



# Symphonic Band Audition

## Lyrical Andante

1 *p* con espress. 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

Detailed description: This section consists of six staves of music in bass clef, 4/4 time, with a key signature of three flats. The music is characterized by long, flowing lines with many slurs and ties. It begins with a whole rest in measure 1, followed by a series of eighth and quarter notes. Dynamics include piano (*p*) and *con espress.* (with emphasis). The section ends with a half note in measure 16.

## Technical Allegro

17 18 *p* 19 20 21

22 23 24 25 26 *f* 27

28 29 30 31 32 33

34 35 36 37 38 *cresc.*

39 40 *tr* 41 *f*

Detailed description: This section consists of seven staves of music in bass clef, 2/4 time, with a key signature of three flats. The music is more rhythmic and technically demanding, featuring many sixteenth and thirty-second notes, often with slurs and ties. It starts with a half note in measure 17, followed by a key signature change to three flats in measure 18. Dynamics include piano (*p*) and forte (*f*). The section concludes with a trill (*tr*) in measure 40 and a final forte (*f*) note in measure 41. A *cresc.* (crescendo) marking is present at the end of measure 38.