wind' by Gustav Mahler is a symphonic work in 3/4 time. It features a woodwind and string ensemble. The score includes parts for Bb, Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., Cb., and Pno. The music is in 3/4 time and features a complex, flowing melody in the woodwinds and strings. The score is written for a woodwind and string ensemble, with the woodwinds playing a complex, flowing melody and the strings providing a harmonic foundation. The score is written for a woodwind and string ensemble, with the woodwinds playing a complex, flowing melody and the strings providing a harmonic foundation. The score is written for a woodwind and string ensemble, with the woodwinds playing a complex, flowing melody and the strings providing a harmonic foundation.

Glory

Arr. Locklear

2 mallets

Vibraphone 1

Vibraphone 2

Xylophone

Marimba 1

Marimba 2

Synth 1

Synth 2

Drum Set

The musical score is written for a percussion ensemble. It features eight staves, each representing a different instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score is arranged in a system where the instruments are listed on the left and their corresponding staves are on the right. The instruments are: Vibraphone 1, Vibraphone 2, Xylophone, Marimba 1, Marimba 2, Synth 1, Synth 2, and Drum Set. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'V' (Vibrato). The Vibraphone parts include glissandos and sustained notes. The Marimba parts feature melodic lines with vibrato. The Synth parts provide harmonic support with sustained chords and moving lines. The Drum Set part includes a steady bass drum pattern and cymbal accents.

Glory

9

Vib. 1

Vib. 2

Xyl.

Mrb. 1

Mrb. 2

Sym.

S2

Rack

1.

2.

The musical score is written for a percussion ensemble. It features seven staves: Vib. 1, Vib. 2, Xyl., Mrb. 1, Mrb. 2, Sym., and S2. The key signature is one flat (B-flat). The score begins with a measure marked with a '9' in a box. Vib. 1 and Vib. 2 play a melodic line with eighth notes. Xyl. plays a rhythmic pattern of eighth notes. Mrb. 1 and Mrb. 2 play a melodic line with eighth notes. Sym. plays a melodic line with eighth notes. S2 plays a melodic line with eighth notes. Rack plays a melodic line with eighth notes. The score includes first and second endings, marked with '1.' and '2.' in boxes. The first ending leads to the second ending, which then leads to the final measure of the piece.