

TRUMPET 1

BIG NOISE FROM WINNETKA

$\text{♩} = 250$

9

19 TACET WHEN USING SOLOISTS

27

35 TACET

48

58

61

Detailed description: This is a musical score for the Trumpet 1 part of the piece 'Big Noise from Winnetka'. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 250. The score is divided into measures, with measure numbers 9, 19, 27, 35, 48, 58, and 61 marked in boxes. Performance instructions are placed above the staff: 'TACET WHEN USING SOLOISTS' at measure 19, 'TACET' at measures 35 and 48, and 'PLAY' at measures 27 and 35. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The key signature is G major, and the time signature is 4/4.

TRUMPET 1 - 2

BIG NOISE FROM WINNETKA

65 $\text{♩} = 260$

76

81 TACET

89 PLAY

97

107

Detailed description: This is a musical score for two trumpets. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 260. The score consists of six staves of music. The first staff starts at measure 65 and ends with a double bar line. The second staff starts at measure 76 and ends with a double bar line. The third staff starts at measure 81 and is marked 'TACET' with a long horizontal line above the staff. The fourth staff starts at measure 89 and is marked 'PLAY' with a long horizontal line above the staff. The fifth staff starts at measure 97 and ends with a double bar line. The sixth staff starts at measure 107 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like mf and f .