Instructions for Specific Exercises

Below are some instructions or tips about some of the exercises that you might find helpful.

8s

Battery

- Play with full rebound, even the 16ths.
- Play at a variety of heights and tempos.
- Lower heights should have a firm sound.
- Basses – play unison, 8ths, 16th, 3s, and 4s.

Keyboards

- Play block chords as written, but you should also practice various combination of permutations. 1,4/2,3 in 8th notes, 1324 in 16th notes, 4231 in 16th notes, etc. Play through as many combinations as you can think of.

Accent/Tap

Battery

- Control the downstroke to keep taps low, use rebound for consecutive higher notes.
- Tap sound should be full.
- Practice mainly at 12/3".

Keyboards

- For the Div part – pick a note (upper or lower) to learn. We may change your note at the camp, but hopefully that would be a quick adjustment.

Triplet Accent

Battery only

- Marking time correctly is important in this one.
- Try adding flams if you want, but only if you can play the check perfectly and consistently with your feet.

20 Rolls

- Play at a variety of tempos and heights.
- Maintain good diddle quality.
- Your feet/the pulse will change to the dotted eighth at the marking.

75764

Battery

- Learn the check first. Work on the sound quality/heights, and memorize.
- You will put rudiments in this one after you've memorized the check. Duple-based rudiments (flam taps, inverts, paradiddles, etc.) go on the groups of 4 notes, triple based rudiments (flam drags, cheese, etc.). go on the groups of 3.
    - Duple-based rudiments for this exercise: paradiddles (16^{th} and 32^{nd} based), flam taps, inverts, 3 strokes.
    - Triple-based rudiments for the exercise: flam drags, cheese, paradiddle-diddles, double paradiddles.
    - For the whole exercise (all notes, not just groups of 3 or 4): flam the check, diddles on any of the 16ths in each group (1^{st} of the group, 2^{nd} of the group, etc.), rolls.

Questions? Post your question in the audition group, or email Dr. Rosener at rosendb@auburn.edu.

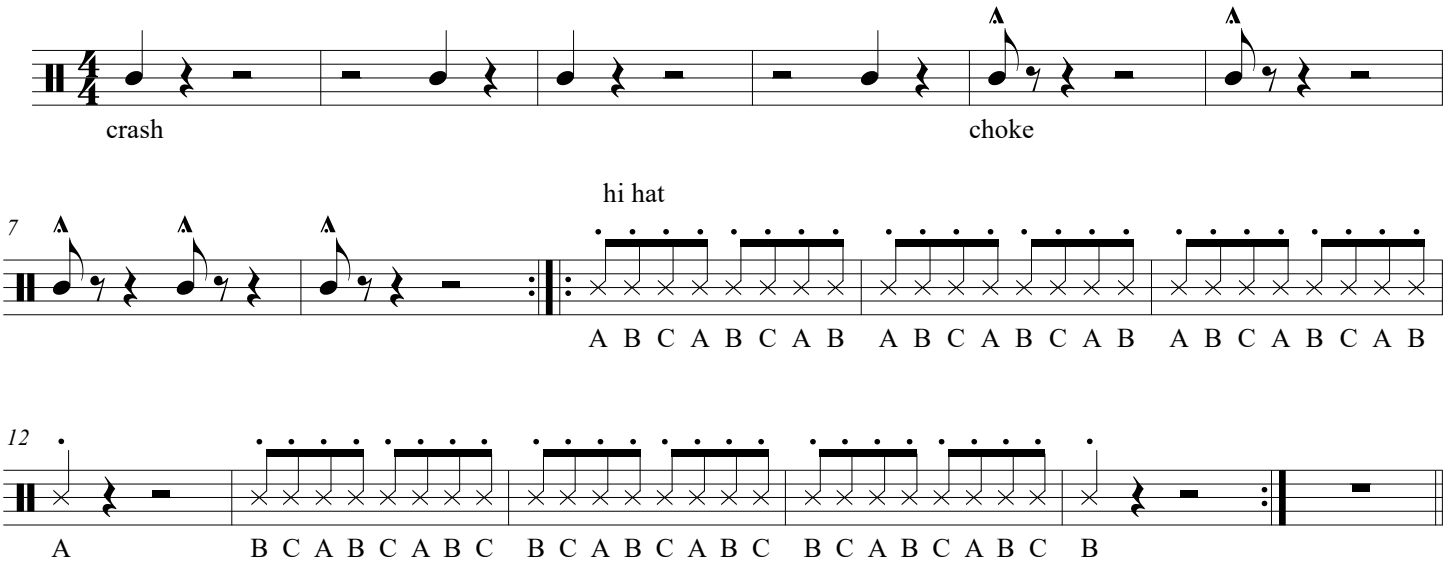
Cymbal Line

AU Drumline Exercises 2021

Doug Rosener

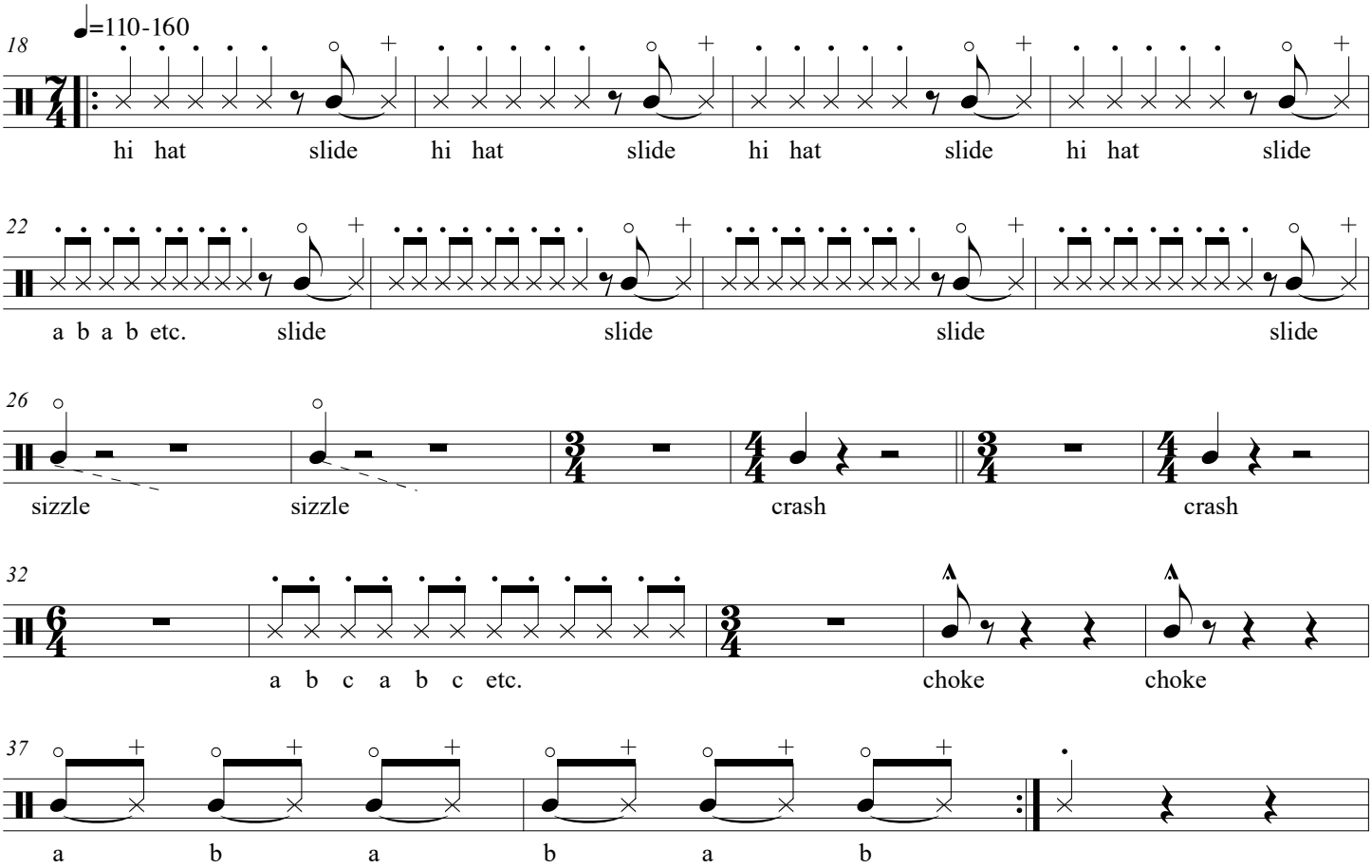
8s

♩=110-150



Accent Tap

♩=110-160



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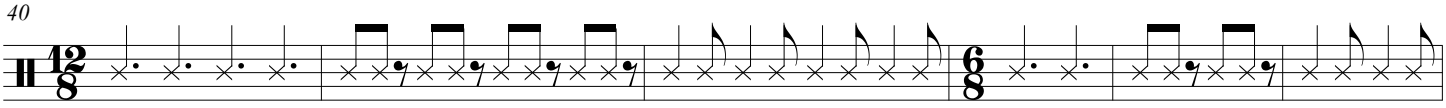
Triplet Accent (also add diddles and flams on 1st, 2nd, 3rd partial)

♩.=140-180

40



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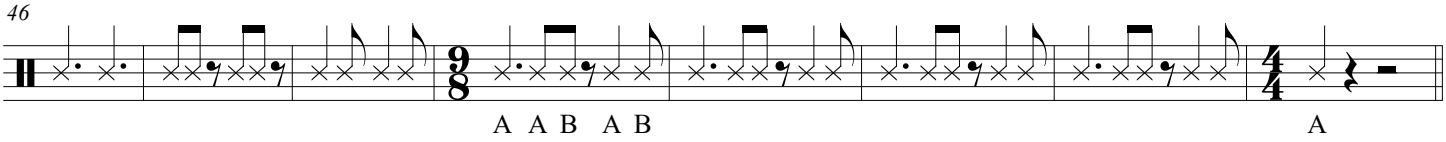
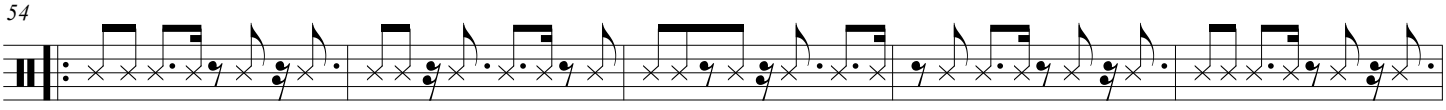


20 Rolls

♩=100-132

54



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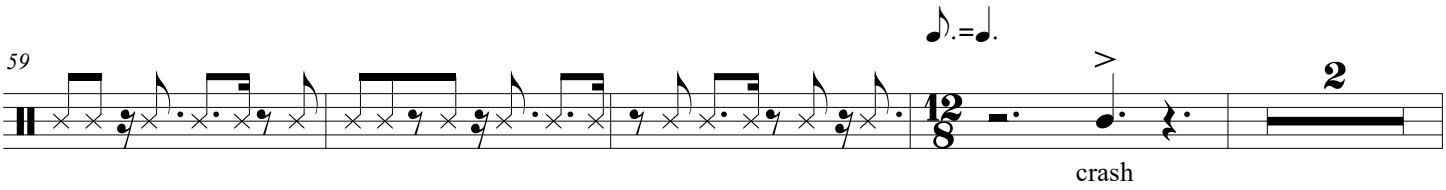

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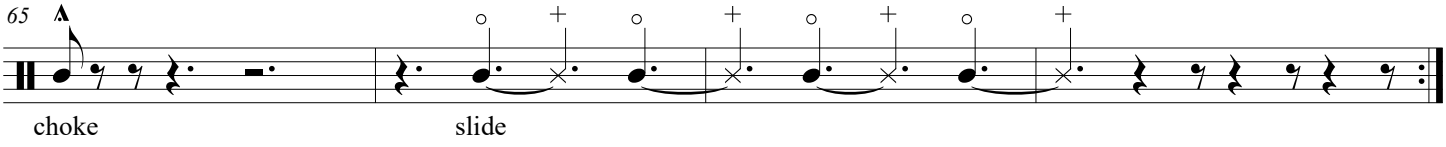

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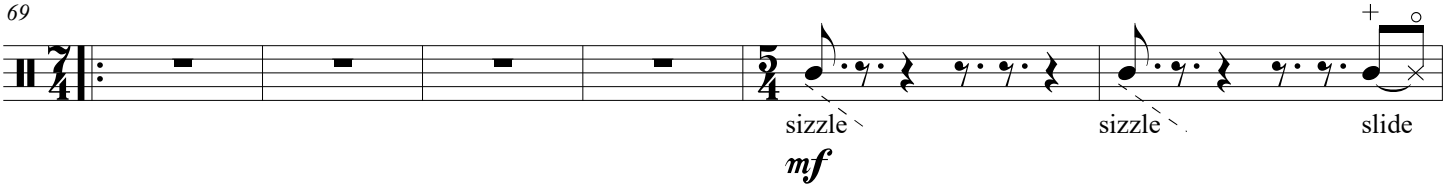
♩ = 90-120

69



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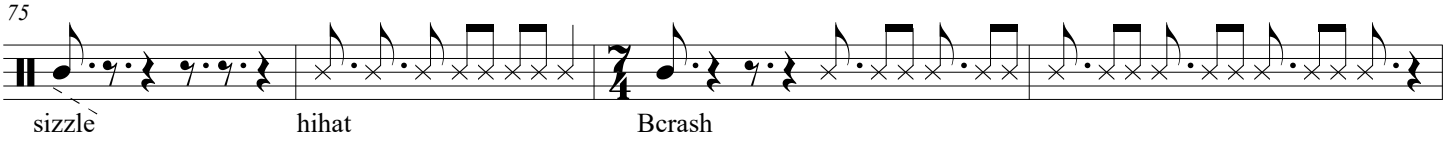

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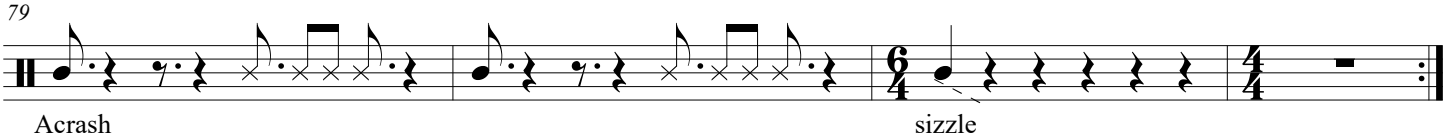
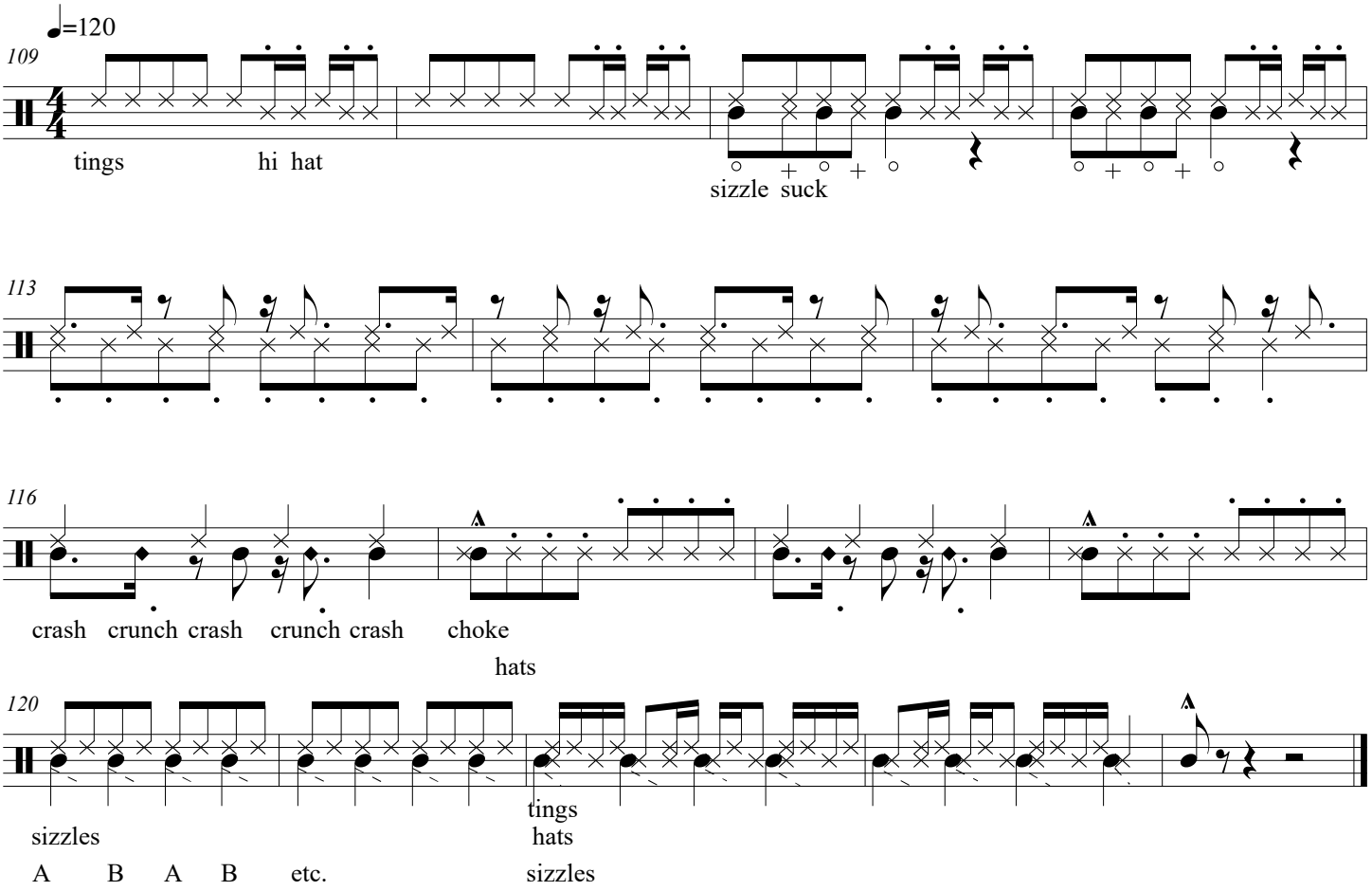


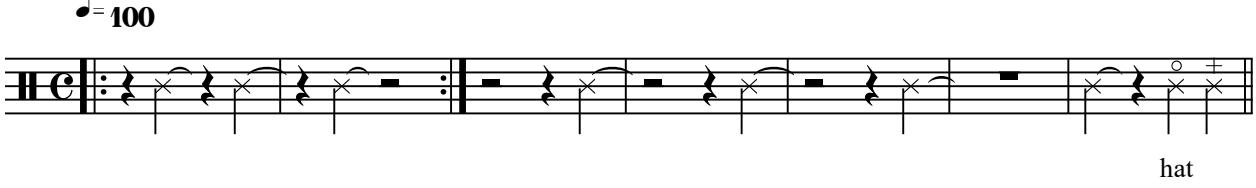
Cymbalisms


♩=120
109
tings
hi hat
sizzle suck
113
116
crash crunch crash crunch crash choke
hats
120
tings
hats
sizzles
sizzles
A B A B etc.

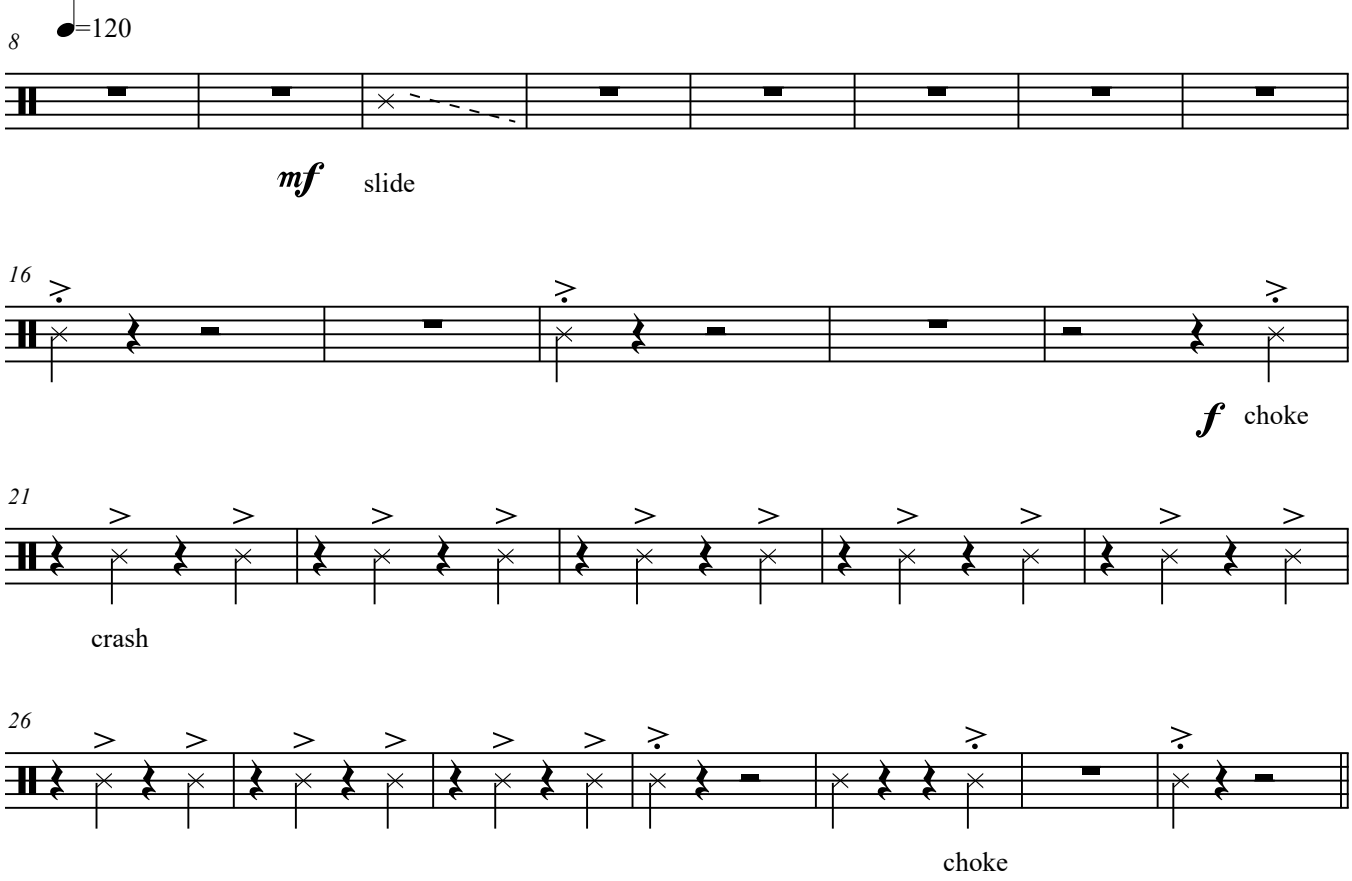
Auburn Drumline Grooves/Stand Jams

SJ #2

trad/Doug Rosener



S.J. #6 - Ode to NT



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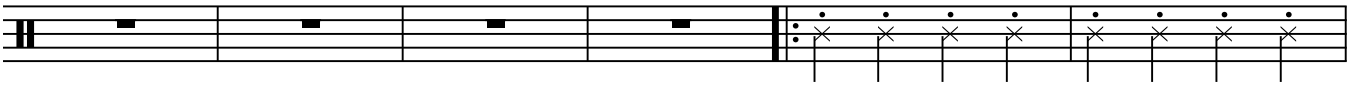
S.J.10 JoJo

♩ = 170

33



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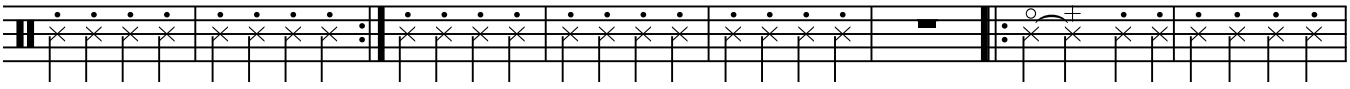

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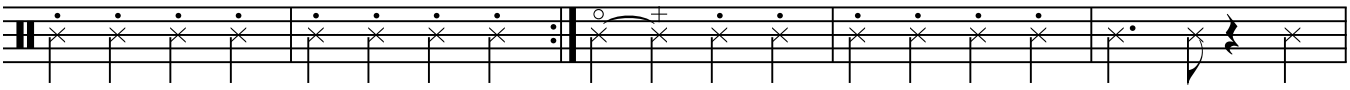

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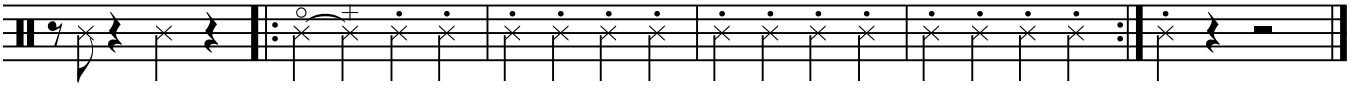
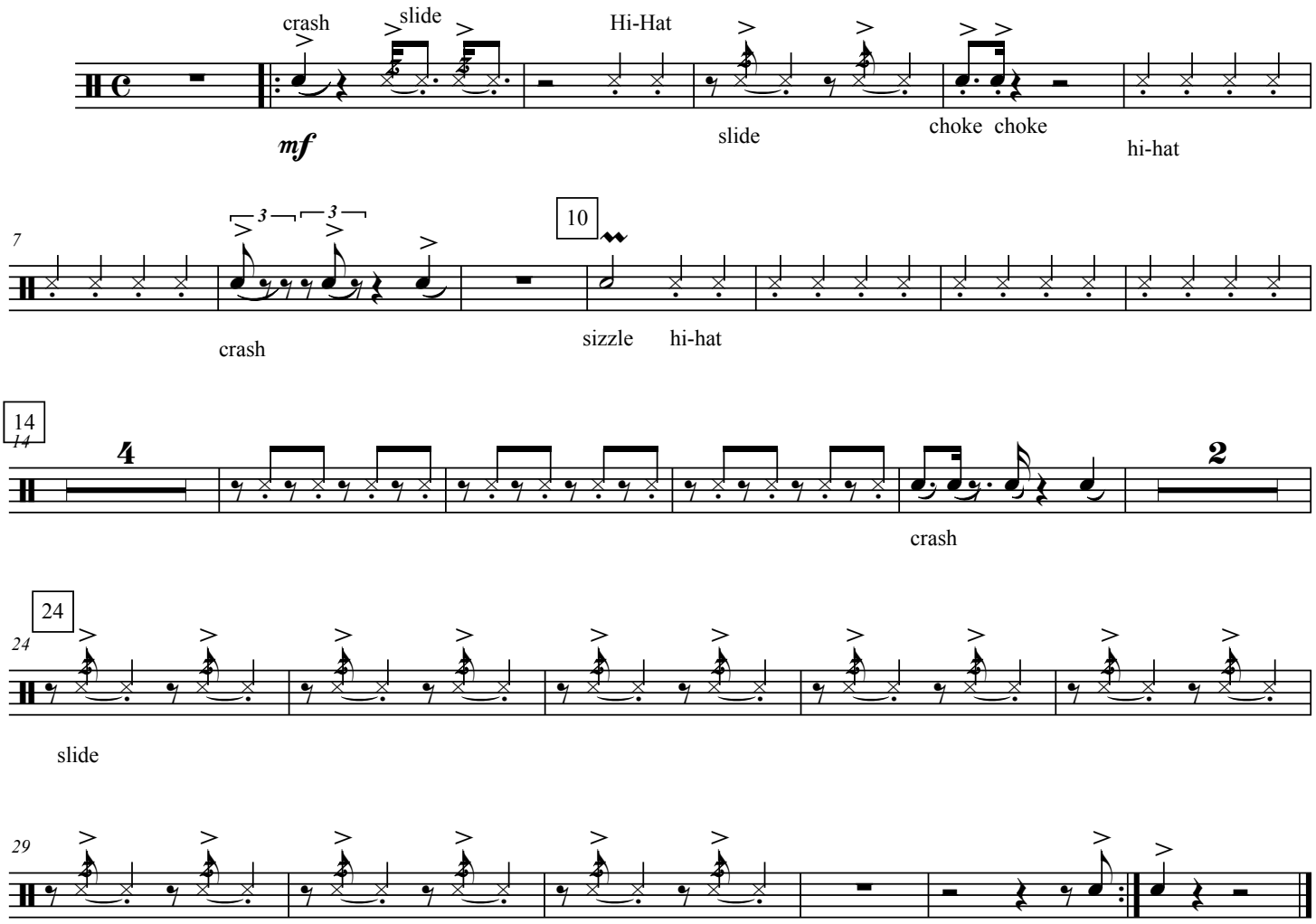


Cymbals

Joe's Jam

Joe Murfin rev. Doug Rosener 2013



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