

TAKING FLIGHT (From "How to Train Your Dragon")
For the 2022 Auburn University Marching Band

♩ = 124

7 *f*

13 *mf* 16 *f*

19 25 *f*

31 *ff*

37 *mf* Cue: Tenor Sax 41 Play *f* 49 *ff*

50 58 *f* 59 *ff* *fp*

Detailed description: This is a musical score for the Baritone (T.C.) part of the piece 'Taking Flight'. The score is written in 4/4 time with a tempo of 124 beats per minute. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a circled measure number 7. The second staff starts with *mf* and has a circled measure number 16. The third staff has a circled measure number 19 and a circled measure number 25. The fourth staff has a circled measure number 31 and a circled measure number 37. The fifth staff has a circled measure number 41 and a circled measure number 49. The sixth staff has a circled measure number 50. The seventh staff has a circled measure number 58 and a circled measure number 59. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like 'Cue: Tenor Sax' and 'Play'. The music features a mix of eighth and sixteenth notes, with some triplet markings and slurs.