

Time & Flow

♩ = 128-142

A

piano

Section A consists of 8 measures in 4/4 time. The tempo is marked as 128-142 BPM. The piece is in piano. The score features a continuous pattern of triplets in both the treble and bass staves. The first four measures are marked with a forte (*f*) dynamic. The last two measures of the section end with a repeat sign and a final 4/4 time signature.

B

Section B consists of 2 measures in 4/4 time. The first measure is marked with a mezzo-piano (*mp*) dynamic, and the second measure is marked with a forte (*f*) dynamic. The score features a triplet of eighth notes in the treble staff, followed by a quarter rest and a half note. The bass staff is mostly empty, with a few notes in the second measure. The section ends with a repeat sign and a final 4/4 time signature.

Section B continues with measures 11-14 in 4/4 time. The first measure is marked with a forte (*f*) dynamic. The score features a triplet of eighth notes in the treble staff, followed by a quarter rest and a half note. The bass staff is mostly empty, with a few notes in the second measure. The section ends with a repeat sign and a final 4/4 time signature.

C

zither + piano layered

Measures 1-16 of the musical score. The treble clef staff contains a continuous eighth-note melody with five-measure rests (labeled '5') at measures 4, 8, and 12. The melody concludes with three accented eighth notes. The bass clef staff features a single low note with a five-measure rest (labeled '5') at measure 12. A 'Ped.' (pedal) marking is present at the beginning of the first measure.

Measures 17-18 of the musical score. The treble clef staff continues the eighth-note melody with five-measure rests (labeled '5') at measures 17 and 18. Measure 18 ends with a sharp sign and an asterisk. The bass clef staff has a single low note with a five-measure rest (labeled '5') at measure 18.

Measures 19-20 of the musical score. The treble clef staff features a triplet melody (labeled '3') in measure 19, followed by a quarter note and another triplet (labeled '3') in measure 20. Measure 20 ends with a quarter note and an asterisk. The bass clef staff has a single low note with a triplet (labeled '3') in measure 19. A 'Ped.' (pedal) marking is present at the beginning of measure 19.

Measures 21-22 of the musical score. The treble clef staff contains a continuous eighth-note melody with accents in measures 21 and 22. The bass clef staff has a single low note. A 'no pedal' marking is present at the beginning of measure 21.

Three Heights

Inspired by NC A&T's Double Dribble

Locklear

♩ = 132

A

PWM synth lead: mono w/ short portamento
slight dotted eighth delay
mod wheel controlling vibrato

4

4

mf

7

10

B

mp

5

f

mp

17

C dashed cresc. = mod wheel

3

23

rhythms are approximate, should feel like an accel.

3 3 3

25

strict tempo

3

Rolls

AU Drumline Exercises 2022

5

$\text{♩} = 100-132$
Synth

66

S1

S2

S.

spd-sx bd

70

S1

pitch bend

S2

S.

75

S1

S2

S.

80

S1

S2

S.

♩ = 90-120

Dulcimer - sustain

82

S1

S2

S.

84

S1

S2

S.

86

S1

S2

S.

88

S1

S2

S.

f *mf*

90

S1

S2

S.

f

92

S1

S2

S.

94

S1

S2

S.

f

Left Hand 16ths

96 $\text{♩} = 80-120$
Harpisichord

S1

Cello

S2

96

S.

102

S1

S2

102

S.

108

S1

Bass

S2

108 (2nd x only)

S.

113

S1

S2

113

S.

118

S1

S2

S.

The musical score is divided into three staves. The first staff, labeled S1, is in treble clef and contains a series of eighth and sixteenth notes, followed by a repeat sign and then a sequence of chords and eighth notes. The second staff, labeled S2, is in bass clef and contains a series of eighth and sixteenth notes, followed by a repeat sign and then a sequence of eighth notes and rests. The third staff, labeled S., is in alto clef and contains a series of eighth and sixteenth notes, followed by a repeat sign and then a sequence of eighth notes and rests. The S part includes dynamic markings like accents and a 'x' symbol.

Score
2 MALLETS!
Marimbas/Vibes div. (top/bottom notes)

War Eagle
AU Front Ensemble

Arr. Rosener

$\text{♩} = 144$

The musical score is written for a percussion ensemble. It features nine staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as 144 beats per minute. The score is arranged in a system where the instruments are grouped into three sections: Bells, Vibraphone 1 and Vibraphone 2, and Marimba 1 and Marimba 2. The Piano, Bass Guitar, and Drum Set are also included. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff* for fortissimo). The score is written for two mallets per instrument.

Bells

Vibraphone 1

Vibraphone 2

Xylophone

Marimba 1

Marimba 2

Piano

Bass Guitar

Drum Set

War Eagle

2nd 1st

Bs. 

Vib. 1 

Vib. 2 

Xyl. 

Mrb. 1 

Mrb. 2 

Pno. 

Bass 

D. S. 

Glory

Arr. Locklear

2 mallets

Vibraphone 1

Vibraphone 2

Xylophone

Marimba 1

Marimba 2

Synth 1

Synth 2

Drum Set

The musical score is written for a percussion ensemble. It features eight staves, each representing a different instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score is arranged in a system where the instruments are listed on the left and their corresponding staves are on the right. The instruments are: Vibraphone 1, Vibraphone 2, Xylophone, Marimba 1, Marimba 2, Synth 1, Synth 2, and Drum Set. The Vibraphone 1 and 2 staves are marked with '2 mallets'. The Xylophone, Marimba 1, and Marimba 2 staves are marked with 'V' for mallets. The Synth 1 and Synth 2 staves are marked with 'S' for synth. The Drum Set staff is marked with 'D' for drum. The score includes various musical notations such as notes, rests, and dynamic markings.

Glory

9

Vib. 1

Vib. 2

Xyl.

Mrb. 1

Mrb. 2

Sym.

S2

Rack

1.

2.

The musical score is written for a percussion ensemble. It begins with a key signature of one flat (Bb) and a common time signature (C). The instruments are arranged in staves from top to bottom: Vib. 1, Vib. 2, Xyl., Mrb. 1, Mrb. 2, Sym., S2, and Rack. The Vib. 1 and Vib. 2 parts start with a melodic line, while the other instruments provide harmonic support. The score includes first and second endings, marked with '1.' and '2.' respectively. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The Rack part features a complex rhythmic pattern with many sixteenth notes. The Sym. part features a melodic line with many sixteenth notes. The Mrb. 1 and Mrb. 2 parts feature a melodic line with many sixteenth notes. The Xyl. part features a melodic line with many sixteenth notes. The S2 part features a melodic line with many sixteenth notes. The Vib. 1 and Vib. 2 parts feature a melodic line with many sixteenth notes.