



Symphonic Band Audition

Lyrical

Andante

1 *p* con espress. 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

Detailed description: This section consists of six staves of music in bass clef, 4/4 time, with a key signature of two flats. The tempo is Andante. The music features a melodic line with various articulations and dynamics. Measure 1 starts with a rest, followed by a series of eighth and quarter notes. Measures 2-5 continue the melodic development. Measures 6-10 show a more active eighth-note pattern. Measures 11-16 conclude the lyrical section with a final melodic phrase.

Technical

Allegro

17 18 *p* 19 20 21 22

23 24 25 26 *f* 27 28

29 30 31 32 33 34

35 36 37 38 *cresc.* 39 40

f 41

Detailed description: This section consists of seven staves of music in bass clef, 2/4 time, with a key signature of two flats. The tempo is Allegro. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. Measure 17 begins with a rest, followed by a series of sixteenth-note patterns. Measure 18 starts with a piano (*p*) dynamic. Measures 19-22 continue with complex rhythmic figures. Measure 26 features a crescendo leading to a forte (*f*) dynamic. Measures 27-34 maintain the high energy with intricate patterns. Measures 35-40 include a *cresc.* marking and end with a trill (*tr*). Measure 41 is a final measure with a forte (*f*) dynamic and a wavy line above the staff.