

Instructions for Specific Exercises

Below are some instructions or tips about some of the exercises that you might find helpful.

8s

Battery

- Play with full rebound, even the 16ths.
- Play at a variety of heights and tempos.
- Lower heights should have a firm sound.
- Basses – play unison, 8ths, 16th, 3s, and 4s.

Keyboards

- Play block chords as written, but you should also practice various combination of permutations. 1,4/2,3 in 8th notes, 1324 in 16th notes, 4231 in 16th notes, etc. Play through as many combinations as you can think of.

Accent/Tap

Battery

- Control the downstroke to keep taps low, use rebound for consecutive higher notes.
- Tap sound should be full.
- Practice mainly at 12/3”.

Keyboards

- For the Div part – pick a note (upper or lower) to learn. We may change your note at the camp, but hopefully that would be a quick adjustment.

Triplet Accent

Battery only

- Marking time correctly is important in this one.
- Try adding flams if you want, but only if you can play the check perfectly and consistently with your feet.

20 Rolls

- Play at a variety of tempos and heights.
- Maintain good diddle quality.
- Your feet/the pulse will change to the dotted eighth at the marking.

75764

Battery

- Learn the check first. Work on the sound quality/heights, and memorize.
- You will put rudiments in this one after you've memorized the check. Duple-based rudiments (flam taps, inverts, paradiddles, etc.) go on the groups of 4 notes, triple based rudiments (flam drags, cheese, etc.) go on the groups of 3.
 - Duple-based rudiments for this exercise: paradiddles (16th and 32nd based), flam taps, inverts, 3 strokes.
 - Triple-based rudiments for the exercise: flam drags, cheese, paradiddle-diddles, double paradiddles.
 - For the whole exercise (all notes, not just groups of 3 or 4): flam the check, diddles on any of the 16ths in each group (1st of the group, 2nd of the group, etc.), rolls.

Questions? Post your question in the audition group, or email Dr. Rosener at rosendb@auburn.edu.

AU Drumline Exercises 2021

8s
♩=110-150

Synth 1

Synth 2
Bass

spd-sx bd

7

pitch wheel

7

13

13

Accent Tap

18 $\text{♩} = 110-160$

Synth
Pitch Bend
Bass

23

Synth
Pitch Bend
f

27

Synth

32

Musical score for measures 32-35. It features a grand staff with piano and bass clefs, and a drum staff. The piano part has a long melodic line in the right hand and a rhythmic accompaniment in the left hand. The drum staff shows a complex pattern of eighth and sixteenth notes with accents and 'x' marks.

36

Musical score for measures 36-39. It features a grand staff with piano and bass clefs, and a drum staff. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The drum staff shows a pattern of eighth notes with accents and 'x' marks.

Triplet Accent (also add diddles and flams on 1st, 2nd, 3rd partial)
♩ = 140-180

40

Musical score for measures 40-43. It features a grand staff with piano and bass clefs, and a drum staff. The piano part has a rhythmic pattern of eighth notes with accents and 'x' marks. The drum staff shows a pattern of eighth notes with accents and 'x' marks.

20 Rolls

♩ = 100-132
Synth

54

54

54

spd-sx bd

58

pitch bend

58

♩ = ♩. Piano

62

62

62

66

66

66

75764

♩ = 90-120

Dulcimer - sustain

69

7

69

71

6

5

71

71

73

73

73

76

76

76

f *mf* *f*

79

79

81

81

f

Left Hand 16ths

83

♩=80-120
Harpischord

83

Cello

83


90

90

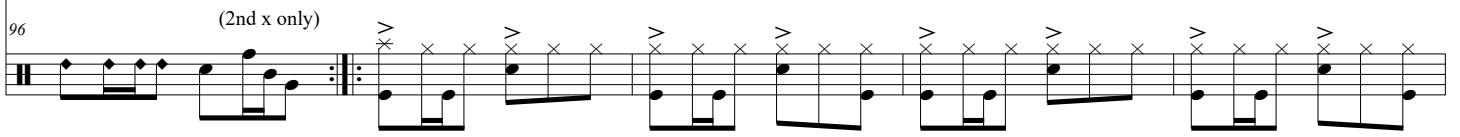
96



Bass



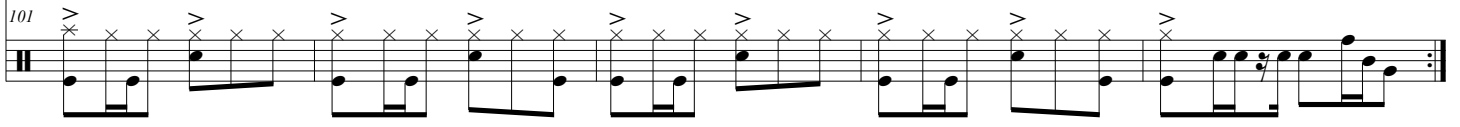
96 (2nd x only)



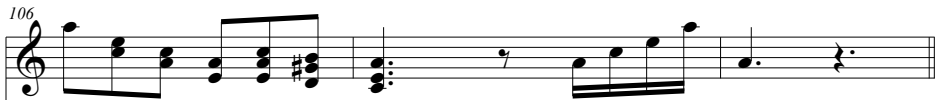
101



101



106



106

