



Symphonic Band Audition

Lyrical Excerpt *Andante*

1 *p* *con espress.* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

Detailed description: This section contains the first 16 measures of the Lyrical Excerpt. It is written in a single staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features a melodic line with various articulations, including slurs and accents. Dynamic markings include piano (*p*) and *con espress.* (with expression). Measure numbers 1 through 16 are printed below the staff.

Technical Excerpt *Allegro*

17 18 *p* 19 20 21 22

23 24 25 26 *f* 27 28 29

30 31 32 33 34 35 36

37 38 *cresc.* 39 40 41

tr

Detailed description: This section contains the remaining 25 measures of the Technical Excerpt, starting at measure 17. The tempo is marked *Allegro*. The music is more rhythmic and technically demanding, featuring many sixteenth and thirty-second notes. Dynamic markings include piano (*p*) and forte (*f*). A *cresc.* (crescendo) marking is present at measure 38. A trill (*tr*) is indicated at measure 35. Measure numbers 17 through 41 are printed below the staff.