



Symphonic Band Audition

Lyrical Andante

1 *p* con espress. 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

Detailed description: This section consists of six staves of music in bass clef, 4/4 time, with a key signature of three flats. The music is characterized by long, flowing lines with many slurs and ties. The first measure is marked with a piano (*p*) dynamic and the instruction 'con espress.'. The notes are mostly quarter and eighth notes, with some dotted notes and rests.

Technical Allegro

17 18 *p* 19 20 21

22 23 24 25 26 *f* 27

28 29 30 31 32 33

34 35 36 37 38 *cresc.*

39 40 41 *f*

Detailed description: This section consists of five staves of music in bass clef, 2/4 time, with a key signature of three flats. The music is more rhythmic and technically demanding, featuring many sixteenth and thirty-second notes. The first measure is marked with a piano (*p*) dynamic. The section ends with a forte (*f*) dynamic and a trill (tr) in measure 40. The instruction 'cresc.' is used in measure 38.