



# Symphonic Band Audition

**Lyrical** Andante

1 *p* *con espress.* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

Detailed description: This section consists of six staves of music in 4/4 time, marked Andante. It begins with a whole rest on the first staff, followed by a melodic line starting on the second staff. The music is characterized by long, sweeping phrases with many slurs. The first measure of the first staff is marked with a first ending bracket. The dynamic marking *p* (piano) is placed below the first measure, and *con espress.* (con espressione) is placed below the second measure. The measures are numbered 1 through 16.

**Technical** Allegro

17 18 *p* 19 20 21 22

23 24 25 26 *f* 27 28 29

30 31 32 33 34 35

36 37 38 *cresc.* 39 40 *tr* *fi*

Detailed description: This section consists of four staves of music in 2/4 time, marked Allegro. It begins with a whole rest on the first staff, followed by a melodic line starting on the second staff. The music is characterized by fast, rhythmic patterns with many slurs. The first measure of the first staff is marked with a first ending bracket. The dynamic marking *p* (piano) is placed below the first measure, and *f* (forte) is placed below the 26th measure. The measures are numbered 17 through 40. The section ends with a trill (tr) and a fortissimo (fi) marking.