

CAN'T TOUCH THIS/IT'S NOT UNUSUAL

VARIOUS
arr. WARD MILLER

♩=136

The score is written for Tenorline in 4/4 time. It consists of six systems of music. The first system starts with a tempo marking of ♩=136 and includes a complex rhythmic pattern with triplets and sixteenth notes. The second system begins with a dynamic marking of *f* and includes a measure rest. The third system contains a series of sixteenth-note runs. The fourth system includes a tempo change to ♩=172 and features a sequence of eighth-note patterns. The fifth system continues with eighth-note patterns and includes a measure rest. The sixth system concludes with a final rhythmic pattern and a measure rest. Fingerings and breath marks are indicated throughout the score.

10

18

26

31

36

39

47

53

62

p

f

♩=172

R L R L R L R L R L R L R L R L

R I R L L R L R L R I R L L r L

R I R L L R L R L R I R L L r L

R I R L L R L R L R I R L L r L

R I R L L R L R L R I R L L r L

R I R L L R L R L R I R L L r L

R L R L R L R L R L R L R L R L