

# Time & Flow

Locklear

**A**  = 128-142

R R R R R R R R R R R R R L L L L L L L L L L L L L L L R

 $f/mp$ 
$$\text{RLRLRLRLRL} \quad \text{RLRLRLRLRLRLR} \quad \text{LRLRLRLRLRLR} \quad \text{Lr|lRLR|r|r|r|}$$

**B**



R l r l r l r r L L L L R l r l r l r l r

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked '10' and the dynamics are '>'. The melody consists of eighth and sixteenth notes, with two triplets marked '3'. The system ends with a double bar line.

L r l r l r l l l      R R R R L r l r l r      l r      R (l) R r r r r r      L

[illegible]

R L L R L R L R L R R R R L L L L R L R L r l r l r

**C** feet spread, left heel on the half note

L L L l l R l R R R r L L L l R l R R R

17

R l r L L L r l R L R L R R L L L R l r l r l

19

R L L L L r l R R R R l r L L L L L L L L L

*mf/p*

21

R L R L R l l R L R L r r L R L R R r L L l r L R L

*f/mp*

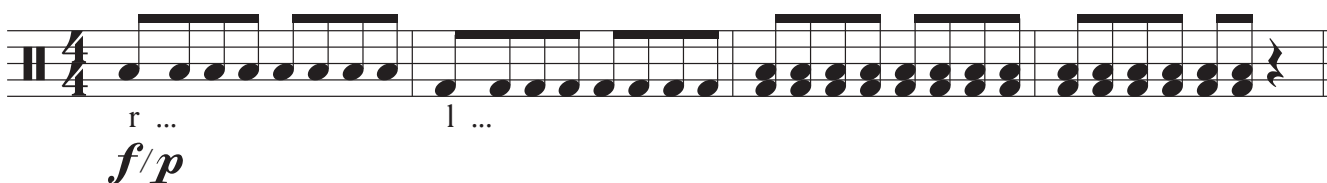
Quads

# Three Heights

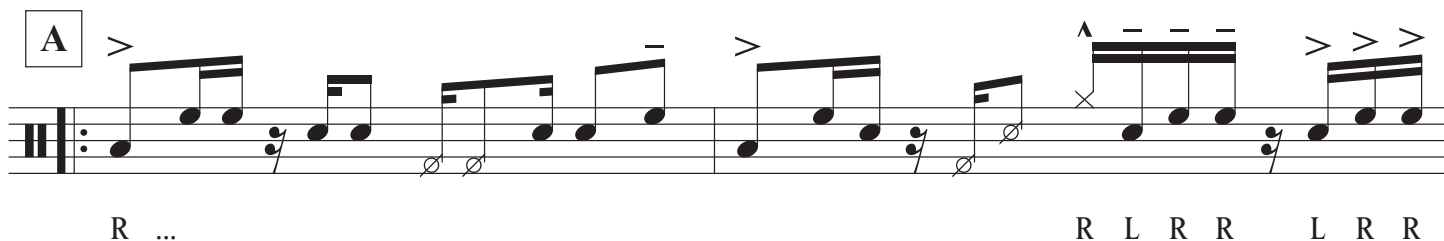
*Inspired by NC A&T's Double Dribble*

♩ = 132

Locklear



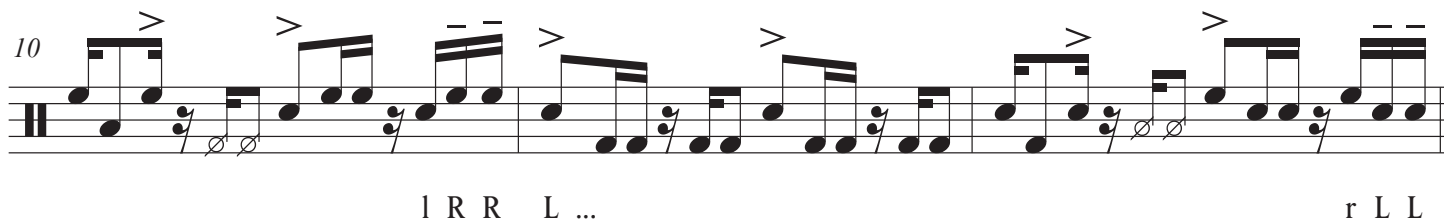
Musical staff 1: Introduction. 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Below the staff, the notation 'r ... l ...' is written, followed by the dynamic marking *f/p*.



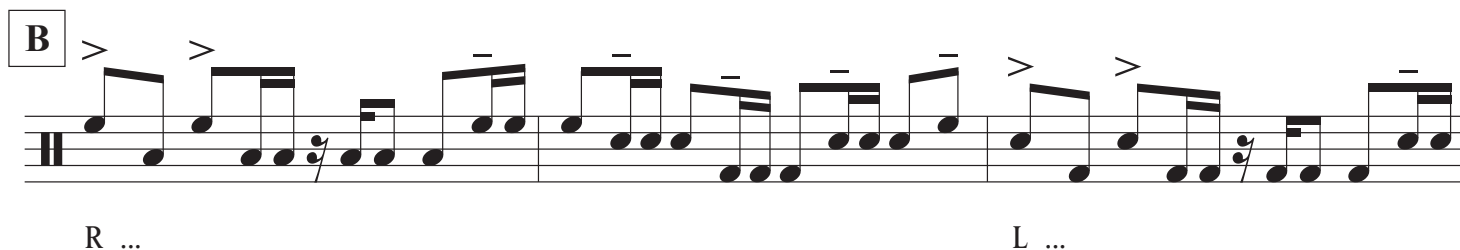
Musical staff 2: Section A. The staff contains a sequence of eighth and sixteenth notes with various accents and slurs. Below the staff, the notation 'R ...' is written, followed by the sequence 'R L R R L R R'.



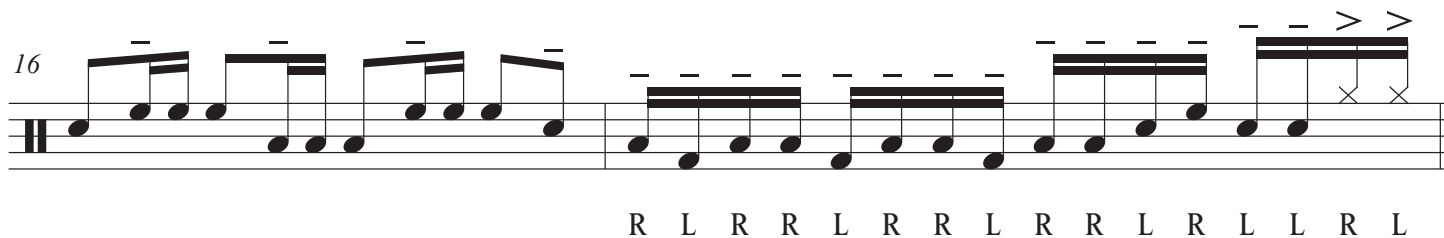
Musical staff 3: Continuation of Section A. The staff contains a sequence of eighth and sixteenth notes with various accents and slurs. Below the staff, the notation 'L ...' is written, followed by the sequence 'L R L L R L L R ...'.



Musical staff 4: Continuation of Section A. The staff contains a sequence of eighth and sixteenth notes with various accents and slurs. Below the staff, the notation 'l R R L ...' is written, followed by the sequence 'r L L'.



Musical staff 5: Section B. The staff contains a sequence of eighth and sixteenth notes with various accents and slurs. Below the staff, the notation 'R ...' is written, followed by the sequence 'L ...'.



Musical staff 6: Continuation of Section B. The staff contains a sequence of eighth and sixteenth notes with various accents and slurs. Below the staff, the sequence 'R L R R L R R L R R L R L L R L' is written.

**C**

r r L R L R l l R l l r r L r r L r r l l R l l R l l R L r r L R L R l l R l l r r

21

L R L R L R L r r L R L R l l R l l r r L r r L r r l l R l l R l l R L

24

r r L R L R l l R l l r r L R R L L R L L R R L R R L R L L R

# Triplet Accent

(also add diddles and flams on 1st, 2nd, 3rd partial)

♩ = 140-180

52

12/8

56

61

9/8

4/4

# Rolls

Rosener

♩ = 100-132

66

69

72

75

78

80

R

r r l l r r l l r r l l r r l l R

75764

Rosener

82  $\text{♩} = 90-120$

*mf*

86

*mf*

90

*f*

92

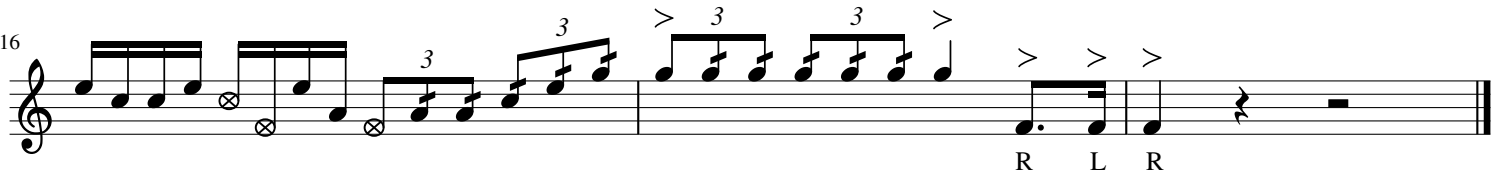
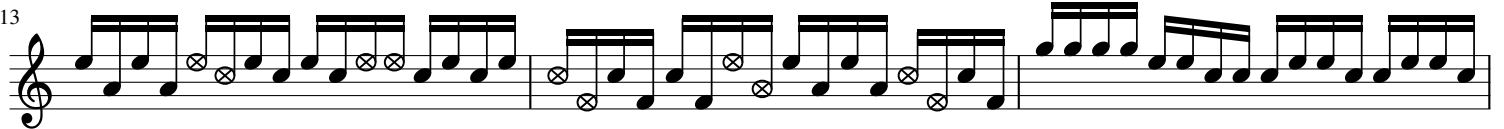
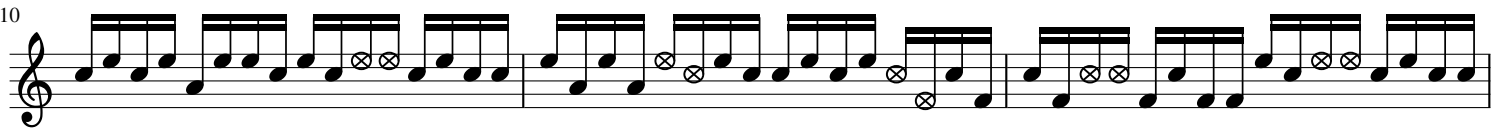
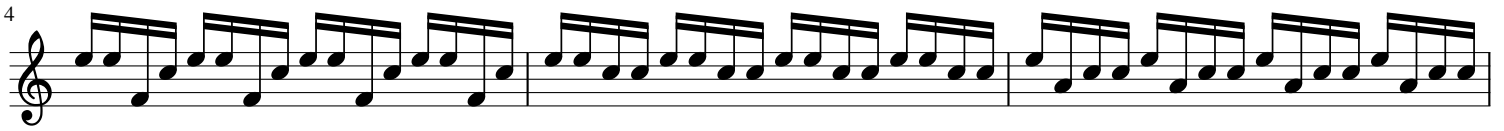
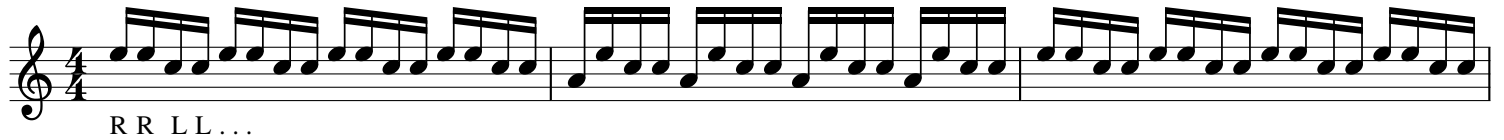
*f*

94

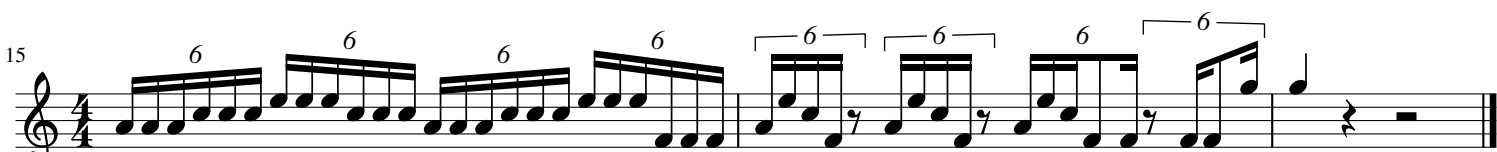
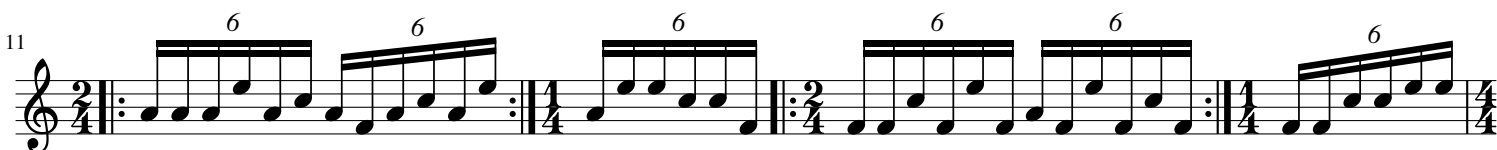
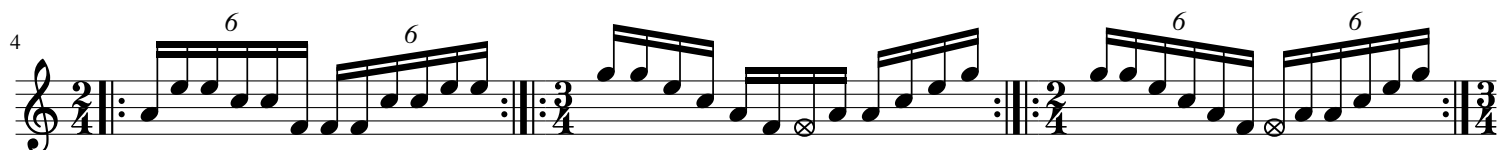
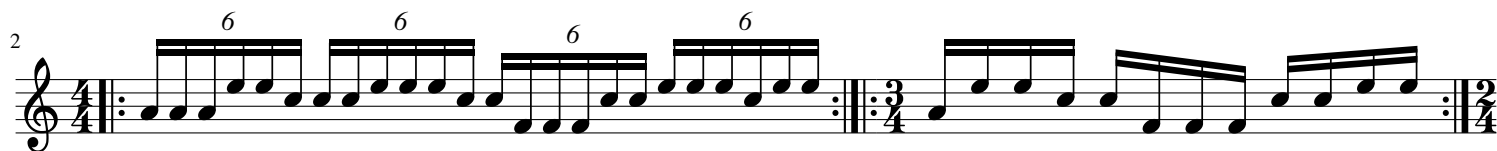
*f*

# \$crapes

Taylor Cash



# Motion



R LR L R



## Joe's Jam

Joe Murfin rev. Doug Rosener 2013

Drum score for "Joe's Jam" by Joe Murfin, revised by Doug Rosener in 2013. The score is for a four-drum kit (Quads) and consists of 33 measures. It includes various drum notations such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like *mp*, *mf*, and *f*. The score is divided into systems, with measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, and 36-40. The notation includes many 'x' marks indicating specific drum sounds, and a 'rim' section starting at measure 14. The score ends with a double bar line at measure 40.

Measures 1-5: *mp* r r r l l l r l

Measures 6-10: 6 skanks (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) R R L L R R L L R L R R L R

Measures 11-15: 10 10 rim 3 R L R R L R R L R R L R R L R R L R R L R

Measures 16-20: 17 *mf* R L R R L R R L R R L R R L R R L R R L R

Measures 21-25: 20 R R L L R R L L *f*

Measures 26-30: 24 RR L L R L R R L R L L L L

Measures 31-35: 27 R L R R L L RR L L R L R R L R L L L L

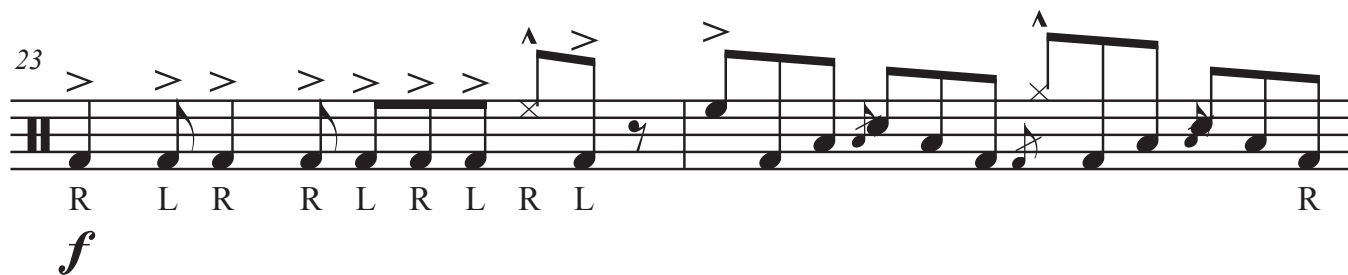
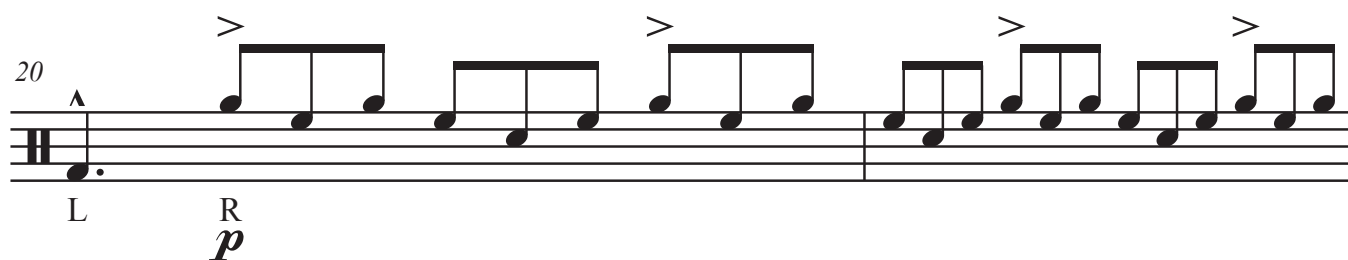
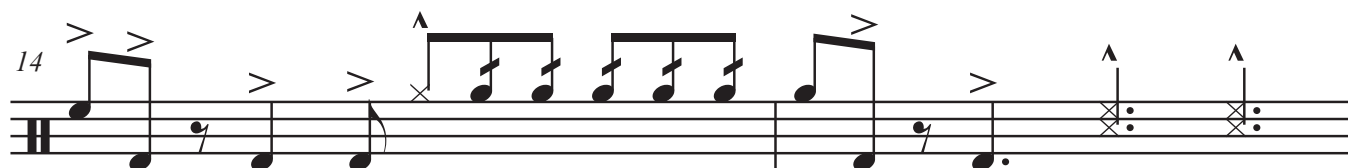
Measures 36-40: 30 L L R R L L R R R R L L

Measures 41-45: 33 R L R R L L R L R R L L R L R R R R

# SJ #1

♩ = 160

Rosener



# S.J. #6 - Ode to NT

Rosener

76  $\bullet = 120$

R R R R R R R L R R R R R R R L R

78

R R L R R R L L R L R L

84

89

R L R R L R L L R L R R L R L L

93

97

R

99

L R L R R R L L R

# S.J. 10 - JoJo

♩ = 170

Rosener

202 **4** triplet pulse

r r

210 triplet pulse

r r l r

218

r r l r r l l r l r r l l r l r l l r

222

r r l r r l l r l r r l l r

224

r r l r r l l r l r r l l r